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STREET SEEN

Discoveries by Janice Tigar-Winter 953-2047 mailbox # 1861



Put it to music

OK, toss the card, but keep the CD that's tucked inside. From CD Creating comes six birthday cards with a full-length CD for fans of country, rock, jazz, classical, pop and easy listening music. Discs include songs by original artists like Natalie Cole, Roberta Flack, Beach Boys, Tanya Tucker, Suzy Boggus and Earl Klugh. The classical CD features Mozart; the rock selections are mostly '60s and '70s hits. "So many people look for a small gift but don't know what to buy. This is ideal — if the recipient has a CD player, that is," say the folks at The Giving Tree at Tel-Twelve Mall, Southfield, where the cards are sold (\$8.95).



Vested Interest

Why strap on a backpack when you can wear one? If you're cycling or skating to class these days, this get-up is almost a necessity. The versatile denim vest from Strike A Pose does double duty. Besides looking good, the pocket on the backside is roomy enough to hold books, lunch or whatever. This pre-washed vest has draw-string ties and a hood — a feature we'll see on men's and women's tops this spring. It's generously cut to wear over sweats or sweaters or to layer this spring over a T-shirt. Available at Jacobson stores in size small to large (\$29).

CUTTING GROOVES

Here are the Top 10 albums in heavy rotation on CIMX-FM 88.7.

1. "Ebone Temple Pilots (Atlantic)
2. "Welcome to Wherever You Are," INXS (Atlantic)
3. "Perverse," Jesus Jones (EMI)
4. "Grave Dancers Union," Soul Asylum (Columbia)
5. "New Miserable Experience," Gin Blossoms (A&R)
6. "Us," Peter Gabriel (Geffen)
7. "Ten," Pearl Jam (Epic)
8. "Automatic for the People," R.E.M. (Warner Bros.)
9. "Songs of Faith & Devotion," Dopecho Mode (Sire/Reprise)
10. "Wandering Spirit," Mick Jagger (Atlantic)

LOCAL SPINS

Here are 10 of the recordings receiving airplay on the Homeboy Show which is heard 11-11:30 p.m. Sundays on CIMX-FM (88.7), according to DJ Tom Zito.

1. Demo Big Block
2. "Brotherhood Recipe" Brotherhood Recipe
3. "Caught in the Current" Crossed Wire
4. "Fly South" Daddy Stitch
5. "Consumed" The Final Cut
6. Demo Forehand Stew
7. "In Stereo" The Goldentones
8. "Fan" Majesty Crush
9. "Anhedonia" Noe Barrage
10. "Pupill" Walk on Water

Bon Jovi keeps its musical faith

■ Don't tell Bon Jovi its on the comeback trail, even though the group waited four years to release its first album since "New Jersey" in 1988. The group prefers their hiatus from recording be looked on as a maturing process.

BY CHRISTINA FUOCO
STAFF WRITER

Last year, the rock band Bon Jovi released "Keep The Faith," its first album since 1988's "New Jersey." The album represents the group's musical and lyrical maturity.

All of that deserves media and fan attention. But it wasn't all that which earned Bon Jovi the most fanfare.

It was lead singer Jon Bon Jovi's new haircut.

"I have to laugh about it," said Bon Jovi during a recent conversation from his car phone. "But I tell

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you what. If I even wanted press and I knew all I had to do was to get a haircut...

"I didn't think it would be like Elvis cuttin' his sideburns off."

The newly shorn Bon Jovi, who performs with his band Tuesday at The Palace of Auburn Hills, doesn't see the trim as such a big deal.

"I just took the attitude that more or less it would grow back. It wasn't like I was Samson."

That's far from the case. During the two-year hiatus the group members gained strength through their much-acclaimed solo projects.

Jon Bon Jovi worked on "Young Guns" movie soundtrack with Jeff Beck, Elton John and Little Richard. He also started his own label, Jamco Records, producing the likes of Aldo Nova and Billy Falcon.

Keyboardist David Bryan scored the film "Netherworld" and guitarist Richie Sambora released his solo album "Stranger in This Town." (The band also includes bassist Alec John Such and drummer/percussionist Tico Torres.)

After all that, regrouping still felt



They're back: Coming back to Detroit to perform at the Palace of Auburn Hills Tuesday are Bon Jovi — David Bryan (from left), Tico Torres, Alec John Such, Jon Bon Jovi and Richie Sambora.

comfortable, the singer said. "It took a couple minutes to get used to it. After that it was like wearing old shoes again," Bon Jovi said.

It may sound like one, but don't call this Bon Jovi project a comeback. Several publications, including Rolling Stone magazine, have called "Keep The Faith" just that. Bon Jovi said he just laughs off the references.

"I don't take any of that too seriously... I'm (only) 30 years old."

Yes, but Bon Jovi will gain a year on Tuesday when he celebrates his birthday with about 20,000 fans at The Palace.

"My birthday's usually a lot of fun," he said. "Some of them are on the road and they're usually a big free-for-all. Twenty thousand people celebrating my birthday. I feel real lucky that day."

Bon Jovi said he's especially grateful that his birthday falls on a day when his band is playing in the Detroit area.

"We played 'Runaway' (the band's first hit) in Detroit even before there was a record deal," he said in retrospect. "(Now) you can expect a lot of songs from a bunch of old friends," he said.

Bon Jovi with special guests the Jeff Healey Band perform at 7:30 p.m. Tuesday, March 2, at The Palace of Auburn Hills, 1-76 and Lapeer Road, Auburn Hills. For more information, call 377-8204.

Sundays turn on the lights for tour

BY CHRISTINA FUOCO
STAFF WRITER

Things have been looking good for the English band The Sundays. So good that members of the band are considering making a few personality changes.

"It's (the tour) just been really brilliant so far, the gigs have been great," said David Gavurin, guitarist/songwriter. "We got a great tour bus. Maybe I shouldn't be this positive."

"I haven't got any of that pop star angst. We'll try and kick over a drum kit or something."

There's no reason why The Sundays — which also includes Harriet Wheeler, Paul Brindley, and Patrick Hannan — shouldn't be positive. The group's first release, 1990's "Reading, Writing and Arithmetic," went gold. The Sundays' new album "Blind" has already spawned one hit, "Love," and the second single, a cover of the Rolling Stones' "Wild Horses," is receiving a favorable airplay. The Sundays' show at St. Andrew's Hall in De-



Detroit on Thursday, March 4, sold out quickly.

Although the group has performed in Ann Arbor, this will be its first trip to Detroit.

"Everybody's telling us it's such a scary place. They say it's sort of wiped away as a city. That made it sound incredibly interesting to us," Gavurin said.

The Sunday's debut show in De-

troit will be much more aggressive than its ethereal sound. Gavurin called the Bristol, England-based band's show intense.

"They can expect a slightly more intense show," he said. "We've got lights with us this time — not doing any zapping about laser show — but to sort of focus the atmosphere a little more solidly."

The lights, he said, kept it dark to

create the right mood for the music. "I think our lights kept it sort of darker."

The focus of the shows obviously is lead singer Wheeler. Gavurin said the group has come to accept Wheeler's sort of sex symbol image among alternative music fans.

"You'd have to be pretty stupid to not know that in every band everywhere the lead singer is always the central person," he said. "That's the way this world seems to work."

Nonetheless, Wheeler doesn't find being a sex symbol that satisfying.

"Harriet is totally cool about the whole thing, (but) it's much less satisfying to be noticed as a sex symbol," he said. "She wants to stress the songwriting side of it and performance side of it. That's what matters to us."

The Sundays with special guest Luna2 perform at St. Andrew's Hall, 431 E. Congress, Detroit. Doors open at 9 p.m. The show is sold out. For more information, call 961-MELT.

Monday, March 1

NIGHT OF THE LIVING POETS
Poetry night at Liv's 21, 2930 Jacob, Hamtramck.
875-6555

MARY MCQUIRE AND MYX RISE
Mr. B's Farm, 24555 Novi Road, Novi.
(Guitar rock)
349-7038

Tuesday, March 2

THE JEFF HEALEY BAND at The Palace of Auburn Hills, 2 Championship Drive, Auburn Hills, (rock)
377-0100

LANDSLIDE
The Ark, 637 1/2 S. Main St., Ann Arbor. (blues/jazz)
761-1451

Wednesday, March 3

CONSOLIDATED
With New Fast Automatic Deodorants and The Goats at St. Andrew's Hall, 431 E.

Congress, Detroit. (Industrial/alternative rock)
961-MELT

CROSSED WIRE
Acoustic in-store performance at Warehouse Records, 1140 S. University, Ann Arbor. (acoustic rock)
663-5800

NEW BAND SHOWCASE
Three new bands every Wednesday at Liv's 21, 2930 Jacob, Hamtramck.
875-6555

LICKY PUNCH
With Intarsellar Overdrive at Griff's Grill, 49 N. Saginaw, Pontiac.
334-9292

DAWN'S BIG EGG
Avin's, 5758 Cass Ave., Detroit. (alternative rock)
832-2355

ALIAS
The Ark, 637 1/2 S. Main St., Ann Arbor.

IN CONCERT

(Irish/Scottish folk tunes)
761-1451

Thursday, March 4

MAMBO
With 20 Mule Team and poetry reading by Dan DIMAGGIO at 3-D, 1815 N. Main, Royal Oak. Portion of the proceeds going to the Phil "Big" Cheven Scholarship Fund at Oakland University.
589-3344

THE SUNDAYS
With Luna2 at St. Andrew's Hall, 431 E. Congress, Detroit. Sold out. (alternative)
961-MELT

SOMETHING WITTY
With Pretty Green as part of the Homeboy Show at the Shelter below St. Andrew's Hall, 431 E. Congress, Detroit.
961-MELT

MARILYN BATH
With Ten Seconds Over Tokyo and Hinge

at Paycheck's Lounge, 2932 Caniff, Hamtramck
674-0909

BLACK DAWN
With Guilty Party, and Dear Abby at the Marquee, 8139 E. Seven Mile, Detroit.
366-6633

PHANTOMS OF THE ROCK TEMPLE
With Dirty Lizards at Griff's Grill, 49 N. Saginaw, Pontiac.
334-9292

SEERUSA MOHAWK
Avin's, 5758 Cass, Detroit. (alternative rock/blues)
832-2355

CLIFF EBERHARDT & KRISTINA OLSEN
The Ark, 637 1/2 S. Main St., Ann Arbor. (songwriters)
761-1451

MARY MCQUIRE AND MYX RISE
Hoop's, 2705 Lapeer Road, Auburn Hills. (rock/alt rock)
373-4744

See IN CONCERT, 7B