

Coming in time?: An artist's rendering shows what the Masonic Temple corner might look like with the controversial clock tower (left of center) on it.

Clock from page 1A

Five residents questioned the board on the clock tower, includ-ing two who served on the 125th anniversary committee where the anniversary cor idea originated.

aninversary committee where the idea originated.

The committee contributed \$22,000 to the DDA left over from last year's event to leave a lasting monument to the city. The DDA appropriated an additional \$55,000 to the project.

Originally, the group proposed the idea of a clock on a lamp pole to the DDA. The DDA turned the project over to city architect Chris Wzacny, who came up with plans for a clock tower.

The tower height has since been scaled back to 28 feet from 34 feet in his original proposal.

A subcommittee of the 125th anniversary group, headed by Shirley Richardson, reaffirmed its support for the tower at the Feb. 2 meeting.

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That was news to Nanette Reid, who was on the 125th com-

Reid, who was on the 125th com-mittee.
"Why did you reject that de-sign?" asked Reid, who expressed her concern of wanting a place for her children to feel comfortable. "It seems to me it would have af-

forded more space for pedestrians

Another 125th anniversary committee member, Laura Myers, was more emphatic.
"Everything looks fine now," said Myers, who lives downtown. But 12 to 15 years from now it's going to be dated... The Masonic Temple is timeless.
"Again, I don't think downtown merchants fully appreciate the loyalty of Farmington residents. We're there everyday. I'm afrald you're turning away some of your best customers at the way this seems to have been plowed through."

Tom Lyczkowski is an architect who lives in what used to be the old post office building. He told the board the scale of the project could make the corner uncomfort-

able for pedestrians.

Lyczkowski also questioned how the tower will blend in with the Masonic Temple.

"We're not so much mimicking the Masonic Temple . . . Wo're making a statement about Farm-ington," Lyczkowski said. "That statement is going to be reflective

for many years to come."
Added Nancy Leonard: "Farmington is not a glitry town. It's kind of hometown and comply which is a compliment. It's made up of ordinary people. It's a modern piece of architecture, that clock tower, I don't care what anybody says, it doesn't look like the Masonic Temple."

Greg Hohler said change is ceded, though.

"Towns have to change; they have to move forward; they have to make a statement," said Hohler, who owns the Farmington Civic Theater. "If they don't, they die."

Farmington Observer

SUBSCRIPTION RATES

Workshop from page 1A

treated differently than whites

while shopping.

One black woman, who moved to Farmington Hills from San Francisco, said she and her hushand, who both drive expensive, late-model cars, were often stopped by police.

The woman's neighbor told her that everyone assumed black people living in an upscale subdivision were drug dealers.

One black educator told of how moved to Michigan because he could not get a high school cosching job despite leading a team to consecutive state basketball championships.

It wen't a whining session, but

It ween't a whining session, but rather a reminder that if things have changed for blacks in America, some signs show that progress to end discrimination has been slow.

One young black student summed up what became apparent to many as the afternoon wore on.

"How little we know about each her." she said. "I think that

"How little we know about each other," he said. "I think that leads to a fear of the unknown."
But despite the good will, the exchange of views sometimes brought out differences in stitude that won't change with one or two seminars.
A young black man and an older businessman of Middle Eastern background differed over the use of "African-American" as appropriate.

use of "African-American" as appropriate.
But most agreed that a long history of racism, an economic system of privilegs, and the perpetuation of unfavorable stereotypes by the media have all contributed to the problems of discrimination.

And the feeling among many at the workshop was that unless people change institutions, the problems will persist.

The Rev. Brewster Gere, pastor of the First Presbyterian Church in Farmington Hills, said he and his wife have two non-white adopted children. That makes his

family more representative than the church in which he preaches. "My time in church is one of the most segregated hours of the week," Gere said. Preaching toler, ance to a congregation made up almost entirely of whites has proved to be a "painful paradox," he said.

he said:

Mike Planagan, superintendent of the Farmington Public Schools and a speaker at the workshop, said accepting diversity has a lot to do with people's expectations of what they can attain.

Flanagan told the audience how President John Kennedy's elec-tion changed the perception in the United States that Irish Catholics could only go so far.

could only go so far.

The council has scheduled another workshop for 1-4 p.m. Wednesday, March 10, at the Botsford Inn on Grand River north of Eight Mile. For more information, call the Farmington Hills City Manager's office at 473-9501.

Sewer from page 1A

"Why should you take the full blow when Black and Veatch was at some fault?" Tupper asked Mariner of Orchard, Hiltz and McCliment.

Rlack and Veatch could not be

Black and Veatch could not be reached for comment.

Arnie Campbell and Hartsock didn't agree the city should hold the engineering firms responsible for additional employee time.

They believe the cost would be minimal in the overall picture of a

\$13-million project that is run-ning within budget. City Manager Frank Lauhoff also pointed out engineers from both firms have spent extra time on the project without compensation.

Billings said he didn't think the cost of employee time would have been more than \$2,000. He added the city would have had to do some rechecking — such as on roof conductors — anyway.



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