

Antiques from page 1D

a street scene by Jean Dufy.
 "We try to have something for everybody's pocketbook," Wilbur Gregg said.
 The Greggs usually include frames in the price of a painting. Novice collectors may see unmounted prints as an inexpensive purchase but often don't compute in the price of a frame.

of the portrait.
 "With antique portraits, it's a painting first and a portrait second," Wilbur Gregg said. "Many people say, 'I don't know who it is, so I won't buy it.' They could be cheating themselves out of a good painting."
 Quite a few of the artists represented in the sale have strong ties to old Detroit.

There's Charles Waltensperger, one of Dee Gregg's favorites. Born in 1871, he worked as an elevator operator for the Detroit Free Press and drew pictures of his passengers. The story goes that William Quinby, the paper's publisher, was so impressed by the young man's skill that he paid Waltensperger's way to study at the Detroit Museum of Art. The

artist managed to impart a luminance to his subjects and the light surrounding them.
 Another Detroit artist, D.D. Robertson, painted scenes that were incorporated into panels on Pullman coach cars. One of his mountain scenes is part of the sale.

A third Detroit artist, Robert Hopkin (1832-1909), came to the area via Glasgow, Scotland. A self-taught artist, he was apprenticed at 14 to a carriage painter but went on to create ornamental interior decorations for such old landmarks as St. Anne's Cathedral and the Detroit Opera House.

His painting of a destroyer, available in the sale, was originally an illustration for the book, "America The Beautiful."
 Some paintings literally give

the viewer a whole other side to ponder. Aaron Harry Gerson (1872-1933) painted two portraits of the same woman. The principal portrait shows the subject wearing a green hat. On the reverse side is a picture of the same woman without a hat.

The portrait is also unusual in that Gerson was known for industrial scenes such as steel mills glowing in the night.

Painting on both sides of a canvas isn't that unusual, Wilbur Gregg said. Detroit artist Roy Gamble, who died in 1977, concocted a dual-sided sketch with amusing results. On one side was a dashing cavalier. On the flip side was a charming nude. Something to accommodate almost every social setting.

Art festival applicants sought

The Rochester Arts Commission seeks applications from artists interested in exhibiting fine arts or fine crafts at the juried Art 'n Apples Festival, Sept. 11-12, 1993, in Rochester Municipal Park.

Slide deadline is March 16. Application fee is \$16 per category. For an application form, send a

self-addressed, stamped envelope to: Art 'n Apples Festival, 407 Pine, Rochester 48307, or call 651-7418 or 651-4110.
 Art 'n Apples, now in its 28th year, boasts 275 exhibitors and on-site awards. The estimated attendance is more than 100,000. The booth fee is \$185 for accepted artists.

Voice scholarship available

The Birmingham Musicale announces auditions for the \$400 Charlotte Ruppel Memorial Voice Scholarship.

Application deadline is Monday, March 8. For application forms, call 375-9534. The auditions will take place at 10 a.m. Saturday, March 13, at the First Baptist Church in Birmingham.

Applicants must be between the ages of 20 and 25 on March 13, 1993, and residents of the state of Michigan. Previous winners of this award may not apply.

For the audition, one selection from each of these three categories must be performed: arias (opera or oratorio), foreign language art song (German or French), and 20th century art song (American or British) in English.

The total performance shouldn't exceed 10 minutes. All selections, except the oratorio, must be memorized. One copy of each selection must be provided for the adjudication panel. Applicants must provide their own accompanist, and original music must be used by the accompanist.

Gardening seminars blooming

Gardening seminars are in bloom around the area.

English Gardens will conduct free seminars 11 a.m. Saturdays during March and April in the Garden Center at its West Bloomfield location, 6370 Orchard Lake Road at Maple. Call John Van Houten at 851-7506 for more information.

Scheduled one-hour sessions are: March 6, "Your Grass Can Be Greener, Too" by Chip Hickey; March 13, "Container and Window Box Gardening" by Susie Lobdell; March 20, "Planting Summer Flowering Bulbs" by Loren Blum; March 27, "Designing a Perennial Garden" by Janet

Macunovich; April 3, "Roses Make Scents" by Loren Blum; and April 10, "Water Gardening" by Christa Suga.

The Oakland County Cooperative Extension Service is sponsoring an ongoing seminar, "Landscaping Your Home From A to Z," at the Cranbrook Institute of Science auditorium in Bloomfield Hills. The fee is \$10 a session. Walk-ins are welcome. For information, call 858-0880.

Perennial Favorites has joined forces with Schoolcraft College for a symposium Saturday, March 13. Call 462-4448 for more information.

Grow in style with sessions

A seminar, "Accent, Express, Create Your Garden Style," will be presented by Ken Miller Horticultural Consultants Saturday, March 6, at O'Dowd Hall on the Oakland University campus in Rochester.

The seminar will introduce ideas and plants special to the greater Detroit area. The registration cost of \$65 includes the full-day program, a morning coffee break and a detailed handout package.

An optional lunch, for an additional \$7 per person, includes a deli buffet, beverage and dessert. For information, call 370-3233.

The March 6 schedule will begin with registration at 8:30 a.m. Between 9 a.m. and lunch at 12:45 p.m., topics will be "Garden Graphics," "Welcome Home," "Your Private Side" and "Perennial Placement." Starting at 1:45 p.m., topics will be "Go Organic," "The Cutting Edge" and "Focus on Form."

Take care to prevent photo problems



Have you ever picked up a roll of film from the lab where the pictures on the film don't look anything like those you remember taking? Certain things can go awry that can spoil those special shots.

To avoid disappointment, some care and a methodical approach is all that you'll need to avert problems on the film. Listed below are some common problems with advice on how they can be avoided.

Vignetting is what happens to the film if the back of the camera is accidentally opened. Usually three or four frames will be lost. Make sure the back is shut tightly, advance the film a couple of frames and retake the last shot. A black hand covers about a third of the negative when too fast a shutter speed is used with flash. Most cameras synchronize at 1/60 second so be sure to use this shutter speed.

Flare, a hard shining light or the film, occurs when you point the camera too close to the sun or when a lens shade isn't used. Careful precautions will eliminate this problem.

Vignetting is the darkening of all four corners of the film and is caused by the wrong lens hood or by using too many filters at once. Here again, with simple precautions, vignetting should never be a problem.

Raindrops on your lens act like small lenses themselves and can distort the picture. If there's any precipitation in the air, use a lens hood to keep your lens clean.

When loading film and changing lenses, make sure no stray hairs fall inside the camera body or you may pick up the image of the hair on the negative. Keep a small can of compressed air in your camera bag to avoid any hairy experiences.

So you can see that with a few, simple precautions, you'll get good negatives with which to print those memorable, prize-winning shots.

Monte Nagler is a fine art photographer based in Farmington Hills. You can leave a message by dialing 953-2047 on a touch-tone phone, then his mailbox number, 1873.

Negative thinking: No problems with the negative here. Everything worked just right for Monte Nagler's camera in this picture of the Japanese Garden at Cranbrook.

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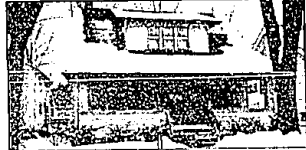
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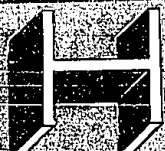
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