SUBURBAN LIFE

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Palm Beach area attracts localites

Gretchen Hitch's column The Scene alternates with Denise Lucas' column Social Eyes. To leave a message for Hitch, from a touch-tone phone, call 953-2047, Ext. 1885. Material for The Scene may be mailed to Hitch at 645 Kimberly, Birmingham 48009, or you may call her at 646-5277.

be mailed to Hitch at 646 Kimberly, Birmingham 48009, or you may call her at 646-5277.

In the sun god was good. Along the Gold Coast of Florida on an eight-day February visit at the Ocean Ridge home of Weldon Yeager, it was a sunny 75 degrees daily.

The land of hibiscus, oleander and bougainvillea was at its most colorful for many localites who spend part of winter in the Palm Beach area.

Former Birmingham resident Yeager is building a spectacular 18,000-square-foot oceanfront house with an atrium, tennis court and ocean-view pool. The Italian-influenced home will have eight bedrooms and baths and a ballroom. All the spacious lower-floor rooms open to the atrium, Yeager's friends are visiting the site on Ocean Boulevard in Manalapan, just acout he 7 Palm Beach, where the roof is on and sex wall was put in place along the Intracoastal front of the property.

On the last Saturday in February, Ron and Mary Lamparter hosted a marvelous cocktail and dinner party for 200 guests at their splendid home in Jupiter.

On arriving at the elegant soirce, Dick and Valerie Straith, who aiso live in Jupiter in the winter, paused to admire the sculptured sun on the Lamparter's front entrance.

In attendance, along with the Straiths, were Lloyd and Nancy Smith, Alan and Pauline Gornick, George and Chris Strumbos, Den and Dala Austin, Tom and Maxine Asheria, nakan Fremman, Hilda Ettenheimer and D lak Rupple, Sybli and Leonard Squee, Marvin and Barbarter Frenza, Hilda Ettenheimer and D lak Rupple, Sybli and Leonard Squee, Marvin and Barbarter For the Control of the Strumbos, Don and Home for the Control of the Strumbos, Don and Stephanio Gormack, Arnold and Art and Brights George of the Strumbos of the Strumbos, Don and Stephanio Gormack, Arnold and Art and Brights George of the Strumbos of t

Fuerman, Hilda Ettenheimer and Dick Rupple, Sybil and Leonard Jaques, Marvin and Barbara Frenkel, Diane Schoenith, and Art and Brights Geiger.

Most of this group went to the Lemparters' Spring Break party in 1952 as part of the Michigan Cancer Foundation Spring Break.

The Lamparters invited the MCF contingent back for Spring Break, along with their local friends. Hoot McInorney drove up for the bash from Ft. Lauderdale, where his boat was anchored. The Art Van Elsianders were there. Weldon Yeager escorted Patricla McConnell of Falm Beach and Manhattan, whom he met at a dinner party three months ago.

The previous evening some of that same gang met for dinner in the tower of the Boca Raton Hotel.

On Sunday we went to the Pain Beach Polo Club for a match. Before the chukkers, Patricia McConnell hossed brunch at the Bath and Tennis Club or B&T, as it is referred to in PE on the Connell pink with with the time. The Lost Tree Club was competing in a putting match with the Everglades Club. George and Chub. Strumbos invited us for cocktalls at their new exquisitoly decorated artifled Palm Beach conde with more mixed. The Club and Stephanio Gomeshore Patricia McConnell hosted brunchen and Weldon Yeager, who brought and Fauline gave a luncken at the Little Club in Gulf stream. His mand Arleon Mitchell hosted dinner at zalea-banked L'Europe Restaurati, in the most elegant mail in PB. Dining at Mario's one night Ken and Tranh Ann Cunningham stopped at our table, along with Carol Booth and Lou Craig.

International Consular Ball

International Consular Ball

The Greater Detroit Chamber of Commerce spensored the ninth International Consular Ball on Saturday at the Ritz-Carlton, Dearborn, Diek Kughn as chairman of the GDCC hegan planning the annual event 10 years ago. President Frank Smith of the GDCC wanted to the World Trade Club to have an evening dinner-dance format for

See THE SCENE. SC



Happy duo: Weldon Yeager and Patricia McConnell enjoy Lamparters' soirce.



A family affair: At St. Hugo School in Bloomfield Hills, the Market Day Food Co-Op brings all ages together. Co-chairwomen Kathy Leh (left) and Pat Vaughan (far right) are assisted by grandfatherly volunteer Matt Calderwood and several schoolchildren.

Money markets

PTA's love easy-to-run food co-ops

groups are helping their indi-vidual schools by trying out a new idea in fund-raising: food

By Susan DeMaggio Staff Weiter

akland County PTA's are discovering what Chicago-area PTA's have known for years, food co-ops are deli-

Since September, several local schools have experimented with the Chicago-based Market Day Food Co-Op Program, carning about \$400 a month for their schools. Organizers month for their sensors. Spanish sep-praise the program for convenience, quality, and the fact that a minimal number of volunteers are needed for minimal amount of time to produce maximum profits.

"As a private school we're always looking for ways to earn money for equipment, supplies and operations, said Kathy Leb of St. Hugo's PTA in Bloomfield Hills. "We reviewed the Market Day plan before deciding to implement it. We were struck by the small amount of work and few number of volunteers required to make the program a success.

"Parents are very busy these days and it's difficult to get volunteers for programs that require long hours, several meetings, and lots of work. With Market Day, it takes a few people into the get whours each month to make it work. Food orders produce about \$500 a month for the school."

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Troy elementary schools where active
PTA parents recited the virtues of the
Market Day Food Co-Op. Working
mome and dads from Bemis,
Schooder, Martell and Costello elementary schools really like this fundraising idea.

Convenience and quality

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"They like the convenience of the
individual servings of the food packages and they like the quality of the
products," explained Jody Wachler of
the Bernis PTA. "We tried it as an
experiment, suggested by transferces to
Troy from Chicago where Market
Day is a big hit. It's catching on fast
here. We're getting repeat customers.
We're earning about \$250 a month for
the school. It doesn't requires a lot of
meeting and volunteer time."
On a personal note, Wachler said
aho prefers buying nutritional food
products from school over the candy
and bake sales that have been the
traditional fund-reisers for her PTA.
Market Day representative Paul

Market Day representative Paul Danz said the food co-op idea is a natural for the 1990s because it's little work for big profit. It saves time at the grocery store for busy parents and it's priced for budget-conscious families. It's targeted to make money for

elementary schools, returning 10-40 percent of the proceeds, based on the number of points per item purchased "It's brand new in the area," Danz said. "And we're not letting every school on board yet. We want to grow slowly so we can guarantee delivery and build a dependable system of

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Adult patients embrace orthodontics

BIANT WATER

Once it seemed just kid stuff, but now more and
more adults are wearing braces.
Among them is Dr. Thomes Jusino, a Farmington Hills orthodontist, who himself treats adult patients as well as children. He's his own best advertisement, showing off the braces he has worn for
the last 15 months. "My bit was off, mostly on one
slide, and my teeth were wearing irregularly." he explained. "It was more of a function problem, a bite
problem."

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plained. "It was more of a function problem, a bite problem."

Jusino said there are three main reasons for wearing braces. Number one is seathetic, the appearance of the teeth; two is the bits and how the teeth contact seach other; and three is the health of the teeth overall. "They can't keep them clean. They's lost some support of the teeth due to periodontal disease," he said, giving an example.

Wearing braces needn't be a grim proposition for adults or children. In fact, when the treatment is over, Jusino said, "We give them awards. We give them a bag of gum and caramels. Things they would have to avoid (when wearing braces). We take a photo of their smile, and give them a T-shirt; that says on the back they're part of Dr. Jusino's All:Star Team." A logo on the front of the T-shirt reads "Braces Make Beautiful Faces."
"They survived orthodontics," he said with a gin.

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One of Jusino's "survivora" is Beverly Lambert with West Bloomfield, who were braces for 17 months, luring 1991-92. "I never had a problem with them," she said. Then recalled, "I had one treatment that was painful for three days," to adjust hem perfectly, shortly before the braces were taken off.

Lambert said, "I had wanted braces for 20 find the right one. He had a very fun, upbeat offgrin.
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years." She has identical twins, one of whom had braces around the age of 12. Soon after her daugh-ter's braces came off, she got hers. "I wanted mine done before I hit 40; I got them off three months

yourself: Dr. Thomas Jusino, who mears braces. works on adult patient Anthony Naples of Southfield. who also wears braces.

SHARON LEMIEUX/ STAFF PHOTOGRAPH:

ico."

Jusino said his youngest patients with braces are
7.8 years old. The majority of the patients for
braces are kids 12-15. Adults who wear braces are
"non-growing patients," starting at 16 for girls, 1819 for boys and currently going all the way up to 65,
"my oldest patient." he said.
Most of his adult patients are in their 20s and
30s, with a few in their 40s. Treatment for adults
usually leats six month longer than that for children because adults "have more density of bone."

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