

EXHIBITIONS

Send calendar items about Oakland Center art gallery exhibitions to The Eclectic, 805 E. Maple, Birmingham 48009. Send items about Wayne County Exhibitions to The Observer, 32625 Schoolcraft, Livonia 48150. Attention: Creative Living editor.

Talk Turkey

The city of Southfield will present veteran journalist Hal McClure in "Istanbul - Travel in Turkey," the latest travel program in the Southfield World Travel and Adventure Series.

The program will take place 7:30 p.m. Friday, March 12, in the Council Chambers in the Southfield Municipal Building, 26000 Evergreen. Tickets, at \$4 each, may be bought at the door or in advance at the Mary Thompson Cultural Arts Center, 26580 Evergreen. Call 354-4717 for more information.

McClure spent nearly five years in Istanbul as an Associated Press correspondent. His travelogue features Istanbul's vibrant street and market life, the friendly Turkish people at home and work, the country's scenic beauty and arts and crafts, including carpet weaving and the mining and carving of meerschaum pipes. Among the sites are the treasure-filled Topkapı Museum, the sumptuous Dolmabahçe Palace, the shimmering Bosporus and rugged mountains.

Show, sale set

An antique and collectible show and sale will take place Thursday-Sunday, March 11-14, at Arborland Mall, 3693 Washenaw at I-23 in Ann Arbor.

Hours are 10 a.m. to 9 p.m. Thursday-Saturday and noon to 6 p.m. Sunday. Free appraisal on one item will be offered Thursday and Friday only.

Dealer specialties include oak, traditional, colonial and Victorian furniture, linens, coins, postcards, stamps, baseball cards, fine and costume jewelry, reference books on antiques, pottery, Depression glass, lamps, magazines, advertising memorabilia, pocket watches and toys.

Cystal repair and silver matching services also will be available.

MATRIX GALLERY Friday, March 12 — "Inside Out (Maastic Zone)," a mixed media installation including film projections and paintings by New Mexican artist Leslie Raymond, opens at Thursday, March 11, and continues through April 4. Reception for the artist 6-9 p.m. Friday. Hours are 6-9 p.m. Thursday-Friday, 10 a.m. to 6 p.m. Saturday, 11-5 p.m. Sunday or by appointment, 212 Miller, 1 1/2 blocks west of Main, Ann Arbor, 663-7776.

URBAN PARK GALLERY Friday, March 12 — "Through Their Eyes: Visions of Life," an exhibition of photography by southwest Detroit youths, will continue through April 12. Opening reception 6-8 p.m. Friday. The works are from the Barrio Youth Photography Workshop. Also at the gallery through April 12: expressionistic paintings by Judith Kuehn and photographs by Zuhairuwa to be shown through 10 a.m. to 9 p.m. Monday-Thursday, 10 a.m. to 11 p.m. Friday-Saturday, noon to 7 p.m. Sunday, 608 Monroe, third floor, Detroit, 963-5445.

CARY GALLERY Saturday, March 13 — Recent work by Sergio De Giusti and Tom Humes will be exhibited through April 16. Opening reception for the artists 6-8 p.m. Saturday. De Giusti, a Wayne State University master of fine arts graduate who works primarily in the visual arts, is a relief sculptor. His work is based on "figurative expressionism," he said. It can be exciting and unsettling and requires participation in the viewing. Humes is a Detroit artist who works primarily in the human condition. His small veiled allegorical oil paintings are in the tradition of 18th century English artist William Blake. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, 226 Walnut Blvd., Rochester, 651-3656.

ALICE SIMSAR GALLERY Saturday, March 13 — The exhibits "Jim Dine: Prints 1965-1988" and "Six Pop Artists" will continue to May 22. Opening reception for the artists 6-8 p.m. Saturday. Dine is among the most important avant-garde artists in the late '60s, was classified as a pop artist in the '60s and worked more as a figurative artist in the '70s. The printed work of Jasper Johns, Roy Lichtenstein, Claes Oldenburg, Robert Rauschenberg, James Rosenquist and Andy Warhol will be featured. Among the pieces are "Self Portrait," a 1967 screenprint by Warhol that was included in his retrospective at the Museum of Modern Art in New York. Hours are 10 a.m. to 6:30 p.m. Tuesday-Saturday, 301 N. Main, Ann Arbor, 665-4833.

CRANBROOK ACADEMY OF ART MUSEUM Through March 28 — "The Fine Art of Patronage" is the grand finale to the year long celebration of the 50th anniversary of the Cranbrook Academy of Art and the 50th anniversary of its museum. The exhibition brings together great works of contemporary painting and sculpture from local collections.

In conjunction with the exhibit, Jerome and Patricia Shaw are sponsoring "Do Not Think About the Blue Door," an installation in progress by Tony Hepburn. The artist will continue to work on the installation while it is on view through March 28.

A related event is a Conservation and Appraisal Day Saturday, March 13. Hepburn, acting head of Cranbrook's ceramics department, will give a lecture 7 p.m. Thursday, March 11, in the DeSalle Auditorium at the museum. Call for more information. Also at the museum: "A Search for Form: Architectural Drawings for Cranbrook School for Boys, 1925-1929" through Oct. 31, the first in a series of exhibits examining the architecture of Cranbrook, and "Enforced Proximity: A Collaborative Exhibition of Cranbrook's First-Year Painters and Sculptors" through March 28.

Hours are 1-5 p.m. Wednesday-Sunday, 1221 N. Woodward, between the Blue Door and the room in Bloomfield Hills 48303. Admission is \$3 for adults, \$2 for senior citizens, children and full-time students.

MICHIGAN GALLERY Roslyn Balgley-Grosky of Southfield is one of four artists whose work is exhibited in the gallery's opening show for 1993. Balgley-Grosky works in watercolor. Her lyrical paintings of the lush flora on Kaul, Hawaii, were inspired by researching the damage of the recent hurricane there. The other

exhibiting artists are Bryce Denison, whose color photographs speak about the social implications of the AIDS epidemic; Marlon Melody, who uses flax to create free-standing sculpture; and Joan Herzog, who cuts linoleum and wood to make her relief prints. Denison will present a workshop, "How to Photograph Your Art Work," 1-3 p.m. to 6 p.m. Thursday-Saturday, 2661 Michigan Ave., Detroit. Call the gallery at 961-7887 or Denison at 386-7444 for more information.

DETROIT ARTISTS MARKET Through March 12 — The Ford Motor Co. Fund is sponsoring the market's "All-media Juried Exhibition and Cranbrook Scholarship Winner." Guest juror Joseph Weaner, head of sculpture at the Center for Creative Studies, selected works that "display a developed and dynamic interaction between both imagery and techniques, and content and craft."

Thirty-seven emerging and mid-career artists such as Dennis Jones, Rose DeLoover and Eric Meako were chosen to exhibit their work in the market's first large-scale, all-media, juried exhibition at 300 River Place in Detroit. A special addition to the show are experimental and sculptural installations by the 1991 scholarship winners from the Cranbrook Academy of Art: Ilja Blanusia, David Cole, Thom Fautiers, Wen-Ying Huang and Christopher Facione. Hours are 11 a.m. to 6 p.m. Tuesday-Thursday and Saturday, 11 a.m. to 8 p.m. Friday, 300 River Place, Suite 1650, Detroit, 393-1770.

FIENSON/PRESTON GALLERY Through March 13 — Paintings by Bebe Lee are exhibited in his first one-man show in Michigan. Lee paints on wood using oil, paint, plaster, graphite and tape. His works have been referred to as lyrical whispers. Born in Hong Kong, he lives in New York City. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, 799 N. Woodward, Birmingham, 644-9595.

JAVA COFFERHOUSE Through March 13 — "Paint and Caffeine," an art show featuring paintings and sculpture by Richard Jackson, continues. The coffeehouse is at 307 Main in downtown Rochester. Call 650-3344.

THE YEAR'S GALLERY To March 13 — A solo exhibition of ceramics and paintings on tile and canvas by New York artist Jeff Ferrone continues. Ferrone takes what is familiar to Western eyes — household objects, cubist construction, Matisian color — and reinterprets it in such a way that the viewer becomes aware of the relationship to visual traditions of other cultures. For example, with his decorative surfaces, he combines non-Western sources such as Persian and Indian miniatures, Japanese kimono and Mimbres pottery with Western images from floral designs prints of the '60s, wallpaper, linoleum and Matisian motifs for the purpose of translating them into "foreign" media. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday or by appointment, 303 W. Fourth, Royal Oak, 644-3388.

ALICE SIMSAR GALLERY To March 13 — "Something Old, Something New, Something Borrowed, Something Blue, Etc.," continues, featuring the work of 33 artists. Hours are 10 a.m. to 6:30 p.m. Tuesday-Saturday, 301 N. Main, Ann Arbor, 665-4883.

THE PRINT GALLERY To March 15 — An exhibit of original posters from 1894 to the 1970s continues. Featured artists include DeLoque (1880-1916), Misti (1865-1923), Villomot (born in 1911) and Cappiello (1875-1942), all influential figures in the history of advertising and poster art. Among the posters are Matisque's, the French cabaret singer, dancer and artist; "Absinthe," the toxic liquor banned in most Western countries from 1905 on, said to drive people crazy; art deco furniture ads and Bally shoes. Hours are 10 a.m. to 6 p.m. Monday-Saturday, to 9 p.m. Thursday, in the Franklin Plaza at 29203 Northwestern Highway, Southfield, 356-6454.

ANN ARBOR ARTISTS' CO-OP To March 17 — The paintings of Zoell, an exhibiting member of

the co-op, can be seen in the lower level of Harris Hall, 617 E. Huron, Ann Arbor. One of the Eastern Michigan University student's paintings has been on the cover of a national magazine, American String Teachers Association.

MEADOW BROOK ART GALLERY To March 21 — In participation of African-American Celebration Month at Oakland University in Rochester, the gallery is presenting "The University Art Collection Part II: African Art." The exhibit contains 92 pieces of sculpture and 10 photographs, representing a variety of styles produced by the people of three major regions of the African continent. Photographs included are reminiscences of G. Mennen Williams while he was serving as undersecretary of state for African affairs in the Kennedy administration. The core of OAU's African art collection was donated by him. The gallery is open one hour prior to the Meadow Brook Theatre performances and 1-5 p.m. Wednesday. To arrange individual or group viewing of the exhibition, call 370-3005.

SUSANNE HILBERY GALLERY Beginning March 12 — Works by Artchwager, Egner, Farber, Goodwin, Gorchow, Jensen, Mitchell, Morley, Pfaff and Pagan will be exhibited to April 24. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, 565 S. Woodward, Birmingham, 642-8250.

CENTER GALLERIES Beginning March 13 — The 1992-93 Society of Illustrators annual exhibition, continuing through April 16, will include 35 works selected from the society's 34th Annual of American Illustration competition and show. Illustrations run the gamut from Ivan Chermayeff's colorful collaged figure to Gary Kelley's poster for Playboy to Janet Woolley's satiric group portrait of Britain's royal family for the New York Times Magazine. Gallery is in the Frank Shelton building, Woodward Avenue and Kirby, Detroit. Paid parking available inside the Park Shelton. Free parking available in the Center for Creative Studies parking lot. Free admission to gallery. Hours are 10 a.m. to 5 p.m. Tuesday-Saturday. Call 874-1955.

Century 21 Preferred 5 to 1. Real estate advertisement with grid of property listings in various Michigan locations including Farmington Hills, Highland, Milford, Farmington, Keego Harbor, Northville, Lake Ann, Novi, Livonia, Farmington Hills, Dearborn, and Westland. Each listing includes details on bedrooms, bathrooms, and price.

*Source: 1991 National Survey of Homeowners. This survey included 1500 telephone interviews with a random sample of homeowners from throughout the USA and was conducted during January 5-9, 1991 by The Winthrop Group, a leading survey research organization. The results from this survey have a 95% confidence interval of +/- 2.5%.

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