## Try to involve daughters in problem solving



problem 1
could use
your help
with. My 8year-old
daughter is in
and out of the
hospital for
medical treat-

medical treatment Schiff the hospitalschiff the hospitalizations, my
5-year-old daughter becomes
wild and seems jealous of the
time I spend with her sleer.
I am worried about my children and exhaut my self. How
can I give my 5-year-old what
she she needs without sacrificing attending to my 8-yearold?

Sue Ellen, Southfield

Dear Sue Ellen,

There are some problems which are true dilemmas. By that we mean there is no good solution. We are faced with the task of choosing the best of the "not so good" solutions. Certainly, the sickness of your 8-year-old daughter demands your attention acre. Also the jealousies of your 5-year-old daughter are quite understandable when you put yourself in her position. You can only do the best that you can do for each of them without totally exhausting yourself. You cannot give your 5-year-old all that she needs without sacrificing attending to your 8-year-old. That is the dilemma.

May I suggest that while you are spending some time with your 5-year-old that you explain to her that you understand how who feels and why she feels this way. Explain that you will give her as much

but also that you need her to be a helper. Bring her in as an insider on the problem, not as someone watching it.

Do not underestimate any capacity on the 5-year-old's part to understand how you feel. In this instance, try to make a vittue of a necessity, it is necessary for your 5-year-old to understand how you feel. If she can develop this capacity for empathy, she will become an outstanding person in this regard.

The same thing that has been said above for your 5-year-old can also be said for the 8-year-old. Try to help her to understand the feelings of abandonment which are present in the 5-year-old. If she can develop this empathy, she will be rewarded by growth in the situation of your 8-year-old is that they tend to become prococupied with themselves without having the opportunity to empathize with the mother's and silster's problem. Often children feel really good about themselves when they know they've been able to help out in a difficult situation.

This advice is not meant to make you think this is a problem you can solve. It is meant to help you see the situation without criticizing yourself. The best that you can do does not seem like enough at these times but it is important to accept that it is your best.

If you have a question or comment for Barbara Schiff, a trained therapist and experienced counselor, send it to Street Sense, Observer & Eccentric Newspapers, 36251 Schoolcroft, Livonia 4350. You can also leave a message by calling 953-2047, mailbox 1877, on a Touch-Tone phone.

## Murray hits, misses in 2 new films

By John Monaghan

Fig. 1.4 Warray fan so I
'I'm not a Bill Murray fan so I
was surprised to find myself
drawn to his two latest pictures.
While his comedy "Groundhog
Day" is both a hoot and an inspiration, his team-up with Robert
DeNivo in "Mad Dog and Glory"
falls as a dark and offbeat buddy
words.

Belivio in Main log and Goly a

red. (Andie In the more better the control of th

hack at the beginning of Ground-hog Day.

After the initial shock, Phill starts making the most of his unusual situation. He gathers information one day that will help him during the next, whether it's walking away with loot from an armored car or luring women into the sack. Even if hys killed in the process, he's up again at six to Sonny and Cher's "I Got You Babe" on the clock radio.

Phil starts to change for the better. He develope his talents, saves people's lives, and spends an eternity of February days trying to woo his elusive producer. Although he played essentially

the same role in "Scrooged," Murray is charming and his message about making the most out of your time on earth really hits

your time on earth really hits home. "Mad Dog and Glory." Murry of offeet teaming with Robert DeNito had cafaile potential. The character study, directed by John McNaughton ("Henry, Portential of a Serial Killer") and panned by Richard Price ("The Color of Money"), is so low-key that it may put most of its audience asleep in search of a plot. Their Wayne and Frank meet. Their Wayne and Frank meet. Their Wayne and Frank meet during a holdup at a Chicago corner grocery. Deniro's Wayne, a police photographer, tries to convince the guy to take the money and run while wise-guy Frank keeps breaking in with insults. Frank, it turns out, is a mob-connected loan shark with a God complex. If he likes you, he'll

make your drasms come true. He figures he owes Wayne a debt, so offers him a unique gift a week with a sattractive young barmald. Glory (Una Thurman) sets women's roles in the movies back wise, neurotic and frail and, if your interpretation of the control of th

If you have a comment for John Monaghan, call him at 953-2047, mailbox number 1886, on a touch tone phone, or write him care of Street Scene, Observe & Eccentric Newspapers, 36251 Schoolcraft, Livonia 48160.

## **SCREEN SCENE**

A sampling of what's playing at alternative movie theaters across metro Detroit as reviewed by

M DETROIT FILM THEATRE Detroit Institute of Arts, 5200 Woodward Ave., Detroit. Call 833-2323 for information. (\$5; \$4 stu-

2223 for Information. (\$6; \$4 students and senior citizens)
"II Ladro di Bambini (Stolen Children)" (Italy — 1929), 7 and
9:30 p.m. March 19-20; 4 and 7
p.m. March 21. In this Cannes
Grand Jury winner, a young woman, living in poverty on the
outskirts of Milan, is arrested for selling her 11-year-old daughter
into prostitution. An experienced
officer is assigned the duty of delivering the girl and her younger
brother to an orphanage.

M HENRY FORD CENTERNIAL

LIBRARY 13671 Michigan Ave., Dearborn. Call 943-2330 for information.

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"Playboy of the Western

World" (Britain — 1962), 7 p.m.

March 16. In this adaptation of
the play by J.M. Synge, a rebellious young Irishman becomes a
folk hero in his village for killing
his tyrannical father.

MICHIGAN THEATRE

603 E. Liberty, Ann Arbor. Call 668-8397 for information. (\$5; \$4 atudents and senior citizens).

"Persons" (Sweden – 1965),
4:15 p.m. March 15. A famous ac-tress and the nurse caring for her find that their personalities slow-ly begin to merge. Liv Ullman and Bibl Anderson star. Another masterwork from director Ingmar Bergman, shown here in conjunc-tion with University of Michigan film classes.

"Gas Food Lodging" (USA — 1992), 9:10 p.m. March 15. A sin-gle mother and her two daughters survive boredom and tragedy in a southwest desert town.

southwest desert town.

"Ann Arbor Film Festival,"
March 16-21 (call for show times and ticket prices). The 31st annual event features independent filmmakers in every genre, from animation and documentary to narrative and experimental works. Jurors this year include filmmakers Carl Brown, Michelle Fleming and Pam Tom. Past festivals have included works from budding filmmakers anch as Brian De-Palms, Andy Warhol, Stephen Spielberg and George Lucas.

MAPLE THEATRE
4135 W. Maple Road, Bloomfield
Hills. Call 855-9090 for show
times. (\$5.75 evenings; \$2.95
twilight)
"Indochine" (France — 1992).

Catherine Deneuve stars as a plantation owner in 1930s Indochina who finds herself vying along with her daughter for the af-

fections of the same man. The almost three-hour epic is a show-case for the beguling Deneuve, here in her 70th film.

REPOPON THATRE
17350 Lisher, Redford. Call 537-2560 for information. (\$2.50)
"Casablanca" (USA — 1942), 8 p.m. March 19-20 (organ overture) begins at 7:30 p.m.).





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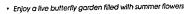
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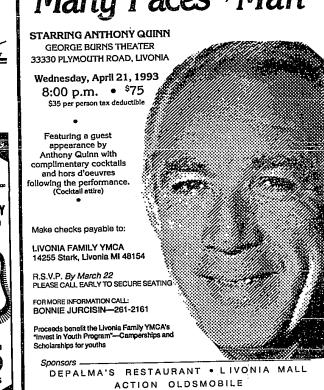
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