

ENTERTAINMENT

THURSDAY, MARCH 18, 1993

ON THE MARQUEE

La Casa

Richard Dobson and State of the Heart, and Piano Bennett perform 8:30 p.m. Friday, March 19, at the La Casa Music series at the Birmingham Unitarian Church, 661 N. Woodward at Lone Pine Road in Birmingham. Tickets \$10 in advance. Call 646-4950.

Trinity House

Additions for "The Liar" a classic comedy by Carlo Goldoni will be held 7:30 p.m. Monday and Tuesday, March 22-23 at Trinity House Theatre, 39840 W. Six Mile, Livonia. Roles available for men and women of varying ages. For information, call 464-1311.

Dinner theater

Schoolcraft College will present Eugene O'Neill's drama "Long Day's Journey Into Night," as its winter theater production. A dinner theater will be presented March 19, 27 and April 9, 9 and 10 with a gourmet dinner served at 6:30 p.m. followed by the show at 8 p.m. Tickets: \$15.50. A show only option is also available on the evenings of March 20, 26 and April 2 with show; time at 8 p.m. in the Liberal Arts Theatre on the college's main campus at 15600 Haggerty Road, Livonia. For tickets, call 462-4409.

Birmingham Village Players

The Village Players of Birmingham present "Les Liaisons Dangereuses" by Christopher Hampton 8 p.m. Friday, March 19, weekends through April 13 at the playhouse on the corner of Hunter Boulevard and Chestnut Street in Birmingham. This compelling, witty drama, set in pre-revolutionary France, is for mature audiences, not children.

Nancy Gurwin

The Jewish Community Center with Nancy Gurwin Productions presents "A Little Night Music," 8 p.m. Saturday, March 20, March 27, April 3 and April 10 and 7 p.m. Sunday, March 21, 2 p.m. March 28, and April 4 in the DeRoy Theatre at the Jewish Community Center, 6600 West Maple Road in West Bloomfield. Call 661-1000, 354-0545 or Ticketmaster, 645-6868 for tickets.

Madrigal Choral

The Madrigal Choral of Southfield will be performing a College Pass Concert 8 p.m. Saturday, March 20 at St. Ives Catholic Church, 23350 Lahser Road, north of 12 Mile Road in Southfield. The ambience will be that of a French bistro and will prove to be an evening of fine music and gourmet food. A cash bar and food will be available. For reservations, call 652-9078.

Outstanding groups to present concerts

The New World String Quartet concert on March 20 and Birmingham-Bloomfield Symphony Orchestra concert on March 25 are noteworthy.



Get out your calendars, and be sure to note these upcoming classical music events.

The Detroit Symphony Orchestra will present a concert on Friday, March 19 at Temple Beth El, 7400 Telegraph at 14 Mile Road in West Bloomfield will feature a string duo — Alvin Score, violin and Darryl Jeffers, viola.

Tickets are \$17.50 for luncheon and concert or \$5 for concert only. Lunch will be served at 12:30 p.m. with the concert to follow at 1:30 p.m. Call 982-1000 for reservations.

The Vivos Performing Arts Series presents the New World String Quartet, 8:30 p.m. Saturday, March 20 at the Birmingham Temple, 28611 West Twelve Mile, Farmington Hills. The program will include Felix Mendelssohn: Quartet No. 2 in A Minor, Op. 13, Joseph Haydn: Quartet Op. 54, No. 1, Bartok: Quartet No. 2, Op. 17 1915-1917. For tickets and information, call 288-8953 or 544-8350.

"Sonnets for a Solitary Oboe" by Birmingham composer Elaine F. Lebonbon has been selected for performance at the Twice Festival in Ann Arbor. Sylvia Starkman of Bloomfield Hills will be the oboe soloist.

The concert will be 8 p.m. Sunday, March 21 at the Kerrytown Concert Hall, 415 N. Fourth Avenue, Ann Arbor. Tickets are \$10 and will be available at the door. For information, call 769-2999.

The Birmingham-Bloomfield Symphony Orchestra will present a concert 8 p.m. Thursday, March 25 at Temple Beth El, 14 Mile at Telegraph in Birmingham. For information, call 645-BBSO.

Guest artists include Rochelle Rosenthal, soprano; Birmingham, Julie Wright, soprano; David Tolano, Tenor, and Mark Vondrak, baritone. Experience the BBSO's "Rule, Britannia!" with Arno's "Rule, Britannia!", Vaughn Williams, "Fantasia on Greensleeves," Elgar's "Pomp and Circumstance March No. 4," and excerpts from Gilbert & Sullivan's light opera sung by the guest artists.

Also included on the program will be the presentation of the BBSO 1992 Young Artist Competition Winner, Rebecca Baumann, violin, performing with the symphony.

Young musicians may compete for prize money and, at the opportunity to perform with the Birmingham-Bloomfield Symphony during their 1993-94 season.

The senior division winner (grades 9-12) will receive a \$500 award and perform. The junior division winner (grades 6-8) will receive a \$100 award. Auditions will be 9-8 p.m. Monday and Tuesday, March 29 and 30. There is a \$25 fee required with the formal application which may be obtained



Young artist: Violinist Rebecca Baumann, winner of the Birmingham-Bloomfield Symphony Orchestra's 1992 Young Artist Competition, will perform with the symphony on March 25.

by calling the Symphony Office, 645-2276.

Musica Viva International Concert Series will present "From China to

Michigan" 8 p.m. Friday, March 26 at the Smith Performing Arts Theatre on the campus of Oakland Community College in Farmington Hills. For tickets, call Musica Viva, 473-2228.

'Peter and the Wolf' features ballet company

BY LINDA ANN CHOMIN
SPECIAL WRITER

The lively, animated music of Sergei Prokofiev's "Peter and the Wolf" comes to life when the Farmington Hills-based Michigan Ballet Theatre joins the Livonia Symphony Orchestra for two performances, Friday and Saturday, March 26 and 27, at the Livonia Civic Center Library Auditorium, Farmington Road at Five Mile.

Curtain time for the March 26 Series B concert is 8 p.m., and 2 p.m. for the March 27 Series C children's concert.

Guest narrator is Dennis Neubacher, WJR's Traffic Copter reporter. Tickets for the March 26 concert are \$10; seniors age 62 and up and students ages 16-21, \$6; and children 15 and under, \$3.

Tickets for the March 27 children's concert are \$5 for adults and \$3 for

children and are available at the Livonia Civic Center Library; Madonna University, Schoolcraft and Levan; Hammill Music, 15630 Middlebelt; at the door before the concert. Reserve tickets by calling the LSO office between noon and 4 p.m. Monday and Wednesday at 421-1111, or the 24-hour hot line, 458-6676.

The concert will open with Dukas' "Fanfare — La Peri." Ewald's "Symphony for Brass," follows with featured artists the LSO Brass Quintet. After intermission, the Michigan Ballet Theatre under artistic director Michelle Wolfe takes center stage to perform the Russian composer's classic story ballet of 1936.

Prokofiev wrote "Peter and the Wolf" to introduce the orchestra's instruments to children. The story was merely a pretext to have the children listen to the music.

"I think it's novel how Prokofiev picks the different instruments for the characters," said concertmistress Julia Kurtyka.

"The clarinet is a cat (Regina Cesarz of South Lyon). The strings are Peter (Becky Jarion of West Bloomfield on Friday night, and Kim Kueher of Wixom on Saturday afternoon). The oboe is a duck (Rachel Stebbins of Walled Lake) and the flute a bird (Erin Webley of Orchard Lake).

Arthur Robert of Ypsilanti is the big bad wolf who comes out of the forest looking for something to eat, preferably a bird or duck. Brian Swick of Farmington Hills plays the grandfather.

When the dance company performed last season with the orchestra in the same location, co-artistic director Heather Stants found that the stage's floor space was smaller than

the space in which she had choreographed the ballet. So she had to re-stage it for this year's performance.

"My sole purpose as a choreographer is to make sure the audience is entertained and that's why we have more movement this year. It's a lot more theatrical this way," said Stants.

Also new are the company's sets, and instead of a forest backdrop, five dancers will serve as live trees.

"There's a whole lot more humor. It's like Disney a little. The forest is alive. It moves," Wolfe said.

Now in its 26th season, the Michigan Ballet Theatre company consists of 31 dancers in the senior and junior company divisions, 16 of whom rehearsed three days a week to stage Prokofiev's whimsical ballet.

"The instruments and music paint the pictures," Kurtyka said. The dancers tell the story.

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