

## Antiques from page 1D

The March 30 luncheon will begin at noon and Hood's program at 1 p.m. A hospitality hour will begin at 11:30 a.m.

The previous evening party Thursday, April 1, will feature hors d'oeuvres, wine, a cash bar and free shuttle service to and from the Chester Street parking structure. Admission per person is \$50 for benefactors (8-9 p.m.) and \$30 for sponsors (7-9 p.m.).

A garden shoppe will be featured during the festival, and a raffle will take place 5 p.m. April 4 (See related story). Tickets, available at The Community House, are \$1 each or six for \$5. Three lectures will deal with various areas of antiques and antique collecting. Tickets, at \$8 per person per lecture, include refreshments and a general admission ticket to the show. Topics and speakers are:

■ Decorating with Antiques, 2-4 p.m. Sunday, March 28, interior designer Daniel Clancy, a partner

in the Franklin firm of Perlmutter-Friewald Inc. Clancy's slide presentation and lecture will be followed by a tea.

■ History of American Pewter, 8:30 a.m. Friday, April 2, former Pewter Club of America president Melvyn Wolf. Attendees may bring personal pewter pieces for identification. Visitors may come for an early light breakfast in the Bates Street Cafe and stay for the show's 10 a.m. opening.

■ Know Your English Furniture, 8:30 a.m. Saturday, April 3, Ted Miller of Miller and Schweizer of Evanston, Ill., an exhibitor in the show. Miller will offer guidelines for identifying English antiques, including information about woods typically used, style, origin and many little-known historical facts of English antiques. A light breakfast will be served in the Bates Street Cafe before the lecture. Visitors may stay for the show's 10 a.m. opening.

## Photos from page 1D

### Focus on poetry

For his commercial photography work, John Sobczak has gone to such lengths, or heights, as climbing steel beams 40 floors high. In compiling his first book, the Birmingham resident undertook a special challenge: to illustrate poetry.

"I always loved poetry. There probably wasn't anything more challenging for a photographer than to illustrate poems," said Sobczak, who works at Lorien Studio in Berkeley.

The book, "The Vision of Words: Poetry by Michigan Writers," features Sobczak's black and white photos accompanying works by 25 poets. It is now available in area stores.

Sobczak's clients are in the Troy, Royal Oak and Berkeley area and include Pontiac Osteopathic Hospital, the National Bank of Detroit, Stroh's and Ameritech. His photos have been exhibited at the Detroit Artist Market, Scam Club and other galleries.

Sobczak photographed 12 of Detroit's finest jazz performers for the Graystone Jazz Museum calendar in 1991. Through author

M.L. Liebler, he contacted poets around Michigan for the book. Each writer submitted three or four poems, and Sobczak picked the ones for illustration.

Some of his works are photo translations of the images in the poems, such as the portrait of a man wearing an earring for a poem on that subject. Others are abstract presentations.

Sobczak's photo accompanying Charles Baxter's "Midwestern Poetics" features a pair of jeans on a clothesline, barn structures on the flat countryside in the background. "Detroit Dancing" by Keith Taylor is illustrated by an arrangement of photos showing a couple dancing, their bodies blurring or fading into the room.

For Joan Garland's "Three Views of a City," Sobczak presents three dark, brooding scenes of old buildings and empty streets. Shown with "Boy on a Bicycle" by Naomi Long Madgett is a glistening photo of a bike's shadow.

Other photos feature such artistic touches as multiple exposures and collage effects. Sobczak collaborated with artists Lynn Gal-

breath, Kat Thacker and Andrea Stork on separate images. Lynn St. Pierre designed the book. Sobczak was born in St. Clair Shores and moved to Plymouth when he was 8. He has been a photographer since he was 12. He studied prelaw in college, but changed to photography after two years.

"I just never assumed you could make a living in photography."

In a talk with his in-laws one recent weekend, it was decided that "I was the only one who enjoyed his job."

### Art auction

The Frank H. Boos Gallery of Bloomfield Hills will present an

intriguing collection of contemporary art in its auction set for Thursday-Friday, March 25-26 (call the gallery at 332-1500 for more information). The collection was amassed over several decades, with an emphasis on the most significant artists of Detroit's Case Corridor movement. These include Ron Gorchov, Jane Hammond, James Stephens, Porfirio Di Donna and Don Jacot.

Drawings by Hammond will be exhibited March 29 to April 24 at the Feigenson/Preston Gallery, 796 N. Woodward in Birmingham.

Mary Klemic is editor of the Oakland County Creative Living section. You may call her at 644-1100, Ext. 245.

## Sessions aid grant applicants

Grants workshops have been scheduled throughout the state to help clients of the Michigan Council for Arts and Cultural Affairs with applications for programs for the 1994 fiscal year.

For more information, contact the council at 1200 Sixth, Detroit 48226-2461, phone 256-3731, fax 256-3781, or the people listed with the following workshops.

## Garden ideas in bloom

By MARTY FIGLEY  
STAFF WRITER

The Garden Shoppe will be a special feature of the Birmingham Antiques Festival, taking place 10 a.m. to 8 p.m. Friday, April 2, 10 a.m. to 6 p.m. Saturday, April 3, and noon to 6 p.m. Sunday, April 4, at The Community House, 380 S. Bates.

Twig furniture from Mississippi, natural hand-made soaps for gardeners and pets, table accessories, linens and one-of-a-kind, hand-carved, redwood garden stakes, as well as garden statuary and much more will be offered. Members have scoured the countryside for unusual items.

Members are "creative, highly talented people, from gardening to painting," said Anne Thompson, who is co-chairwoman for the Garden Shoppe, along with Becky Magnus and Annette Madden.

Chris Woomer and Sally Bulck will have hand-painted floor coverings, tool totes, gloves and fireplace screens. A new 1993 design for the popular wildflower stepping stone will be ready to add to a collection. This year's design is by committee member Paula Griffin.

Baskets of reed and wire that welcome spring and Easter, and those suitable for the Passover season, have been planted by committee members with unusual combinations of grasses, lotuses, herbs and early flowering plants. Ready-made Easter centerpieces contain complementary objects that suit each design.

For the third year, Goldner-Walsh Nurseries in Pontiac has graciously provided space in its greenhouses to grow the plants and to complete the baskets. A raffle has been added this year. Prizes include a queen size Dresden Plate handcrafted quilt, which will be displayed with a custom-made grapevine headboard, also for sale.

Among the other raffle prizes are a Claire Murray rose cottage hand-hooked rug, a miniature room designed as a garden shop, and a hand-painted cachepot, made by Sue Dinger.

Proceeds will benefit The Community House. For more information, call 644-5832.



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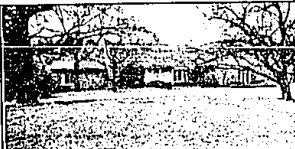


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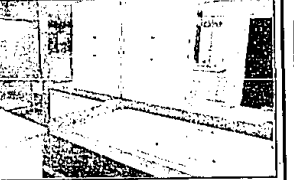
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