BBAA bonus: Margaret Serratoni of West Bloomfield holds her painting, which received the James W. At-kinson Fund Award in the Birmingham Bloomfield Ant Association student show and was chosen for Ethe Birmingham Civic Collection. The show contin-ues through March 27 at the BBAA, 1516 S. Cran-brook Road in Birmingham. Other awards in the =exhibit went to Anita Damiani (best in show), De-borah Friedman (second prize) and Marty Sinn Ca-talano (third prize).

DIA orientation set April 3

"The Detroit Institute of Arts Refreshments will be served. For will have a volunteer orientation more information, call 833-2047 11:30 a.m. to 12:30 p.m. Saturday, April 3, in Lecture Hall at the DIA, 12:20 Woodward in Detroit.

A short tour of the museum will are gallery service, and gallery in-

A short tour or the manual take place after the orientation.

formation .

Develop imagination with photograms



A photogram is the simplest kind of photograph to make. You don't even need a camera or enlarger. All that's required is a room that gets dark, photographic paper, developing chemicals, trays and your imagination.

Of course, a regular darkroom with an enlarger will give you more flexibility, but it's not really

How do you make photograms, which, as a note of interest, have been around since the mid-19th century?

been around since the mid-19th century?

The process is so simple even a child can produce them. Under safelight conditions (you can use a safelight bulb in a table lamp) lay out a piece of photographic paper. Now, using your imagination, arrange objects on the paper such as science, keys, cardboard cutouts, etc. You'll find many everyday household items that can be used.

Turn on the normal room light for just a few seconds to expose the paper. Whatever you've placed in the path of the light will create a white silhouette once the paper is developed. (A brief note

on developing: All that's required are three trays of chemicals — developer, stop bath and fixer, used in this order.)

You may have to experiment to get a proper exposure time but this won't be hard to do.

For those with darkrooms, use your enlarger as the light source, exposing with a time long enough to produce a rich black on the uncovered areas of the paper.

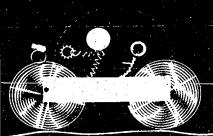
The sharpness of the edges of the silhoutes of the object. Flat objects such as a key will produce crisp, easily recognizable shapes, whereas a more three-dimensional item will result in a softer image, perhaps adding more mood to your photogram.

Many amateurs will make a few photograms as a means of introduction to the derkroom but

Many amateurs will make a few photograms as a means of introduction to the darkroom but won't continue because the process appears too easy and too limited.

This need not be true. By allowing your imagination and
creativity to flow, you can come
up with many exciting photogram
ideas.

For example, use translucent or
transparent objects to give you
varying degrees of gray tones in
the finished print. Also, anything
that reflects, refracts or diffuses
light is worthy of experimentation. Broken glass or crumpled
cellophane can make photograms



Developing imagination: Monte Nagler produced this photogram of an imaginative "car" by using simple objects he found in his home and darkroom.

of unusual interest. If you have an enlarger, how about superimpos-ing a negative right onto the pho-togram?

I made the photogram of this "automobile" by using such simple objects as washers, metal filings, a ruler, film reels and a piece of string for the roadway.

you elect to do, you'll find that the spirit of imagination and ex-perimentation is the key to suc-cess,

I made the photogram of this automobile by using such sime looping saw washers, metal file objects as washers, metal file size, a ruler, film reels and a piece faring for the roadway. Whatever types of photograms

Monte Nagler is a fine art photogram for the log of the log o

County businesses in builders show

The International Builders Home, Flower and Furniture Show, the 75th annual home show presented by the Builders Associ-ation of Southeastern Michigan, will feature products and services for home and garden at the Cobo Conference-Exhibition Center in

Conference-Exhibition Center in Detroit.

The event will run March 20-28. Hours are 2-10 p.m. Monday-Friday, 10 a.m. to 10 p.m. Saturdays, 10 a.m. to 8 p.m. Sundays. Admission is \$5.75, or \$3.50 for children 6-12 and seniors, free for children under 6

children under 6.
Family tickets for two adults and accompanying children are

tion.

James C. Scott of James C. Scott and Associates of Bloomfield Hills is landscape architect for the show. Businesses contributing apecial features to the event include Rollin Landscaping, the

available at Farmer Jack/ A& P
for \$3. Two-for-one tickets are
available at MetroCell Security
Metro 25 TIRE. Discount admission coupons were mailed to
homeowners in their Consumers
Power and Detroit Edison bills.
Pree admission coupons for Monday, March 22, are available at all
Frank's Nursery and Craft stores.
Call 737-4478 for more information.
James C. Scott of James C.
Scott and Associates of Bloomfield Hills and Michigan and Michigan
Grot bear Associates of Bloomfield Hills; and Michigan and Michigan
Grot bear Associates of Bloomfield Hills; and Mich Gamin Couuting special features to the event
include Rollin Landscaping, the

Attendees will walk through more than two acres of gardens, examine a NASA space station and informational displays, visit the Parade of Homes featuring, new homes and a free plan book, view expert demonstrations on gardening, crafts and cooking and accent the continuent ranging from dancers to musical groups and sincers.

Also, one visitor will win \$20,000 by estimating the correct number of nails in the House of Nails contest. Others can win 75 additional prizes, including a Chevy 1993 Blazer.

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