EXHIBITIONS

Send calendar Items about Oak land County art gallery exhibi-tions to The Eccentric, 805 E. Maple, Birmingham Maple, Birmingham 48009. Send Items about Wayne County exhi-bitions to The Observer, 36251 Schoolcraft, Livonia 48150. Attention: Creative Living editor

III OAKLAND COUNTY GALLERIA it of glass works from all over the Great Lakes region, including Canada, continues through April 20. Eather Tarnoff Cooper will talk about the development of modern art beginning with the Impressionistic Ers in the Oakland County Cultural Council's Brown Bag Lunch series moon 1 p.m. Thursday, Call cultural affairs coordinator Steve Welkal at Se9-0415 for more information. Hours are 8:30 a.m. to 5 p.m. Monday, Priday, special showing noon to 4 p.m. Sunday, March 23, in the Executive Office Building, 1200 N. Telegraph, Pontiac, 858-1048. Great Lakes region, including

B SCARAB CLUB
Thursday, March 18 — The 1993
Annual All-media Silver Medal
Exhibition and "Bette Prudden: Annual All-media Silver Modal Exhibition and "Bette Pruden: Recent Paintings and Drawings continues through April 17.

Awards reception, open to the public and featuring a performance by planist Keith Vreeland, 5.8 p.m. Thursday, Juror David Klein, owner and director of the O.K. Harris-David Klein Gallery in Birmingham, will comment on the selections and answer questions 7 p.m. Thursday, April 8. Pruddon, renowned for her pastel portraits and watercolors, will host a reception 2-5 p.m. Sünday, March 28. Hours are noon to 5 p.m. Wednesday-Sunday, 217 Farnsworth, Detroit, 831-1250.

M GALERIE INTERNATIONALE E GALERIE INTERNATIONALE
Friday, March 19 — The gallery
will present a retrospective exhibition (1966-93) of paintings, collages and graphics by internationally acclaimed artist Howard
Nordlund of Bloomfield Hills.
Opening reception for the artist 610 p.m. Friday. The gallery is at
4065 Telegraph in Bloomfield
Hills. Call 644-5870.

E COMMUNITY ARTS GALLERY Friday, March 19 — Wayne State
University Master of Fine Arts
Graduate Thasis Exhibitions continue to April 3. Reception for the
artista 6-9 p.m. Friday, Corinne
Silver Ragheb of Bloomfield Hills

is among the participating artists. Hours are 10 a.m. to 5 p.m. Monday-Friday, noon to 5 p.m. Saturday, Cass at Kirby, Detroit.

day, Cass at Kirby, Detroit.

SOUTHFIELD CIVIC CENTER
Friday, March 19 — "Painting
with Light," an exhibition by international award winning fine
art photographer Marji Silik, continues to March 28. Reception to
meet the artist 7-9:30 p.m. Friday.
Silik aphotography has recently
been featured in Detroit Monthly,
Detroit Metropolitan Woman,
New England Guide and Cranbrook Educational Community
magazines. Hours are 9 a.m. to 9
p.m. weekdays, 2600 Evergreen. Cali
644-1203.

BARTISTS COOPERATIVE, THE
ARTISTS COOPERATIVE, THE
Friday, March 19 — "Art
Through Mechanical Reproduction," a group exhibit of photographs, Xeroxes and other
mechanically produced works,
will continue through April 17.
Opening reception to meet the
artists Friday. The display explores the way in which "The Machine" (the camers, the copler,
the "mechanical sye") views the
world and reproduces what it
sees. Hours are noon to 5 p.m.
Thursday-Saturday, 29 E. Grand
River, Detroit, 541-5182 or 9814336.

■ WOODS CALLERY

To March 30 — An exhibit by fine at photographer Monte Nagler of Farmington Hills, who writes a column for the Observer & Eccentric Nowapapers, continues. A wine and checae reception, and lecture entitled "A Journey Through Photographic History", will take place 7-9:30 p.m. Friday, March 19. Negler, who atudied his art with Ansel Adama, will discuss his private collection, abowing works of Adams, Alfred Stieglitz, Edward Curtis, Yosusuf Karsh, Edward Weston, Irving Penn and many more. There will be a \$5 donation at the door. All of Neglers art work will be a wall-able for purchase, as well as his mody released second book, "Statamenta of Light." The exhibit features large scale, black and white, nature photography. The gallery is in the lower level of the Huntington Woods Library, 26415 Sectia. Call \$43-9720. WOODS GALLERY

of new work on paper by New York artist Jane Hammond will continue through April 24. Open-ing reception for the artist 3-7 irday. The drawings are liage and employ a variety of chniques and materials such as collage and emptoy a variety of techniques and materials such as rubber stamps, linoleum block prints, transfers, color Xerora, paint and graphite on rice paper. Hours are 11 am. to 5 p.m. Tues-day-Saturday, 796 N. Woodward, Birmingham, 644-3955.

SYEARIS GALLERY
Saturday, March 20 — Solo exhibition of mixed media sculpture by Baltimore artist Linda Bills will continue through April 17. Opening reception for the artist 6-p.m. Saturday. One of the ideas Bills explores has to do with a "sense of place" and our relationship to places. She likes the idea of changeability in relationships so she has created multipart pieces that can be positioned in several different arrangements. Hours are 11 am. to 6 p.m. Tuesday-Saturday, 301 W. Fourth, Royal Oak, 544-3388.

E MICHIGAN GALLERY
Roslyn Balgley-Grosky of South-field is one of four artists whose work is exhibited in the gallery's opening show for 1993. Balgley, Grosky works in watercolor. Her lyrical paintings of the lush flora on Kaul, Hawali, were langisted by researching the damage of the recent hurricane there. The other exhibiting artists are Bryce Denison, whose color photographs speak about the social malady of prejudice; Marion Melody, who uses flax to create free-standing sculpture; and Joan Herzog, who cuts linoleum and wood to make her relief prints. Melody will present a workshop 1-5 p.m. Saturday, March 20. Her workshop will include hands-on experience with flax and handmade paper. The \$25 fee includes lunch. Hours are 11 a.m. to 5 p.m. Thursday, Saturday, 2651 Michigan Ave., Detroit Call the gallery at 961-7867 or Denison at 386-7444 for more information. D MICHIGAN GALLERY

M SWORDS INTO PLOWSHARES PEACE CENTER AND GALLERY
Sunday, March 21 — "Carnival of
Conflict," the photographic in-Conflict," the photographic installation art and sculpture exhibit of Oak Park artist Deanna Sperka, opens Thursday, March 18, and continues to May 15. Reception with artist 1-4 p.m. Sunday. The exhibit combines photo

montages and sculpture to create images of the conflicts between people, and between humans and nature. Hours are 11 a.m. to 3 p.m. Tuesday, Thursday, Saturday, groups by appointment, 33 E. Adams, Detroit. For information, and 4 p.m. Monday-Friday.

E OAKLAND COMMUNITY

B OAKLAND COMMUNITY
COLLING
Through March 27 -- "Vesterday,
Today and Tomorrow Woman in
Art" continues. "Poetry in the
Gallery," an open reading, reception and swards presentation, will
take place to The seventh annual take
hibt and Seventh annual take place to the seventh annual take
hibt and Project, co-sponsored by
the CW Womanuter and Oakland Courly NOW. Hours are 1-0
p.m. Monday-Saturday, in the
OCC Orchard Ridge campus,
27085 Orchard Lake Road in
Farmington Hills, 471-7602.

MI NATIVITY PRISCOPAL CHURCH Friday-Sunday, March 19-21 — "Festival of the Arts" will take place at the church, 21220 W. 14 Mile, between Lehser and Cran-brook Roads in Bloomfield Town ship. An art show, musical perfor-mances and a raffle will be fea-tured. See the story on Page 1D for more information.

M JANICE CHARACH EPSTEIN

MISCH CHARACH EPSTEIN
MUSCUM CALLERY
Through March 18 — Two exhibitions continue: "The Human
Condition: Recent Paintings by
Lev Tabenkin" on the main floor
and "israelis Today. Dreams and
Reality" on the second floor. "The
Human Condition: gives viewers
the opportunity to enjoy the large
scale paintings of a Soviet-Jewish
painter. "Israelis Today" is a
photograph and text exhibit organized by the Judah L. Magnes
Museum in Berkeley, Calif.
Hours are II a.m. to 6 p.m. Monday. Wednesday, II a.m. to 8 p.m.
Thuraday, II a.m. to 4 p.m. Sunday, in the Jewish Community
Center of Metropolitan Detroit,
660 W. Maple, West Bloomfield,
661-1000, Ext. 470.

W BOOK BEAT GALLERY

To March 19 — A photography exhibition, "Mario Giacomelli and the Italian Landscape tinues. A small selection of vi tage 19th century photographs of Italian landscapes is also present-ed. Hours are 10 a.m. to 9 p.m. Monday-Saturday, 26010 Green-field, Oak Park, 968-1190.

To March 20 — New paintings by Glenn Goldberg are exhibited. The gallery is at 163 Townsend in Birmingham. Call 540-9288.

M LUDA ART QALLERY

E LIDA ART GALLERY
TO March 20 — "Russian Season," a show of oil on canvas, enamel on metal, mired media on
paper, puppet and costume design
and contemporary sculpture, continues. The works are by Irina
Baranovskaya, Oleksander Boroday, Pelika Braslavskiy, Tigran
Movsesian, Matveyeva Nadia,
Anatoliy Shapiro, Luda Tcherniak and Oleksander Tkachenko.
Hours are noon to 6 p.m. Wednes-Hours are noon to 6 p.m. Wednes day-Saturday, on the upper level at 103 B E. Fourth, Rochester, 652-7052.

E DONNA JACOES CALLERY LTD.
To March 20 — Ancient man's representation of his fellow creatures is the focus of the exhibition of the Sellow creatures is the focus of the exhibition of Prey." The display draws from many different cultures, including Egyptian, Greek, Roman, Near Eastern and pre-Columbian. The objects reflect man's attitudes, ranging from fear, awe and reverence to tullitarian companionship. Frequently, beasts were symbolic of higher spiritual powers and served as amulets, standards or votives. Animals were also a common decorative motif, evidenced by the taxtiles, jewelry, pottery and bronzes included in the abow. Each piece, whether whimsical or applicational, is an example of fine workmanship and high esthetic quality. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 574 N. Woodward, Birmingham, 540-1600. DONNA JACOBS GALLERY LTD. am. 540-1600.

M BLOOMFIELD FINE ARTS Through March 20 — The gallery's 10th annual antique art show and sale continue. tured are 19th and 20th century American and European oil paintings, drawings and collecti-bles. The gallery is at 280 N. bles. The gallery is at 280 N. Woodward in Birmingham. Call 646-1132.

Tea scheduled

The Birmingham Musicale will have its New Member Ten for new prospective members 12:30 m. Thursday, March 25, at theodomfield Hills Country Club.; For more information, call Judy da Istock at 540-2198.

Art in auction 🚟

The Frank H. Boos Gallery, 420 Enterprise Court in Bloomfield Hills, has scheduled an auction 6 p.m. Thursday-Friday, March 256, featuring property belonging to numerous estates and private collections.

to numerous estates and parameter collections.

A collection of contemporary of art will be presented. The collection was amassed over several decades, with an emphasis on the decades, with an emphasis on the decades, with an emphasis on the decades, with an emphasis of Devastroit for Cass Corridor movement.

To Cass Corridor movement.

The decades of the decades callery at 332-1500.

Plan plants

Starting this week, McFa-1-2.
Starting this week, McFa-1-2.
Iand's in Farmington Hills is of-2-2.
fering a series of seven gardening isseminars taking place 11 a.ms.
Saturdays.
Farmington Hills resident Betting
Pool will be the presenter. She is a series gardener with 25 years a experience and is an active member of the local gardening community. Call 47-0750 for more information.
The achievals are series of the local particular series of the local gardening community.
The Achievals are series of the local gardening community.

mation.
The scheduled seminars are:
March 20, "Planning Your Garden," the basics on starting your own garden; March 27, "Planting" for Michigan's Cool Weather Climate," the how-to's about seeds: for Michigan's Cool Weather Citmate," the how-to's about seedy,
and the best cool weather plants',
April 3, "Easy Care Specialty."
Gardens," plants that attract
wildlife, scented gardens, edibli,"
flower gardens, cutting flowerly,
and shade gardens, April 10,.
"Personal Yard Care," fertilizer,
pruning, problem spots, resseding,
and transplanting, April 17, "Gardening for Children," a hands-ohworkshop on starting seeding,
flowers and vegetables, April 25,
"Container Gardening," how toplant window bores, hanging gardens and other containers; and'
May 1, "Easy Care Gardening,"
annuals, perennials and shruber.

Auditions slated

The Metropolitan Ballet Theatre, Detroit's first all-scale professional ballet company, and artistic director Karl Condon will have open auditions for male and fermale artists Saturday, March 27, et Wayne State Ulversity, 125 Matthael Building, Detroit will audition 25 p.m. Bring a resume and full-length photo. For more information, and full-dength photo. For more information, and executive director Brad Stroud at 963-5658.

Photographer to speak

The Michigan Friends of Photography Monthly Speakers Forum presents Carla Anderson 7:30 p.m. Wednesday, March 24, at Oakland Community College, 739 S. Washington in Royal Oak.

Washington in Royal Oak.
For more information, call 544-5582.
Anderson has been working as a photographer for more than 20 years. She is currently dping architectural photographic recording for the National Park Service, and is visiting artist at the Department of Art, Edinboro State University in Pennsylvania.



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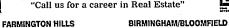
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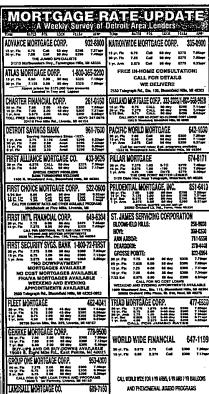
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