Jewelers from page 1A

both insisted that they had not found the missing jewelry.

Cynthia Betel, a former Artisanis employee who said she was fired for no apparent reason. Jan. 2, testified that her former bosses did know that the jewelry belonged to the salesman, but didn't tell him they'd found it.

Michael Goldhagen, a selesman for Kabana Jewelry in New Mezico, testified at Monday's preliminary exam for Terterian and Moloney that he discovered that he had lost a tray with seven pairs of earnings three days after he returned from the Farmington Hills store to his home in Cincinnati.

Gold hagen said he called the store after an extensive search



extensive search of his house did not turn up the missing jewelry, which he said was made in very limited quanti-ties, not mass produced.

ties, not mass produced.

"I talked to both of them over a couple of phone calls," Goldhagen said. "Ho (Tertorian) said there were no earrings found."

Goldhagen made two other calles stops at Artisan's, in June and in the fall of 1992, and asked if the missing earrings had been found, he said.

is the missing carrings and decled found, he said.

The defendants had decled finding the carrings, and Goldhagen had to begin paying his company, Kabana developed of New Mexico, restitution of \$400 month for the missing items.

Betal, whe worked as a clerk at Artisaria and was in the small office called "the diamond room" during Goldhagen's two-hour sales call on April 24, testified that Ter tyrian and Moleney found the missing jewel-

terian and Moloney found the missing jewel-

Day in court: Defendant Paul Terterian (right) and his attorney, Stephen Rabaut, appear at Terterian's exam in Farmington District Court. "Paul said if I liked my job, I would keep my mouth shut," she said. "I was shocked."
Attorney Tom Pereira, who made the undercover purchase of three pairs of the earrings for the Farmington Hills police, also testified.

The defense called no witnesses. Terterian and Moloney, who have no criminal record, remain free on personal bond.

ry shortly after Goldhagen left the store.

Betel added that they said they would contact Goldhagen after his five-hour drive home.

Betel said Terterian later told

Betel said Texterian later told her to put the jewely on display that day and again the next day, Saturday, April 28. She teatified that Molency told her he "didni-feel right" about the situation, but that he went along. "Texterian was blunt about the consequences for Betel if she told Goldhagen about the earrings, she said.

Avery plans several area book-signing appearances

Joan Avery will sign copies of her first published novel, "Angel of Passage," at area bookstores beginning April 17. She will be at the following area bookstores: The Book Exchange in Royal Oak from 1-3 p.m. on Saturday,

April 17.

The Doubleday bookstore in

the Penobscot Building in Detroit from noon to 2 p.m. on April 30.

If B. Delton at Twelve Oaks Mail Delton at Twelve Oaks Mail The Psperback Outlet in War, ron from 7.8 p.m. on April 30.

If Betty's Book Stop in Highland, 10 am. until noon on May 1.

If B. Delton in the Oakland Mail from 1.2 p.m. on May 8.

If mail 7 p.m. on May 1.

If B. Delton in the Macomb Mail from 1.2 p.m. on May 9.

Author from page 1A

changing table in her nursary rechanging table in her nursary rechanging table in her nursary replaced with a computer, reference
books and a printer. Avery is
working on her third novel and
awaits the April 14 release of her
first published hovel, "Angel of
Passage."

The book, published by Harper,
will have a lot that is familiar to
farmington area residents. It's
set in antebellum Detroit beginning in the year 1860 and tells the
story of a woman active in the underground railroad and her love
for an army captain who opposes
her activities.

Avery, whose name only sounds
as if it's a nom de plume, does not
apologize for her work and the
genre of historical romance novcls.

"I do not feel that this genre
has to be defended," she said.
"There is no formula to romance
writing."

And if reading tastes are any

"There is no formula to romance writing."

And if reading tastes are any indication, Avery has found the right audience. Romance novels make up 46 percent of all mass-marketed books, accounting for asles of \$750 million a year.

Although she has enjoyed success more quickly than most writers, "Angel" is her first published novel. Avery knows that long-term success will require a lot of

discipline, support and a little

discipline, support and a little luck.

"You have to stay with it," she said. "There are days when I have to go over something I've already written, days when I've laready written, days when I've laready that I have to eay to myself. Not. hat's not good enough."

Her attorney husband, Bill Bridenstine, has been her biggest fan—and supporter—buying her a computer and reference works "without batting an eye."

And the Greater Detroit Romance Writers of America has been both a source of support and understanding about the publishing business.

"It is a business," she said.

"It is a business," she said.
"My first book was set in France.
They told me that France isn't selling."

With recent films and works on the Civil War, Avery may have found the right period of history. Since the book's setting is one fa-miliar to her, Avery thinks area residents will notice the attention to historical detail.

"The bistorical marker for the

Freedom Trail was my inspira-tion," she said.

And if you are looking for gush,
"Angel" may not be for you.
"This is more realism than glitz," said Carolyn Marino, sen-ior editor at Harper in New York.
"It's an unusual way that she deals with the whole issue of slaves."

Aver. 46, savs readers will find

Avery, 46, says readers will find spouse and child abuse issues, and graphic details of the slave trade in her book.

Finding an idea for a book is not difficult, she said. Her current project was born of a discussion of an article on nutmeg in Gourmet magazine and takes place in Granada. The writing and research don't come quite as easily.

But Avery has taken on her new career with the energy of a child and the commitment of a busi-ness woman who knows the hot-tom line. She has even arranged her own book signings.

"I hadn't planned on doing this for my own pleasure," she said. "I was aurprised at how enjoyable it (writing) was."

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