HOUSE from page 1D

yiding walls and false celling were removed at Slade's request, the grand proportions and painted detail on fluted columns in the

grand proportions and painted defail on flued columns in the "Empresed by the beauty of the yoars, Slade decided to restore mpd refurbible the entire house and save it as an architectural treasure. (He moved to the Milles House next door.) Slade spoke with curator Mary Riordan --Who, it turned out, had always Wanted to restore the room. "The project gathered support as further interest in Saariner and "Cranbrook was generated. An ar-ticle on the restoration ran in the Light to a 1983 exhibit called "Do-lagin in America: The Cranbrook Vjision 1925-1950," organized by the Detroit Institute of Arts and the Metropolitan Museum of Art and the sim in Detroit, New York "Empresent on the sound scound and shown in and Helsinki.

and Helsinki. "Furnishings were found around Campus and around the country. The late Richard Thomas, who beaded the Cranbrook me-glasmithing department for many years, had stored lights and andi-trons from Sarinen House. Cran-Drook students: reproduced the District the country of the store o rons from Saarinen House. Cran-Dirook students reproduced the Gilginal textiles. Saarinen's Baughter, Pipsan, and her sons, Robert and Ronald, donated or Joaned items originally shown in the house and also shared infor-

mation. ""The family has been incredi-"Ely supportive," Wittkopp said.

Remarkable rooms

The studio features tubular metal chairs designed by Saari-men's son, Eero. Ellel and his wife, Loja, designed the large rug ton the floor, the pattern of which

County bonsai club to meet

The Four Seasons Boneal Club of Oakland County will have a general meeting 2-430 p.m. Sun-day, March 28, In the second level community room at Summit Diace Mail, Telegraph and Eliza-beth Lake Road in Pontiae. The meeting will feature a slide

"Unlikely Minds in Conversa-tion" is the kickoff event in a new sories of innovative programs planned by the Detroit Institute of Arts' newly formed Forum for temporary Art.

Contemporary Art. Contemporary Art. Contemporary Art. Content Content Storr in conversa-tion will be Felix Gonzalez-Torres, a photographer and con-ceptual installation artist who lives and works in New York. They will discuss informally be-typeen themselves and with the audience a wide range of provoca-tive issues on "art and the poll-tices of art."

Lics of art." "Unlikely Minds in Conversa-tion" will be presented 7 pm. Thuraday, April 1, in the Lecture Thall of the DIA. Admission is 35 general, \$3 for students, free for imembers of the Friends of Mod-lern Art. For information about Lickets, call the DIA ticket office ref 833-2323. For more information about this event, call the DIA at 2833-0247.

- Immediately after the conversa-tion at the DIA, the audience may join the epeakers at the avant-garde Willis Gallery, where a "Umely exhibition, "Honor the "Earth," will be on view. Live mu-

Above

(joind!

resembles brickwork patterns de-signed by Eliei for other areas of Crambrok This rug would be rolled up and removed when the space was used as an architectury-al studio. An alcove next to the studio was used by the Saarinena as a small family sitting room. Eliel and Loja Saarinen designed the rug on the bench, while Loja de-signed the rug on the floor. This reproduction was a gift of the Ministry of Education in Finland. Leaded glass in windows and doors at the alcove bear a design that is continued in the narrow, pointed columns between the window panee. The alcove also fastures a painting by Slade as an acknowledgement of his role in the restoration. The living room features wood-rating rattern and bronze andi-tons shaped like peacocks. All these furnishings were designed by Eliel or Loja Saarinen. The brown and sliver ceranic fireplace sitration at Pewshic Pottery from Elie's design. Next to the living room is the

Stratton at Pewsbir Pottery from Elicit design. Next to the living room is the book room, containing the origi-nal leather bound books. Among the unusual features of the origi-nal dining room were a golden dome, which cast a glow on those seated at the round table beneath, and a aimilar pattern in the rug almost 1,000 23-karat gold, tia-sue-thin leaves were added to it and its surrounding rings. Also in the dining room, brass and pewter objects are diplayed in four corner niches. A sliver bird

said. Looking for clues

program of old and new bonasi ac-tivities. Light refreshments will be served. For more information, call Marge Clayton at 667-0185.

Entrance to the community room is near the Ruby Tuesday's restaurant.

Artist to speak at DIA forum sic and complimentary refresh-ments will be offered. The gallery is at 422 W. Willis, two doors west

ments will be offered. The gallery is at 422 W. Wills, two dors west of Casa Avenue. The Forum for Contemporary Art is the newest branch of the DIA's well-estabilished auxiliary support group, the Friends of Modern Art. The forum is com-mitted to formulating and spon-soring programs, events, perfor-mances and exhibitions that ad-dress construporary issues and concerns of the art world. Gonzalez-Torres was born in Guaimaro, Cube, in 1957, and lived for a time in Puerto Rice be fore moving to New York. He has exhibited extensively in both na-vand is a member of Group Materi-duent and thermational shows, and is a member of Group Materi-duent activism. In his recent, widely publicized ym of Modern Art, the image of an enty, unmade bed (reflective loss of privacy) was emblazoned uos 24 billbaarda accoss New York. City.



on 24 billboards across New York City. Storr is the first curator ap-pointed at the Museum of Mod-ern Art whose primary responsi-bility is contemporary art.



try to detoct remnants of stencils on a wall. • A little door was found in one wall in the stidlo. It was pur-rling, until Sahrinen's grandson Robert explained that was where a radio was kept. Another problem concerned the wood in the dining room panels. The veneer was cut from the Douglas fir, which is now protect-ed because it is the nesting site of the endangered spotted owl. A wuitable replacement for the veneer was found.

Looking for clues The investigation for the reato-ration took on a meticulousness echoing that of Saarinen. The "inputery" waan't who done it, but rather what was done and how to do it again. Saarinen often changed his designs as they were built, and blueprints weren't specific about surface treatments. Wittiopoly a detective work in-volved research, technology and laking with Saarinen family ambors. "You look for clues verywhere Romantic '

Romantic ' The project carries romance and history with it, as a visitor senses the spirit behind George Booth's founding of Cranbrook as a community where artists could live and work. Slade speaks with delight about the house and project. "The joy of beauty again, of being able to look and just visual-ly enjoy it," he said on a recent visit to Sarinen House. "The constant, constant excite-ment of seeing something new."

members. "You look for clues everywhero you can," Wittkopp said. These clues included fragments of drapse and bits of paint behind a radiator or under a light switch. "Exploratory surgery" discovered a mirrored recess behind a wall

ment of seeing something n



and carpeting that echo the same pattern.



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