Floral designer to offer bouquet of ideas at benefit

BY MARTY FIGLEY SPECIAL WAITER

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Ny MARTY FIGHEY SPECIAL WARTON April 1, award-winning floral and landscape de-aigner J. Barry Ferguson will de-light and entertain at the Meadow Brook Theatre with his presenta-tion of flower arranging. This appecial show is in con-junction with The Arthul Garden, a shenefit for ROPARD, a subcom-mittee of the Beaumont Founda-tion. A continental breakfast will be served at 9:30 a.m., followed by Ferguson's demonstration at 10:30 a.m.

10:30 a.m. As Ferguson demonstrates his craft, he promises to share botani-cal lore and a tidbit or two about some of his famous clients and his personal adventures. There will be a drawing for the arrange-ments he creates during the pres-catelion

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tration is recommended, as seat-ing is limited. Send a check made payable to ROPARD, with a self-addressed, stamped envelope, to The Artful Garden, 1381 Codar Bend Drive, Bloomfield Hills 48302, or call 855-9071. Background

Born in New Zealand, Ferguson came to the United States in 1969 and worked as a designer and hor-ticulturist in the East before es-tablishing his own business in

ments, sometimes 15 foet tall, in-corporate objects such as watering cans, beshives and abandoned wasp neats along with exotic blooms. His creations for galas are often recopized by his use of confide cups, small bowk designed to fit into the sockets of candela-bra that hold florist for some into which tiny bouquets are arranged and combined with candels. At the present time he is work-ing on a tropical orchid dinner at the New York Botanical Garden, the first time this greenhouse has been used in this manner. He said he will remove some of the huge tropical plants, and follow the col-or acheme that the present blooms dictate. Then there will be the Art Show at the Armory, and a gala for the New York Zoological Society at the Bronz Zoo. Scheduled in be-cation to Nassau and the Beha-mas for a week.

April 1 promises to be a special

day at Meadow Brook Theatre. For this occasion, long-stammed tulips from France and other spring flowers will be used, per-haps with an unusual natural ob-ject incorporated into a piece.

figet incorporated into a piece. Exuberant, passionate about flowers, and fun describe this art-ist, who creates simple bouqueta, as well as large floral (antasies. He has access to a full array of flowers from world wide marketa, but prefers to use those flowers that are in season, often gathering materials from his own garden and along the readaide. Terguson prefers to follow the seasons and uses flowers in their prime for that particular time of his arrangements, and the beauty him. Creativity is encoursard. He

Creativity is encouraged. He wants people to believe they can arrange flowers as he does. Vege-tables, herbs, roadside plants, nuts, berries and branches are all candidates for arrangements.

The container isn't as import-ant as the flowers, but can en-hance the beauty of the whole. Flowers are the focus. If you can have just one flower, it should be enjoyed for its own beauty.

enjoyea for its own beauty. Ferguson has no favorite flower, but has chosen the purple prim-rose (Primula auricula), an alpine flower, for his signature plant. This primrose was a trademark of an early wavers guild in Eng-land. Weavers came from Fland-ers in the 16th century and were the first florists.

His primrose apron, his book and other products of his choos-ing will be available for purchase.

Book look

Hook look Ferguson will autograph his beautiful and inspiring book, "Living With Flowers" co-au-thored with Tom Cowan (Rizzoll International, \$40, in which he shares his love of plants and what is special about them through each season.

Curator at **BBAA** gala

"An Evening with Laure Trippi," a benefit for the building and renovation project of the Birmingham Bioomfaid Art Association, will take place 7 pm. Fri-day, April 2, at the Town-send Hotel in Birmingham. Trippi, curator of the New Museum of Contemporary Art in New York City, will be in town to jury the Mich-igan Fine Art Competition, taking place at the BBAA April 10 through May 8. Tickets are \$200 (Benefac-tor), \$125 (patron) and \$75 (friend), and may be bought at the BBAA, 1616 S. Cran-brook Read in Birmingham. For more information, call the BBAA at 644-0866 be-pam. Monday-Saturday. This gala event will give everyone a chance to meet Trippi at cocktails.

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