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BUILDING SCENE

THURSDAY, MARCH 25, 1993

BUILDING SCENE'S NAMES &

Property management

Trerice Tosto of Birmingham has appointed three people to its property management staff. Kenneth Browne of Birmingham and Brian Cappelli have been named property managers. Before joining Tosto, Browne was a project manager for Kirco Realty and Development. Cappelli was assistant property management director for Kirco. Matthew P. Dahm of Farmington Hills was appointed assistant property manager for Trerice Tosto. He is a former on-site property manager for Harding, Dabm and Co.







Commercial real estate

N. Jay Bearman of Livonia, property manager for Damone/Andrew Associates, Troy, has been elected president of the Michigan chapter of the Association for Commercial Real Estate, formerly the National Association for Industrial and Office Parks.

Parks.
Gary Roberts, vice president of R.A. DeMattia
Co., Plymouth, is treasurer and Jack Zelany, vice
president of Campbell/Manix Associates, South-

president of Campbell/Manua.

field, is secretary.

Board members are Daniel Andrew of Damone/
Andrew, Katherine Beebe of Fremise Associates,
Robert DeMattia of R.A. DeMattia, Ronald Gagnon of Ford Motor Land Development Corp. and
Abe Munkfah of Ayres, Lewis, Norris & Mey.

Project manager

Karen Severini has been named project manager at Redstrone Architects, Southfield. She is responsible for preparing design and con-struction documents, client contact and project marketing. Her recent projects include work at the University of Michigan and Schoolcraft College.

Architect promoted

Martin J. Smith has been promoted to an asso-ciate in the firm of Siegal/Tuomaala Associates Architects and Planners, Farmington Hills.

Marketing seminar

"Profiles and Products: The Housing Market for the '90s" will offer new product, marketing and unerchandlising trends in the new home market. Speakers are housing market professionals Clark Rector and William Webb and General Electric conomist Evan Barrington. Sponsored by the Builders Association of Southeastern Michigan, it will be from 8 a.m. to 4 p.m. Thursday, April 1, at the Northfield Hilton, 5500 Crooks in Troy, Registration, including meals, is \$75. To register, call 737-4477.

Information for inclusion in this column should be sent to Marilyn Fitchett, 36251 Schoolcraft, Livonia 48150.

A new look for an old salon

■ Hair salon owners are used to performing makeovers on clients, but when it comes to redoing their place of business, it's a whole new ballgame.

BY DOUG FUNKE
STATY WAITZ.

The challenge was to completely remodel and make over a
narrow 1,000-square-foot hair salon in a shopping center
while keeping the shop open.

The result — a stunning new look and a business that
continues to thrive.

Michael Kugan, owner of Le Salon in Rochester Hills, marvels at the surrealistic Atlantis look that some \$75,000 and a
whole lot of attention to detail produced.

"Everything we did was to maximize space as well as bring
it up to the '90s," Kugan said. "Hairdressing is an art. We
wanted to project that in the decor.

"The other thing we wanted to get away from was the traditional beauty shop — mauve grays, flowered walls. The old
salon was more representative of a rat's maze, a lot of corners."

Kugan removed the suspended ceiling, painted the girders
black and hung fluorescent light fixtures, halogen lampa and
a fan from the inner roof. That necessitated upgrading the
electrical system.

He built a mezzanine walk-up for his washer/dryer and storage. He moved some sinks that meant moving water and

sewer lines.

Kugan built a small riser platform on one side of the main portion of the shop, installed new drywall and hired a muralist, Eddle Kulczycki, to create a Greek/Roman Empire look

Augan unite stant rises protein of not account and a muralist, Eddic Kulczycki, to create a Greck/Roman Empire look in ruins.

All work was done over an 11-month period between clossing time Saturday afternoons and ro-opening Tuesday mornings. "The biggest challenge we had from a design standpoint was to make the place look larger than it was," said Josef Rolsman, a Franklin designer. "We had to create an illusion of space where there was none.

"The trades had to get in and do their jobs and stop at a certain point to allow the business to open. The trades could not have continuity. They had to go, stop, start, pull ladders out, rehock things. It was very, very difficult."

And expensive. Rolsman figured that it cost 35-40 percent more to work around regular business hours than it would have to closs down for the remodelling. Gene Vennettilli, worser of Construction Services Group in Rochester Hills, served as general contractor.

"Every time you start something you always open a can of worms," he said. "You have to cut up the floor to run plumbing, find the main sewer line. When we started to move the hot water tank — it was 150 gailons — I said, 'No way are we going to move that upstairs."

The solution was two smaller tanks, one upstairs on the newly-bulk merzanine, the other downstairs.

"It was just too difficult to do without closing the store," said Vennettilli, who specializes in bulkling custom homes. Kugan had been in his small shop in Campus Corners for nearly 13 years when his lease came up and he had the opportunity to move into a place almost three times the size in the same shopping center.

As money started running out near the end, Kugan began op un in finishing touches on the cheep. Aluminum gutters sprayed with mahogany primer were used as moldings. Plastic ums purchased for less than \$10 were splifed up with a marble finish.

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marble finish.
"I don't know that I'd ever do it again," Kugan said of the
massive project. "That's 11 months, every weekend. I already
have a job and starting work (romodelling) at 5 pm. Saturday
or seven Sunday morning, and meetings during the week to
decide what to take care of, it's a lot of work."
But all's well that ends well. Kugan also manages to keep

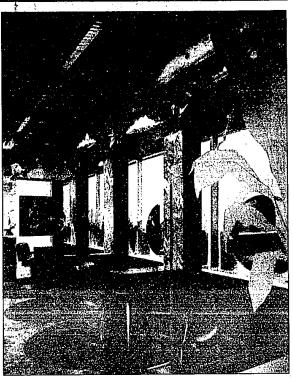
But all's well that ends well raugan and manages we see things in perspective.

"Regardless of what you do your salon in, you're only as good as your last haircut," he added. "That's the bottom line."

Kugan said his landlord, Stuart Frankel, was a fairly easy

sell.
"He just kind of stood back and let us do it," Kugan said.
"The big thing with him, I think, is he knew we were going to improve the space."





A new appearance: Michael Kugan, proprietor of Le Salon in Rochester Hills, said his remodeled shop now has a surrealistic Atlantis look. Regular business hours were observed during the facelift.

