## The Observer/ THURSDAY, APRIL 8, 1993

## Program transcends ethnic boundaries



The tradition of musical enter-tainment at places of worship fattes at least from the time of King David. The music performed then is, of course, unavaila-ble to present day performers who have to set-ent works.

who have to set-tle for more recent works. A program of mostly Jewish music was presented at the Shanrey Zedek Synagogue in

A program of mostly Jewish music was presented at the Shaney Zedek Synagogue in Southfield recently. There was no admission charge, but the event would have been a bargain even with an admission charge. The three performing musi-ciarge have all lived in Israel and are turnently living in this coun-try. They consisted of planist Fedora Horowitz, clarinetist Eli Eban, and collist Yehuda Hanani to Ipcal audiences as the director of the Lyric Chamber Entemble. Eban, who was a member of the Israel Philharmonic for many years, is currently on the faculty of Athe University of Indiana. Hanani has a buy schedulo as a recitalist and soloist having

eppeared with the Philadelphia, Chicago and Baltimore sympho-in-Goli and ethnic boundaries — its appeal and the case sympho-nits appeal and message are inter-national. This is the case even if the temporary focus is primarily directed toward a specific ethnic grap. The opening selection, for ex-mple, "Kol Nidre" by Max Bruch for piano and collo in this version, was among the better known "dweita" selections on the program. Yet, while the topic is based on a prayer from the Yom Kippur service, the composer waso's Jewish — to the samples and astonishment of many who are told that for the first time. Other Jewish origined sense in astonishment of many who are told that for the first time. Other Jewish origined sensel Meiddles" arranged by Joard Synh-Suue weaky, Three Jenseli Meiddles", arranged by Joard Chinte and Piano" by Srul Irving Glick. Bon-Hain was regarded as a leading lenseli composer for many years until his death soom 10 years ago. The tille "Songs With-out Word" brings to mind a col-lection of short piano pieces by Mendelsson, which hear't much in common with Ben-Haim's con-temporary style. Irving Glick is

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sppcared with the Philadelphia, Chicago and Baltimore sympho-nies. Substitution of the philadelphia, Guality music transcends an-tional and ethnic boundaries — stional and measage are inter-national. This is the case even if the tomporary focus is primarily directed toward a specific ethnic group. The opening election, for ex-mple, "Kol Nidar" by Max krown "Jewish" elections on the program. Yet, while the topic is based on a prayer from the Yom Klapur service, the composer less of ethnic orientation. There is also the instrumental considera-tion. While there were some Jaw-ish matters available – such as Mendelssohn – they didn't write a clarinet trio. Few chamber works are as moving sud lengthing as this Brahms trio which was undeniably the best music on that program. The music that Brahms wrote for the clarinet is underscored by its sevenity and more inlimite an-ture. These elements were present in that performance, with clarinet passages which were clear and

well phrased, but not overly flam-boyant. The cello radjated with warmth, while the plano, with its more intricate role, was neverthe-less in balance with the other in-struments. Brahms would have been undoubtedly proud to wear a yarmulka (skull cap) for this oc-casion.

yarmulka (skull cap) for this oc-casion. Avigdor Zaromp, born in Po-land, educated in Israel and the United States, has a Ph.D. in math and has studied piano, mu-sic theory and history.



has been soloist with orchestras conducted by Gunther Herbig and Sir Neville Mariner and other world-class conductors. He has been heard at numerous festivals in the United States, France and Germany.

Germany. At Oakland University, Varani, Trio Aventura, and Cornelsen will periorm "Quartet for the End of Time" which Messiaca wrote for himself and three other prisoners at the German camp Stalag VIIIA

## Comfy Concert presents country music of England Since seating is limited, call 376-2513 to reserve your seat. Tickets are \$3. The Doolitiles will send a map and directions to the concert. A Comfy Concert is a house concert held in someone's liv-ing room. It is an informal set-ting that brings a new degree of closeness between performer and audience.

Traditional country music of England, as sung by the Conk-ors of Ohio, will be featured at the Paint Creek Folkicor Soci-ety Comfy Concert 7 pm. Sun-day, April 18, at the Rochester Hills home of Phil and Althea Doolitic. Opening for the Conkers will be singer/ songwriter Judy Piazza of Ro-chester.

## from page 5C

in Saxony. The work for violin, cello, clari-net and plano received its first performance in January 1941, be-fore 5,000 prisoners from France, Belgium, Poland and elsewhere. Measison declared later that he and never head such an attentive and understanding public. Musiclans Against AIOS will present its first benefit concert 4 p.m. Sunday, April 18, et 8, Jude Church, 16879 E. Seven Mile

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