

CREATIVE LIVING

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THURSDAY, APRIL 8, 1993



MARY KLEMIC

Collection glitters in glass exhibition

This is Michigan Glass Month, and so a visit to the Private Collection Gallery, 6736A Orchard Lake Road in West Bloomfield, takes on sparkling significance.

The gallery is a garden of glorious glass works in its current show, "The Feminine and Masculine Mystique," continuing through May 15. The exhibit includes functional and conceptual work by invited glass artists. Fused, etched, cast and handblown art techniques are featured. (Call 737-4050.)

Barry Entner stretches the rainbow into fantastic shapes that seem to grow from the shelf like plants. Toland Sand captures colors in thick abstract structures, as do the large works and furniture by Julie McDonough. Houses and dishes by Leslie Ott are thick and black, decorated with stamps. Leon Applebaum balances geometric shapes in vertical stacks.

Works by Steven Maaloch are like bubbles, carrying subtle shades that appear and vanish when viewed from different angles. Sally Przech fashions clear shards of glass into figures. The colorful pieces by Gavin Heath are joyous figures.

Misty memories

Farmington artist Peggy Smith offers an album of gentle images of the present and past in her exhibit now at the Gate VI Gallery in the Novi Civic Center, 45175 W. 10 Mile, west of Novi Road. (Call 347-0400.)

Smith's paintings and drawings are like photographs with softened colors and lines. All of her subjects have character, whether they are people, structures or a worn pair of children's shoes. Some could have been taken today. Others have an older, or a historical look.

Among the images, a woman dressed in ruffles and flowers holds a basket. Children frolic with puppies or sit quietly before a mirror. Scenes show a stately Victorian house and garden, or a plain log cabin.

Civil War dress adds a historic flavor to some works, including a soldier resting in a tent, a little boy holding a woman's hand and young women peeking into a barn door.

Smith's exhibit continues through April 14.

Around and about

The Birmingham Bloomfield Art Association drew kudos Friday night at the dinner at the Townsend Hotel in Birmingham to benefit the BBAA building and renovation project.

Laura Trippi, curator of the New Museum of Contemporary Art in New York City, gave a lecture and presentation at the event. Before she began, she praised the BBAA, saying there was nothing like it in New York.

Trippi was juror for the 12th-annual Michigan Fine Arts Competition, which will be exhibited at the BBAA through May 8, beginning Saturday. The awards presentation and reception will take place Saturday, April 17.

The March 18 Creative Living section featured a story about composer/musician Martin Scott Kossin's book, "Maya's First Rose — Diary of a Very Special Love." The book is about Kossin's love for his pet and the loss he felt when the pet died. Therapist Laura Baldwin of Montgomery Associates in Birmingham called the other day to say that a pet grief support group will begin next week. Call 642-8042 for more information.

Emerging artists

Different voices in different media are heard in the Janice Charnock Epstein Museum of Contemporary Art in the Jewish Community Center, 6600 W. Maple in West Bloomfield, where the "Emerging Artists" exhibit continues to April 29. The show presents works by 12 artists. (Call 661-1000, Ext. 470.)

Anna Kocherovsky weaves tapestry of such subjects as musicians, faces on the subway and birds. Anita Sudakin makes wearable, reversible art with frayed edges, bright colors, repeated shapes and scraps of fabric.

Photographs by Douglas Fogel study the influence of the telephone. They feature phones, or phone numbers, with human bodies. In one of Fogel's images, phone cords are arranged on a woman's head, making her look like Medusa, or hang like a curtain. The nude photo of actress Demi Moore in her pregnancy now includes a receiver in her hand. Another body seems to be balanced on a receiver.

Marat Kady paints still lifes that speak quietly and intimately with the viewer. Called simply "Oriental Drama," "Eastern Philosophy" and "Art Studio," they show rooms with various items that suggest the individuality and personality of the person who would arrange them. Ben Konstantin offers portraits of baseball player Josh Gibson, Dempsey and an American Indian.

Terry Matlen arranges stones, tiles, broken pieces and little figures into works ranging in size

See GALLERIES, 3E

Drawing the line

Pysanky is eggs-act art

BY JANICE TIGAN-KRAMER
SPECIAL WRITER

When Joyce Grimshaw colors Easter eggs, she doesn't settle for an ordinary egg dying kit — at least she

hasn't for the last 20 years or so.

Around this time of year, the Farmington Hills resident fills her dining room table with jars full of chemical dye and a slew of supplies needed to

make ornate and colorful Ukrainian Easter eggs called pysanky.

Grimshaw, and others who apply art to egg shells, say no two designs are ever alike.

"Even if you follow a pattern, there are differences in every egg. It's like any other form of original art," said the retired Redford Township school teacher.

Though Grimshaw appreciates the history attached to these ornately styled eggs, her interest in the centuries-old art is pure and simple: "It's nice knowing that I can make something so pretty."

Like her predecessors, Grimshaw makes the eggs to display year round and to give at Easter time in place of a card. Since pysanky means "to write," the designs and symbols on each egg send a message to the recipient: connected lines mean eternity, wheat is fertility, reindeer symbolize prosperity, horses mean wealth and hens and roosters symbolize fulfillment of wishes. Other symbols stand for sunshine, health, happiness and Christianity.

Each egg takes about 90 minutes or more to decorate. After cleaning the shell with vinegar, the artist begins to draw the design with a stylus dipped in soft wax. Then the egg is dipped in the first dye and patted dry. More wax is applied and the egg is dipped into another color. Between each dye, wax is removed with heat or with cleaning fluid. (Areas not covered in wax will be covered with dye). Finally, the yolk is blown out and the egg is varnished.

"An adept crafter, Grimshaw learned the art of egg decorating from longtime friend Martha Wichorek, who taught pysanky for years at the International Institute in downtown Detroit. Grimshaw also has conducted classes, but says pysanky can be learned through trial and error.

"All you need is a steady hand and lots of patience," she said.



STAFF PHOTOS BY ART EMANUELE

A good egg: Joyce Grimshaw's Easter greetings are patiently drawn and dyed on these colorful eggs called pysanky.



Steady hand:

The Farmington Hills resident takes her Ukrainian art to egg-shell as she draws symbols in melted wax.

Cranbrook grad focuses on women's roles

BY LOUISE OKRUTSKY
STAFF WRITER

Photographer Trish Sangelo credits the Cranbrook Academy of Art with giving her a passionate interest in the content instead of the design of a photograph.

"Content is crucial to that school," she said.

Sangelo, who returns each summer

to visit Cranbrook and teach photography at the Interlochen Center for the Arts, uses black and white photos to express her ideas about women's roles in late 20th century society.

"I don't speak for other feminists. I don't think I have the right to speak out for all women," Sangelo said from Colorado.

She teaches photography at Arapa-

assistant coordinator. She earned a master of fine arts degree from Cranbrook in 1991.

Almost all of her work is done in black and white because it demands a different approach from color photography on the part of both artist and viewer.

hee Community College in Littleton, Colo., and is that city's cultural arts

Arthat features various happenings in the suburban arts world. Send news leads to: Creative Living, Observer & Eccentric Newspapers, 805 E. Maple, Birmingham 48009.

For information and reviews of musical performances, please turn to the Entertainment section.

AWARD WINNER

Marcia Friedman of Bloomfield Hills has won \$500 for her untitled painting in the All-Michigan All-Media competition of the Krasl Art Center of St. Joseph. Out of the works submitted by 242 Michigan artists, Robert Wilbert, Wayne

Art Beat

State University professor of painting, selected 100 pieces by 93 artists. The works will be exhibited at the center through April 18. Visitors may vote for the Krasl Viewers' Choice Award, to be announced at the end of the exhibit. Call 618-983-0271 for more information.

SPRING SAMPLES

Marty Figley, an advanced master gardener

Works are finds

Artists featured this month at The Wetman Collection in Birmingham make lamps and furniture from found objects.

BY MARY KLEMIC
STAFF WRITER



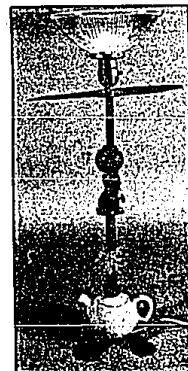
Harry Anderson and Stephen Whittlesey rummage for inspiration.

The artists make lamps and furniture from found objects. They are collectors who give new uses to discarded objects. Their work may be seen in "Transformations," the exhibit continuing to April 24 at The Wetman Collection, 132 N. Woodward in Birmingham.

"It's wonderful art and it's fun," gallery owner Janis Wetman said of the pieces.

Anderson's lamps light up more than a room. The slender, whimsical works can bring smiles. They resemble giant pieces of jewelry, with stacked arrangements of gears, croquet balls, teapots and statues instead of beads and charms. Some include blown art glass.

See FURNITURE, 4E



Light touch: Harry Anderson's lamps are made up of such found objects as fan blades, figurines and teapots. They will be exhibited at The Wetman Collection in Birmingham to April 24.

"I even catch myself when teaching. I approach things differently. When I'm talking about black and white, I'm dealing with content and theory. With color, you're talking about color."

"Black and white is rustic, historical and nostalgic. All the photos in

See SANGLO, 3E

based in Birmingham who writes a column for the Observer & Eccentric Newspapers, will offer a taste of her "Dillyllicious" and "Mustardicious" mixes 11 a.m. to 4 p.m. Saturday at Holiday Market, 1203 S. Main in Royal Oak.

ARTISTIC ENDEAVOR

You can learn to look at and speak about art through the Art to the Schools Committee, a volunteer outreach program of the Detroit Institute of Arts. Applications to join the fall class for the Art to the Schools program are now being taken. For more information, call 833-1975.

Volunteers will train and grow with the DIA Department of Education staff, then pass their knowledge along to grades 4-6 in area schools.