Catalogs fertile ground for garden ideas

BY MARGE ALPERN Special Writer

BY MARGE ALPERN BYCLU WATEX Our local nurseries will soon be bursting with shrubs, perennlas, bulbs and all the reminders of how much 10 love gardening. Meantime, the catalogs provide great pleasure as 11 loisurely study the tempting photographs and learn from the informative cultur-al texts that are often well with-text that are often well with the second that the second well are often well is essentially a cutting garden.

is essentially a cutting garden. Also as a horiculturist, I'm al-ways interested in experimenting with new varieties.

EXHIBITIONS

Send calendar items about Oakland Coun-ty at gallery exhibitions to The Eccentric, 805 E. Maple, Birmingham 48009. Send items about Wayne County exhibitions to The Observer, 36251 Schoolcraft, Livonia 48150. Attention: Creative Living editor.

UBIQUITY GALLERY

■ UBIQUITY GALLERY Thuraday, April 8 -- A one-woman show by Angela Walker-Broomfield will continue to April 24, including paintings, wearables for adults and children, notecards auitable for framing, jeweiry, bottles and bozes. Opening reception 6-9 p.m. Thuraday. Walker-Broomfield's style of painting is deeply layered and textured by appliqueing pieces of metal, stones and gems in combination with a multitude of rich jewel tone colors. Hours are 11 a.m. (of 7 p.m. Tuesday. Satur-day, 240 W. Nine Mile, Ferndale, 647-3384.

B SISSON ART GALLERY

B 31350N ART GALLERY Thursday, April 8 — The 36th annual Henry Ford Community College Student Exhibi-tion will continue to April 27. Opening re-ception 6-8 pm. Thursday. The student works on display represent the various study programs offered through the HFCC art de-partment, including ceramics, graphic de-sign, interior design, jeweiry, painting, pho-tography, printmaking, sculpture and foun-dations. Hours are 9 a.m. to 4 p.m. Monday-Friday, to 8 p.m. Tuesday. Wednesday, in the MacKenzie Fine Arts Center at HFCC, 5101 Evergreen, Dearborn, 845-9634.

G.R. N'NAMDI GALLERY

B G.R. NYAMDI GALLERY Friday, April 9 — "Jack Whitten: Thirty-year Survey of Works on Paper 1963-1963" will continue to May 15. Reception for the artist 6-9 p.m. Friday. Whitten will discuss his work 2 p.m. Saturday, April 10. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 1-4 p.m. Suruday, 161 Townsend, Birming-ham, 642-2700.

BOOK BEAT GALLERY

■ BOOK SEAT CALLERY Friday, April 9 — A photography exhibit by Jeffrey Silverthome will run April 9 to May 30. Opening reception for the artis t.7.9 p.m. Friday, Silverthome's major themes are death and the body. He will present a free alide lecture and discussion of his work noon to 1:30 p.m. Thurady, April 8, in the Bough-ton Auditorium at the Center for Greative Studies Institute of Music and Dance Build-ing, John R and Kirby in Detroit. The gal-lery is at 26010 Greenfield in Oak Park. Call 968-1190 for information on the exhibit and lecture.

Heroits B SCARAB CLUB Thursday, April 8 — The 1993 Annual All-Media Silver Medal Exhibition and "Betto Prudden: Recent Paintings and Drawings" continues through April 17. Jurer David Klein, owner and director of the O.K. Harris/ David Klein Gallery in Birmingham, will comment on the selections and answer ques-tions 7 p.m. Thursday. Hours are noon to 5 p.m. Wedneeday-Sunday, 217 Farnsworth, Detroit, 831-1250.



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Colorful

Dazzling daisy

Colorful The "hot" colors — the yellows, golds and orangey-reds — are on "cool" colors — the pinks, blues and purples — are on the other. White is the great unifer; and the more harmony and unity is achieved in the whole. White guessum provides a fluffy fringe all around the edges, Reseeding itself year after year and blooming until fost, alyssum is a most valued and welcome lit-be pink. Nicotians, impatiens and cushion muma provide more white accents throughout the col-orful beds.

White shasta daisies have been growing in my garden for many 'Casa Blanca'' is by far the

years. However, each summer I wonder why I allow these floppy, long-stemmed, somewhat weedy plants that I never seem to be able to stake very gracefully to en-joy so much space. Well, this is the end. Out they gol "Beckye Dalsy" as seen in the catalog from Niche Garden may be the perfect replacement. It is said to be "amothered with large white flowers that are sturdy and refuse to flop, even after a hard refuse to flop, even after a flop refuse to flop and the sturdy and refuse to flop and the sturdy and refuse to flop and the sturdy is defi-nitely worth a try. I have ordered three plants, which more than com-pensates for the lack of colored photographs.

Lilv flocks

most exciting lily I have ever grown. Four-foot-tall plants yield five or six huge white outfacing lilles, which are noticeably "flocked" in a way that adds rich-ness and texture to the mar-velously shaped flowers.

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velously shaped llowers. Blooming in early August, the stems of the Casa Blanca are very strong and when cut, the flowers have a attiking fregrance in the house. It may be hard to resist, but no more than a third of the stem should be removed in order to prevent weakening the buils for future years. I have no reserva-tions about recommending Casa Blanca.

Marge Alpern is a Birmingham-based freelance writer and avid gardener.

Furniture from page 1D

Many of the titles of Anderson's works come from their components. "Erector" features pieces of an erector set. "Cam-era" includes a camera, "Sugar" a jar of sugar, "World" a small globe. Among the elements of "Bomb" are a small bomb with a star for a base. "Tro-phies" is an arrangement of silver bowling figures and antlers. Another work in-cludes blades of a fan, a figurine and Christmas tree lights above a silver orb. "X-Man" looks like a robot, with a coni-cal "head" and yilohtical lights crossed like arme. Whittleseva furnitum is meant to be

Whittlesey's furniture is meant to be touched. The pieces feature easy to hold knobs, and cupboard doors that swing easily.

The works are friendly in another way. They are made up of found elements —

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STERLING HEIGHTS

Sunbelt

pieces of textured, battered wood from old buildings and pieces from vehicles. "Af-fordable Cabines" (with the emphasis on "Ford," perhaps?) has the hood from a pickup truck for a frame. When assembled into a cabinet, dreeser or stool, the elements evoke tonder memo-ries for the viewer. They may also bring to mind images of a simple house, built with care. Just as wrinkles in a person's face could apeak of character, each knick in the wood could suggest special warm moments in the life of the family who lived there. The artist uses deep colors in his furni-ture. A rich green or cranberry hue on an inside shell adds dignity like a ribbon on a uniform without being ostentatious.



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