# Galleries from page 1D

#### Soul survivor

Soul survivor
Holly Branstner's large paintings in "Wait of Solitude," her exhibit through May 1 at the Lemberg Gallery, 538 N. Woodward in Birmingham (call 642-652d), are studies in solitude.
The oil on panel works feature one or two nude figures who are paperently at the mercy of the environment. They are buffeted by the weather of drifting in streams. They huddle in meager shelters or lie in a clear cocoon suspended in a tree. Storm clouds swirl overhead in the daylight.
The look is dreamlike.
Landscapes are remote and strangely beautiful. Colors are 50f. Faces are vague or hidden. In one work, a heron is draped over swoman as a man holds her.
"Souls are bared, brutally devastated by natural and unnatural forces, or soar into a beauty that cannot be held," the artist said in a statement.
Branstner earned bachelor of

cannot be field, 'the artist said the astatement.

Branstner earmed bachelor of fine arts and master of fine arts degrees from Wayne State University. She will visit the gallery to discuss her recent works 7:30 p.m. Tuesday. Call for reservations.

#### Steel show

Steel show

Michigan artist Richard Tuckcr shows a sense of humor and a
new twist to steel in bis exhibit
through May 1 at the Xochipilli
Gallery, 588 N. Woodward in Birningham (call 645-1965).

The steel and concrete figures
hang from the well by the slimmest of support, or stand on the
floor. Their pases are often informal. Some present different looks
from different angles.
"Monumental Me" could be
someone looking straight at the
viewer, an open space representing a mouth, arrows at the side
representing arms. Or it could be
the profile of a large head. "Boy"
shows a figure hanging upside
down from the wall, one arm way
ing, or a gargoyle's head from the

"Explaining Geometry to a Bird" features delicate, feathering lines in the metal. "Continental Drift" reaembles a tree mode out ft" resembles a tr traffic signs.

Jerusalem" shows a robed figure with a pattern of flames. Many works show deep colors that look like a combination of rust and

wood.
Tucker, who trained and has taught at Eastern Michigan University, will visit the galiery to discuss his recent works 8:15 p.m. Tuesday, Call for reservations.

#### Different dimensions

Different dimensions

New works by artists Gabrielle
Senza and Carole Zak present different kinds of landscapes. Senza's paintings show industrial
scenes. Zak's paintings, in conjunction with three-dimensional
objects, carry symbols of different
times, landscapes of memory.
Works by both artists are exhibited through May 1 at the O.K.
Harris/David Klein Gallery, 430

N. Woodward in Birmingham
(call 433-3700).
Senza presente gritty, industrial subjects, devoid of human figures. Lonely storage tanks, smokestacks, grain elevators and water
towers stand under gloomy skies.
The litles carry a feeling of abandonment: "South of Chicago,
North of Joilet," "Puel Oil Corp."
"Jefferson Avenue" shows a
train track apparently leading
nowhere, with a bare telephone
pole nearby. "The Polgnancy of
Decay" features a scanty bush
growing in a desolate industrial
setting. Senza paints with oil on
rusted metal plates, worn timber
and recycled paper, adding to the
sense of the passing of an age.

Zak's art is filled with continutage prints and text, and antique wood form backdrops or accec.

Daughter" shows images of a

tique wood form backurops or ac-cents.
"Daughter" shows images of a mother and child, along with fig-ures of a youngster holding a doll. "Grandma's Chair!" features old images of a wringer, animals and sleigh iddo within and around the surface of the chair. "Mother Goose House" is a small, three-dimensional house, lined with pa-pers of old nursery rhymes.

delicate, feathering and olicate, feathering and olicate, Tontinental call of the call of

# Sing from page 1D

hearsal of the Detroit-Oakland Chapter of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in Americe, a group of harmonious, a Capella fellas from communi-ties all over the area, including Birmingham, Troy, Rochester, Rochester Hills, Farmington, Southfield, Westland and Detroit.

"HMMMMM . . . The old songs, the old songs, the old songs for me . . ."

"Do you sing?" one member asked a visitor. "You will after to-night."

It was tempting to join in, as the singers offered such melodies as "I Never See Maggie Alone," "Back in the Old Routine" or a medley of Disney tunes. But you didn't want to miss a beat.

The singers suspended notes in the air and then swung into a tune, as if they presented a tempting, succulent fruit and then bit into the juice. Their boat is waved to the side with the melody, like banners in a goutle breeze. They marched and ges-tured, all the while singing a Ca-

pells, their voices the only instru-ments.

Fellowship
"It's fun," said director Paul
Bergman of Detroit.
"The fellowship, the friends
that we make is really key to our
enjoyment. We enjoy one another.
The barbershop sound is really
unlows."

The harbershop sound is really unique."

The chapter has about 89 members. Usually 40 to 42 of thembers in a concert. They sound professional but only a few work in music. Occupations of the members include computer programmer, music teacher, newspaperman and attorney ("No barbers," said music vice president Herb Hebner of Wostland).

"More than half of our guys can't read music," said president. "This is a singing society so they have to have some degree of ability to sing, an ear to hear," Bergman said.

"And soon there'll be more, all calling 'Encore,' we'll walk in a wonderful glow. . ." Everyone has some work to do,

and there is plenty to go around.
Rehearsals are both fun and serious, as choreographer Susan
Glesson of Waterford, a member
of the Great Lakes Chapter of
Sweet Adelines Inc., runs through
a flowing series of gestures, adding a sweep of the arm here, taking out a step there.

#### Active

Active

The group gave 22 performances last year, and plans at least that many this year. Among these are the annual show (the event in February at Clarenceville High School in Liyonal featured the singers dressed as famous comedians, from Chaplin to Gallagher), a concert at The Tro-bridge in Southfield, a performance Thureday, May 6, at Tel-12 Mall in Southfield during National Music Week and a performance on a July monelight cruise in Detroit.

Then there are the contesta, such as this weekend's Pioneer District competition in Lansing. Barbershop singers from around Michigan and Canada will take part. And conventions.

The SPEBSGSA was founded

in 1938. The Detroit chapter came along in July the following year, and the Oakland County chapter in 1941. These two chapters merged in 1986. Barbershop sing, ing is international in scope, with a dilliated groups in England, Sweden, Russia and New Zealand.

The chapter may sing older-songs, but members have found younger ears are specially recep-

"The kids seem to be meamer.
ized by the sound," Hebner said.
"We love it so much," said pro-

"We love it so much," said pro-gram vice president Don Stewart of Wolverine Lake. "Basically it's, another. . art form.
"It's amezing the kids love! Unless they're exposed to it they don't know it as an art form." Stewart and Birmingham schools have discussed starting barbershop singing groups in high school, he said.

"So each time you sing an old song, you greet a dear old friend" once more.
"So keep on singing the old songs and you'll always have a friend..."

### Dance from page 1D

#### Showing support

Showing support

The DIA fund-raising idea
bloomed a few weeks ago when
Floyd began planning her company's annual spring production.
She thought it would be a nice
lesson for her dancers to do someching for the arts. The DIA was
chosen as the beneficiary of the
event because it crists as a
cornerstone of the arts community.

ty.

"We have a wonderful art museum. The young people not only learn about the master artists, but about all the arts there. If it disappeared it would be a sad statement for the area."

Artists from all realms of the dance world have volunteern their talents for the production, turning the program into a dance extravaganze.

not only to raise money for the DIA, but to demonstrate the support and commitment of artists working together to help continue the great cultural traditions of the DIA, which has floundered in dire straits for some time.

"I'm enthusiastic about it. The community sticking together, pulling this together, holping the arts and each other," said Kaleidescope committee member Myrna Shapero of West Bloomfield.

#### Famous dencer

Storey, whose tap dancing days go back to his childhood in Har-lem, will showcase the special American art form in authentic

ater, now known as Orchestra
Hall. As a member of "Kenny and
Lloyd," the tap act once known as
'Salt and Pepper," Storey performed with Fletcher Henderson
and Count Basie in halls like the
Apollo Theater in New York and
The Earle in Baltimore.

In the early 1950s he co-found
of tap legands the Sultans. Storey
performed with them most recentyet a National Tap Dance Day
celebrations in Detroit, events he
directed. He has performed with
tap dancer/film actor Gregory
Hines. Storny is artistic director
of the Tap Repertory Ensemble,
and teaches at CCS.
Variety

#### Variety

Artists from all realins of the dance would have volunteered at their talents for the production, turning the program into a dance with legendary tap dancer Bill performs as a solicit in one of her artravaganza.

The purpose of the concert is formed at Detroit's Parade The-veal." Sasso, who Floyd said has a wonderful flair for movement, with legendary tap dancer Bill performs as a solicit in one of her formed at Detroit's Parade The-veal." Sasso trained with Floyd,

performing with her ballet company at years. She has originated roles in works by prominent Canadian choreographers.

Recently, she assisted in the creation of a new work for the Netional Ballet of Canada, and for a second year will teach modern dance at the National Ballet School in Toronto. She continues

School in Toronto. She continues to perform and conduct master classes in Canada, the United States and Europe.

Fowers, an associate professor of dance at WSU, directs tho WSU Dance Company in a modern jazz work. The Bloomfield Hills chorcographer, who holds a bachelor of acience degree in deace of the dance of the conduction and a master of arts degree in theater from WSU, enjoys exploring relationships between dance and other arts, often working with composers and visual al artists.

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