



BY LISA RUDY  
SPECIAL WRITER

If what you know about Polish cuisine is limited to "pigs in a blanket" and you find yourself craving an adventure, the Polish Village Cafe, located in downtown Hamtramck, just might be the place to broaden your ethnic horizons.

Waitresses dressed in authentic Polish dress can be found bustling from table to table, and toward the back of the restaurant, patrons can sneak a peek over the counter at the cooks, tending the huge frying pans and pots on the kitchen stoves.

The whole place is a hubbub of noise and activity. The restaurant dining area is small, and tables for four are pretty much packed together to give the place a real close-knit dining hall atmosphere. Vinyl red-checked tablecloths, antique photographs of Polish ancestors, some beautiful wood-working and old accordions and trumpets make up most of the unassuming decor and piped-in polka music is played for those serious patrons of authenticity.

For those willing to take a walk on the wild side, tripe stew (yes, that means pigs intestines) is a big hit with many of the regulars. The place serves it up hot and steamy, with plenty of bread for dunking. If you want to start your lesson in Polish cuisine a little more conservatively, dill pickle soup is also on the list, along with a few old standbys, including homemade chicken soup.

The menu is in both Polish and American, and there's no pronunciation key, so if you decide to take a stab at ordering in a language unfamiliar to you, realize that tripe stew and meatballs sound very similar when they're mispronounced, so order carefully.

Potato pancakes and potato cheese dumplings with sour cream are offered either steamed or fried, and they both make good appetizers. The Polish "eggroll" is a neat twist to the old Chinese favorite and is filled with tangy sauerkraut. Entrees include stuffed cabbage, pork chops, boiled beef and a Polish/American creation called city chicken (breaded chunks of pork, browned and baked on a skewer). Most of the entrees are accompanied by vegetables, potatoes and sauerkraut.

At first glance, a new patron might be horrified at the fact that this place serves its mashed potatoes up in the perfect shape of an ice cream scoop, but don't be alarmed. They might look like the stuff you used to get in the school cafeteria, but they taste better than they look.

A glass of imported Polish Blackberry or Honey Mead Wine is a great way to relax after your meal. And in keeping with the adventurous spirit, you're invited to try dessert — a slice of cheesecake, a torte, or if you're real daring, a prune blintz.

**Polish Village Cafe**

2990 Wemms, Hamtramck  
874-5726  
11 a.m. to 8 p.m. Monday - Saturday,  
1-7 p.m. Sunday

Have you ever dreamed of sitting around a campfire, drinking steamy hot robust coffee? Do you spend Monday nights watching "Northern Exposure," wishing you could hang out at the "Brick" with Maggie and Chris? Are you running out of ideas about what to do with those deer antlers left over from last fall's big hunt? Can you hold your own at a game of darts, do you like hot chewy chocolate chip cookies, and DO YOU OWN A DOG?

If you've answered yes to one or more of those questions, then the Moose Preserve Bar and Grill is one place you shouldn't hesitate to check out. This outdoorsy, semi-yuppie, kind-of-like-your-Dad's American Legion and your mom's kitchen restaurant offers some fantastic menu items and has an atmosphere that is so fresh and welcoming it would be hard for you not to make it a regular hangout.

A stuffed moose welcomes you at the door and invites you to seat yourself at any one of the many tables located in the fairly large two-room lodge. One side of the restaurant features a well-stocked bar, two dart boards, juke box, plenty of solid pine tables with naughty chairs and chandeliers made out of antlers. The other side has another smaller bar, more tables and a huge stone fireplace, well suited for telling old camp stories.

The food is varied enough to be interesting and homey enough to be unpretentious. Venison chili is a popular item on the menu, and is served with a big spoonful of sour cream and a handful of green onions. Daily specials are rotated, but usu-

See MOOSE, 6B

**The Moose Preserve Bar and Grill**

2395 N. Woodward,  
Bloomfield Township  
85-TROUT  
11 a.m. to 2 a.m. Monday - Saturday,  
10 a.m. to 2 a.m. Sunday  
(Beginning in May, summer hours  
noon to 2 a.m. Sunday)

Good pickin's: Lorna Kuschel sorts through some of the thousands of used albums for sale at Solo Records in Birmingham.



WILLIAM HANSEN

## Music buffs get hooked on used



First it was second-hand clothes, then it was second-hand furniture. Now the trend is to second-hand music. Not the kind that's recorded by several artists, but one person's unwanted albums, tapes and CDs.

BY KYLE GREEN  
SPECIAL WRITER

Many metro Detroiters are discovering that what is old is new again or rather, what may be old to some is new to others.

Used music, regardless if it's on vinyl, compact disc (CD), cassette or 8-track, has established a demand which many independent music stores are having a hard time keeping pace with the tempo.

Retailers have discovered that music lovers are interested in deals on used materials if they know they're in good shape and less expensive than new releases. As a result, they're prone to buy more.

There's no stereotypical used music buyers, simply people who love music, according to Lorna Kuschel, manager of Solo Records, CD's & Tapes in Bloomfield Hills.

"Older people — retirees who are into records who refuse to give up their record players to college kids — they always make the summers," she said. "They are the main collectors. They come in and stock up at the end of August before the kids go to school.

"Some are looking for strictly Top-40 which we are not too good at and a lot of the others are looking for hard to find releases which we are good at."

Solo has earned a solid reputation in Oakland County in the last 11

### STREET BEATS

years by carrying less specialized materials and by being one of a few retailers specializing in albums which sell \$1-\$5 depending on the condition of the record and the artist. Nevertheless, Kuschel maintains, that used cassettes are the store's best seller.

"When records were going out of style you had two options — cassettes or CD's... basically the younger kids of today only know of CD's and cassettes," she said.

Cassettes normally sell \$1-\$4 at Solo which sell typically 100 a day and has approximately 6,000 in stock, Kuschel said. The store's used CD section will be expanding in the near future.

Many used music buyers are look-

ing solely for records. These fanatics of the flat, black, circular objects are a breed of their own, according to Warren Westfall, owner of the Record Collector in Livonia.

"There are people who when holding a LP cover — it's more tangible," said Westfall. "There is something about its graphics which a small CD cover doesn't capture. People who collect tend to be a little more different than your typical consumer and they know what they are looking for."

"If you are a collector or a fan you are out to fill (your) collection and get more material."

Westfall claims he has "thousands" of used records, cassettes and CD's in stock which all could sell between \$1.99 and \$9.99. The used aspect to his graphics which he flourished so much that Westfall rarely sets out latest releases.

"The only difference between a new and used CD is the price," he said.

Shoppers at Record Time in Rochester simply want to find material regardless if it's new or used, said assistant manager Michael LaVoie. Customers typically head for the used CD section before examining the current releases, he said.

"If they don't find it used they will buy new," he said. "There really aren't people who only buy used, but people will only buy. People re-

ally don't have a preference, just as long as it's in stock but there are some who will only have used — who may not have a lot of money, typically college students."

Record Time stocks imported records and new material as well as used records, CD's and cassettes, priced \$2-\$6.

Typically stores acquire their stock through what is known as "dumping" — when people dump old material for newer items. Generally, stores offer cash and a trade-in value for material, while others offer strictly cash.

Mark Shearer, manager of Rock of Ages in Garden City, knows dumping first hand. He deals with it daily sighting the fact that his store offers only cash for used material.

"People sell their stuff for money. I had a guy come in to dump a lot of cassettes to get the money to repair a transmission," Shearer said.

Rock of Ages pays \$1 for cassettes and \$4 for CD's and tries to keep to heavy metal, hard rock and pop titles. Shearer says his biggest turnover is artists like The Doors and Led Zeppelin.

People who are into music need to buy because it's like self-induced high for them, according to Kuschel.

"A music lover is like a junkie," she said. "They need music and will go out and find it."

See GLASS, 7B



Painted Glass: Members include bassist Jim Hohner (from left), guitarist Keith Petropoulos, drummer Phil Langbein and guitarist/vocalist Daryl Kenny.

## Painted Glass shuns love for an 'idea'

BY CHRISTINA FUOCO  
STAFF WRITER

Don't mistake Painted Glass as another Detroit-area alternative rock band singing about broken hearts. The word "love" isn't even in their vocabulary.

The group is more of an "idea" band.

"I just write things that are familiar to me," explained vocalist/guitarist Daryl Kenny. "Words like 'love' don't get repeated. I don't write the word. We're trying to be more sincere about the music. We're all very serious about it. That's for sure."

"Plus, we've never had any problems with that (relationships)."

That intellectual style of writing allows more listeners to relate to his music, Kenny said.

"I write about a feeling I got from a situation, or a lot of times about people," he said. "If they (songs) vaguely enough written, (listeners) can sort of apply them to themselves."

Painted Glass — which also includes bassist Jim Hohner, drummer Phil Langbein and guitarist Keith Petropoulos — only formed a year ago

See GLASS, 7B

**Monday, April 26**

WRITING FACTORY AVANT ROCK TOUR  
With Sam Bennett, Greg Bledsoe and Fertile Crescent at Alvin's, 5756 Cass, Detroit. (alternative rock/edeclectic)  
832-2355

HELLS JAM SESSION  
With Uncle Jesse White at Attic Bar, 11667 Jos. Campau, Hamtramck. (jibes)  
365-4194

BLACK 47  
Industry, 15 S. Saginaw, Pontiac. (ish rock)  
334-1999

Tuesday, April 27

SECOND OPINION  
The Ark, 637 1/2 S. Main St., Ann Arbor. (chil-dren's music)  
761-1451

CHEL BROD, FEATURING THORNTON DAVIS  
R&B Jam Session at Alvin's, 5756 Cass.

**IN CONCERT**

Detroit. (rhythm and blues)  
832-2355

THE PROPHETS  
Blind Pig, 206-208 S. First St., Ann Arbor.  
996-8555

BLUES & POWER  
Attic Bar, 11667 Jos. Campau, Hamtramck.  
365-4194

Wednesday, April 28

COWS AND JANITOR JOE  
With Hand Over Head at St. Andrew's Hall, 431 E. Congress, Detroit. (alternative rock)  
961-1451

BEST OF OPEN STAGES  
The Ark, 637 1/2 S. Main St., Ann Arbor.  
761-1451

**IN CONCERT**

NEIGHBORHOOD NIGHT  
Alvin's, 5756 Cass, Detroit. (eclectic CDs)  
832-2355

11TH DREAM DAY  
Blind Pig, 206-208 S. First St., Ann Arbor.  
996-8555

SHAKOR JOE ANDY AND HIS BLUES BAND  
Attic Bar, 11667 Jos. Campau, Hamtramck.  
365-4194

DAN ROCKS AND HIS ACOUSTIC WARRIORS  
Sully's, 4756 Greenfield Road, Dearborn.  
(jibes)  
846-0200 or 846-5377

WELLCASTERS  
As part of Fresh Vibe, new blues, reggae, acid jazz and world beat night at Industry, 15 S. Saginaw, Pontiac.

**334-1999**

Thursday, April 29

VUJO KIPPERS  
3-D, 1815 N. Main St., Royal Oak. (alternative rock)  
569-3344

URBAN WOODOO BOSS  
With Sponting Booz with Alvin's, 5756 Cass, Detroit. (alternative rock/jazz)  
832-2355

THE KING  
With Confuse a Cat at Blind Pig, 206-208 S. First St., Ann Arbor.  
996-8555

THE GROUND  
With Edos at Grif's Gril, 49 N. Saginaw, Pontiac.  
334-9292

See IN CONCERT, 6B