

# CREATIVE LIVING

D

THURSDAY, MAY 20, 1993



MARY KLEMIC

## Summertime gallery carries pride all year

The changeable weather may keep you guessing, but be assured: Summer is at hand. For one thing, baseball season is on. And for another, Farmington Hills artist Edee Joppich is getting ready to open her gallery in Northport on the Leelanau Peninsula.

The 14th season of Joppich's Bay Street Gallery will run Memorial Day weekend through mid-October. About 50 artists from different parts of Michigan will be featured this year in a wide variety of media.

"It's always exciting as it grows in quality and expectation," Joppich said.

Joppich's Bay Street Gallery is a showcase for Michigan artists. Many are from college and university faculties.

"Almost all haven't shown before. Each year I try to get a new group."

Joppich travels around the state, jurying art shows, lecturing and conducting workshops. She takes these opportunities to see faculty shows, galleries and studios, and selects artists to invite. Some are known internationally. One or two young artists are included each year.

Ceramics and glass will be emphasized in 1993. After touring the Center for Creative Studies student show with CCS glass instructor Maxwell Davis, Joppich chose Lisa Rice and Jane McHale to show their ceramics, along with Davis and instructor Albert Young. Kaiser Suidan of Birmingham, in his senior year at CCS, and potter John Glick of Farmington were in last year's gallery group and will return to show their new work this year.

"There's usually some emphasis (theme). A couple of years ago we had art of the UP."

"I'm looking forward to a very good season. I feel that way every year."

Among the other artists to be featured this year are Rosemary Gratch of Bingham Farms, Cheryl Noonan of Troy, Sonia Molnar of Birmingham and Jerinne Hababug, Monte Nagler, Alice Nichols, Sandra Levin and Gail Yurasek of Farmington.

The gallery is a favorite summertime stop for many. Visitors come from all over the state, around the country and Europe.

"What's unique is that the people that come to the gallery are from all over the world. Many do come from Birmingham. People from down here love Leelanau. We had (visitors) signed in (from) 48 states in the first two years. In 14 years now I guess I've covered the entire country. "I say proudly "This is a good example of what's going on in Michigan." . . . It's more than a business to me. Contributing something to the (arts) is important."

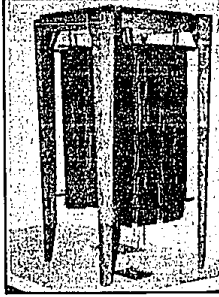
Joppich will have a musicale ("a casual cultural event") noon to 5 p.m. Saturday, Aug. 14, at the gallery. Different musicians will perform, including a regtime band, a chamber music group and a classical guitarist. Many artists plan to attend that day.

"Art and music are so compatible. Families come, a lot of children. It's just a lovely day."

Joppich's husband Ed, an architect with Giffels Hoyen Basso in Troy, shares her enthusiasm for Michigan art. He designed the gallery.

The gallery is at Bay and Second, one block north of the marina entrance. It is open weekends in June, September and mid-October, and 11 a.m. to 6 p.m. every day in July and August. Call 616-386-7428.

See ARTISTS, 6E



On a pedestal: This furnishing designed by Jason Coffey of Troy features a free-hanging textile.

## Young designs furnish imagination for show

Scott Shuptrine Furniture in Troy will showcase furnishings by young designers from the Center for Creative Studies tonight. Oakland County students are among those making their artistic mark in the display.

BY MARY KLEMIC  
STAFF WRITER

Artistry will furnish a special showroom in Troy tonight as Scott Shuptrine Furniture pre-

sents unusual furniture pieces by 18 Center for Creative Studies industrial design students.

Sculptural tables, chairs, lamps and other furniture — both full-size pieces and miniatures called maquettes — will be on display 5:30-8:30 p.m. at the Scott Shuptrine showroom, 977 E. 14 Mile. Visitors will be able to see the steps from initial concept to final production.

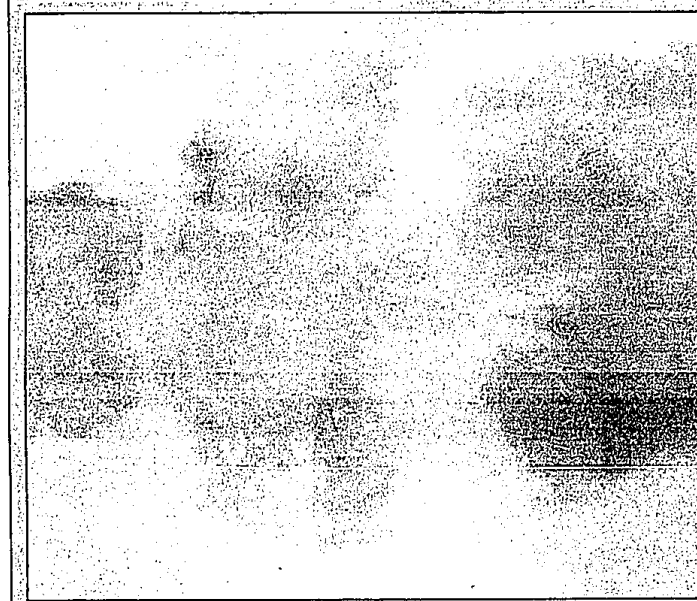
Guests will have the chance to buy the maquettes. The full-size pieces will be judged by a panel of furniture designers and buyers and awarded first, second and third place prizes provided by Scott Shuptrine.

Swaim Furniture designer John Mascheroni will attend. Admission is \$35, including wine and hors d'oeuvres. All proceeds will go to the CCS Student Scholarship Fund. For more information, call 689-1100.

Viewers tonight will be surrounded by the fun, the fantastic and the functional. Examples include the endtable and pedastal designed by Jason Coffey of Troy, a junior.

The pedastal is made of cherry and maple with an inlay pattern. Acrylic spacers are inserted in the top of the four corners. A patterned textile

See FURNITURE, 5E



Misty imagery: Landscapes by Richard Bogart, now exhibited at Gallerie 454 in Birmingham, are soft-focus, poetic scenes.

## Works have mystic air

BY MARY KLEMIC  
STAFF WRITER

Richard Bogart's landscape paintings are subtle suggestions of form and color wrapped in mist that gently nudges the viewer's memory.

His large canvases convey the tones and moods of a setting rather than record the scene. They are exhibited at Gallerie 454, 176 S. Woodward in Birmingham, through May 29.

The paintings show clouds, trees and water in soft focus. Shapes are vague as if behind a curtain of fog. Colors are like an awakening child, not quite ready to burst on the scene.

Clouds hang in an early morning or early evening sky. A river may meander into the horizon, a pond may lay like a mirror. Trees and bushes seem about to melt into the atmosphere.

"The effect is that the works carry an immense feeling. You are content to watch them, trying to place them in your mind. If the scenes aren't places you recognize, they are places you would like to visit."

The works are both realistic and idealistic. They are like a gentle rain, refreshing rather than chilling. Bogart was born in Highland Park. He graduated from Case Tech High School in Detroit in 1948.

Hours are 10 a.m. to 6 p.m. Tuesday-Friday, 10 a.m. to 5 p.m. Saturday. Call 646-4464.

## Troy artist makes noteworthy effort for DSOH

BY MARY KLEMIC  
STAFF WRITER

The annual "Ball in the Hall" gala to benefit Detroit Symphony Orchestra Hall will be of special note this year, thanks in part to Troy artist Glen Michaels.

Michaels has donated about 20 sketches of DSO musicians to the silent auction that is new to the event. His work will also be available in boxed sets of note cards that will be sold for \$10 a set exclusively at the Music Hall Boutique, which is operated by the DSOH Volunteer Council.

Each set features four reproductions of originals that will be offered at the auction.

"Having originals by a fine artist of Glen Michaels' reputation infuses the silent auction with real excitement," said Volunteer Council president Marjorie Saulson.

Michaels' sketches focus on the musicians' hands.

"I went down to a rehearsal and sketched on the spot with several different black and white materials," he said.

The 12th annual "Ball in the Hall"

will take place Saturday, June 5, at Orchestra Hall. For more information, call the Volunteer Council office at 952-000.

This year's event has two other firsts: a recognition party for benefactors and patrons, and Michaels and his wife Jackie featured as honored guests at the ball.

The recognition party will take place 7:30 p.m. Wednesday, May 26, at the home of Barbara and Alfred Fisher III in Grosse Pointe.

Ball in the Hall, a black tie event, will begin at 6:30 p.m. June 5. Dinner

and dancing will begin at 7:30 p.m., and the afterglow (black tie optional) with open bar, dessert and dancing at 9:30 p.m. Tickets are \$200 each for donors, \$350 each for patrons and \$500 each for benefactors. Tickets to the afterglow are \$50 each.

This is the first year the fund-raiser will feature honored guests. Notables have been honored for their part in the restoration and support of the hall. Past honorees include Cab Caloway, Alice Kales Hartwick, Henry Scripps Booth, Mitch Miller and Lionel Hampton.



JOHN STORMZMAN/STAFF PHOTOGRAPHER

Onward and UPward: Farmington Hills artist Edee Joppich will soon open the 14th season of her gallery on the Leelanau Peninsula that showcases Michigan artists. She is shown here with two works to be featured this year: "Say Cheese" (to her right) by Bruce Thayer and the painting "Green Box" (behind her) by Ilene Curtis.

Artbeat features various happenings in the suburban arts world. Send news leads to: Creative Living, Observer & Eccentric Newspapers, 805 E. Maple, Birmingham 48009, or fax them by calling 644-1314.

For information and reviews of musical performances, please turn to the Entertainment section.

### YOUNG AT ART

The Artists' Gallery, 30905 Orchard Lake Road in Farmington Hills (phone 655-8832), is planning an exhibit, "A New Way of Looking," that will be inspired by children in grades K-4 from 45 area schools. Schools will submit pieces to the gallery (May 31 is the final drop-off date). Artists at the gallery will choose a project that will either challenge their own medium or influence them to try an entirely new process. The artists may invite the children to visit them while they work. When the exhibit opens, the artist's new works will be displayed near that of the child's that inspired them to "a new way of looking." The show will run Aug. 22 to Oct. 3.

### FASHION-CONSCIOUS

To help consumers keep up on the latest furniture trends, Scott Shuptrine Furniture presents

## Art Beat

"Home Fashion Now," a series of free seminars, shows and demonstrations, Friday-Saturday, May 21-22, at the Scott Shuptrine stores at 977 E. 14 Mile in Troy and 4110 Telegraph in Bloomfield Hills. For reservations or more information, call Scott Shuptrine at 689-1100.

In Troy, an Oriental rug trunk show and a seminar will take place 1 p.m. Friday and a seminar on slipcovers will take place 6:30 p.m. that day. John Mascheroni, Swaim Furniture designer, will demonstrate and discuss latest trends 1 p.m. Saturday, and participants will be eligible to win a Swaim occasional table. In Bloomfield Hills, John Widdicombe Furniture will demonstrate the art of handcarving 1 p.m. Friday, and Lexington's Art Cetera will present the art of illusion, handpainting and decorating techniques 1 p.m. Saturday.

### FOCUS ON PHOTOGRAPHER

Renowned photographer Tony Spina of Bloomfield Hills is giving his entire collection of five decades of photography to Wayne State Uni-

versity to share his life's work for public viewing and research. The collection includes photos, negatives, plaques, memorabilia and correspondence. An exhibit of Spina's photographs will be on permanent display in the Walter Reuther Library beginning Monday, May 24. An invitation-only dedication of the collection will take place Friday in the Walter Reuther Library, followed by a black-tie dinner in the Community Arts Gallery. The dinner will honor Spina and serve as a fund-raiser for the WSU Italian Heritage Fund. Call the library at 677-4003 or the Office of University Development at 677-2276 for more information.

### SPECIAL KEEPSAKE

Hopplewhite's/Generations, 210 W. University in Rochester, has joined with Students Against Driving Drunk and the Lane Co., a national furniture manufacturer, to encourage high school seniors to celebrate graduation safely by not drinking or not riding with a drinking driver.

Each senior at Troy, Rochester, Rochester Adams and Romeo high schools signing the SADD "Commencement Commitment" pledge will be given a free Lane keepsake chest. Seniors should ask their SADD faculty advisers or senior class sponsors for more information about the program.