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Minnelli, Tony Awards salute Broadway's best

By Steven Alan McGaw

In 1965, Liza Minnelli made her Broadway debut in the musical "Flora, the Red Menace." Her per-formance was recognized with the Fiora, the Red Menace." Her per-formance was recognized with the Antoinette Perry (Tony) Award for Best Leading Actress in a Musical, making Minnelli, at age 19, the youngest actress ever to be so hon-

youngest actress ever to be so hon-ored. That, of course, was just the be-ginning of Minneill's phenomenal career. Today her resume includes an Oscar, two Golden Globe Awards, an Emmy, a British Acade-my Award and a pair of Italy's pres-tigious David di Donatello Awards. She has broken attendance records at both Carnegle Hall and Radio City Nusic Hall and been named Las Vegas' Entertainer of the Year for three consecutive years. Her recordings have proven consistent sellers, and she scored an interna-tional dance club hit and British

My Mind," from the album "Re-sults," produced by England's Pet Shop Boys. But the honors that mean the

But the nonors that mean the most to Minnelli may be the two ad-ditional Tonys she has received. In 1973, she won a special prize for her highly theatrical concert engage-ment at the Winter Garden theater, and received another Best Actress Tony in 1977 for her performance in "The Act."

"The Act." "It's my first love," Minnelli says of Broadway, "It's where I feel most at home, most allve." In 1984, she shared the stage with Chita Rivera in "The Rink," and, looking abead, says simply, "There's always a re-turn to Broadway in my future." She returns briefly on the awa

She returns, briefly, on the eve-ning of Sunday, June 6, to serve as host of "The 47th Annual Tony Awards." From the stage of New York's Gershwin Theatre, the two-hour CBS broadcast will honor

the recipients of several special

the recipients of several special awards. Describing her duties, Minnelli says, "I'll introduce all the pres-enters and do a couple of numbers. Other than that, I just have to keep things moving." One of the "num-bers" Minnelli refers to is a medicy of President times till her sides bers" Minnelli refers to is a modicy of Broadway tunes with ber slater, singer/actress Lorna Luft. "We've never sung together in public," she explains, "so I'm thrilled about it." Minnelli also points out that Luft is currently starring in a touring pro-duction of "Guys and Dolis," and "killing 'em on the road." Minnelli says she first attended

Minnelli says she first attended the Tonys in 1965, the year she was nominated for "Flora."

"I truly had no idea I was going to win," she says. "I borrowed a dress from my agent, who was also my girlfriend, 'cause I didn't own a long dress." As for her win, Minnelli de-

