

# Book shares spicy information



MARTY FIGLEY

**DOWN TO EARTH**  
If you are looking for one exceptional book about the subject, "The Encyclopedia of Herbs, Spices and Flavorings: A Cook's Compendium," Elizabeth Lambert Ortiz (Dorling Kindersley Inc. \$34.95), will provide excellent information in a very comprehensive way.

Each herb or spice is beautifully illustrated, pertinent information is arranged for quick reference, and recipes from many countries of the world are given.

In addition, instructions for fruit flavorings, beverages, oils, vinegars, condiments and more will send you to the garden and to the nearest spice shop. Ortiz also shares much about other countries and the history of their cooking. Highly recommended.

"The Art of Balcony Gardening," Yvonne Rees (Wardlock, \$14.95, paper), demonstrates that there are many ways to make a balcony more attractive and useful. The ideas are endless, from

plants, coverings and furniture. A concise plant list of those mentioned in the book is included. If you have a balcony, this book encourages you to use it.

### Subject is roses

"The Old Rose Advisor," Brent C. Dickerson (Timber Press, \$35), concentrates on "old" roses, those available before 1920. Dickerson obtained information from the United Kingdom, France and the United States and corresponded with breeders to learn the history and genealogy of these plants. Opinions of others describe their firsthand experiences.

"The purpose of this book . . . is to give the reader a perspective on these cultivars . . . taking advantage of the many years they have been in cultivation, so that he may choose wisely for his own garden having been able to compare the various opinions of a century and more of experts and fanciers," Dickerson said.

Much information is here and the reader will learn to appreciate the distinctive qualities of roses. The appendices include information about identifying, selecting and understanding the 2,332 cultivars given. More than 270 color plates are exquisite.

### Plant life

"The Propagation of Alpine Plants and Dwarf Bulbs," Brian Halliwell (Timber Press, \$24.95), is aimed at rock gardeners, but I believe it will interest anyone who wants to grow from seed and increase their stock by other propagation methods.

The author has geared the book for plants of the temperate zones (6-10); nevertheless the very complete information can be used for any plant. The drawing illustrates the processes very well.

"Ornamental Shrubs, Climbers and Bamboos," Graham Stuart Thomas (Sagapress/Timber Press, \$49.95), follows the format of Thomas' successful "Ferrenial Garden Plants" in that it includes comments of personal experience from outstanding plantmen.

He describes, in a straightforward manner, thousands of woody plants. The horticultural information is invaluable. John Elstey of Wayside Gardens provided climate zone information for this country, which enhances the value for us.

For information about Timber Press Books, call 1-800-327-5580.

### Garden variety

Two books by Meredith Books,

\$29.95 each, are excellent. The first, "Step-by-step Landscaping," teaches how to create beautiful surroundings for the home with easy-to-follow instructions.

It helps the homeowner make decisions and explains how to accomplish the goals — from deck, water garden, troublesome slope, playground and other potential problem areas. Color photos show close-up views of constructions — all phases of what needs to be done are covered. Plants to hide or enhance are described along with care information.

The second, "New Garden Book," deals with all types of plants that are grown — trees to vegetables. Houseplants are included.

Basic garden information is given, followed by plant selection and placement for maximum effect. Chapters feature specific plants such as roses, vines, bulbs, annuals and perennials. Ideas for wildflower, herb, rock and water gardens and other specialty gardens are included.

Marty Figley is an advanced master gardener based in Birmingham. You can leave her a message by dialing 953-2047 on a touch-tone phone, then her mailbox number, 1859. Her fax number is 644-1314.

# Gypsy from page 1D

"Caterpillar hair can cause skin irritation," McCullough said. "Insect droppings can get real messy (Healthy) trees can take some defoliation, but people panic when they see it."

Thirty-one counties are involved in the Michigan Department of Agriculture's suppression program. Others do biological control. Cool weather slows down the cycle. Warmer weather makes the blue and red dotted caterpillars thrive.

"More damage occurs later in the summer," McCullough said.

Low-level populations are starting to appear in the Upper Peninsula. "People transport the egg masses on their vehicles. They take the egg masses home on their cars or campers," she said.

Specialists try to determine the leading edge of the infestation and the transition zone. In the transition zone, extensive trapping and surveying occurs.

One new option includes reproducing the female sex chemical (which attracts males for mating) into beads and flakes to distribute everywhere with the idea of disrupting the male," McCullough said.

Another option is introducing a tiny wasp parasite into the gypsy moth egg masses, with the end result being the host caterpillar implodes. "Like the movie 'Alien,'" McCullough said.

Predatory beetles are a natural enemy, but they can't keep pace with the resilient gypsy moth.

"The gypsy moth is going to be here," McCullough said. "I don't think there's going to be a silver bullet. Making and keeping our forests healthy will mean less likelihood of infestation."

Gypsy moths can affect local environmental balances. The forest makeup of New England is not the same now as it was when gypsy moths first invaded a century ago. All of New England and

**■ 'One new option includes reproducing the female sex chemical (which attracts males for mating) into beads and flakes to distribute everywhere with the idea of disrupting the male.'**

Dr. Debbie McCullough, assistant professor of entomology

the mid-Atlantic states have been affected. Moths have been found on recreational vehicles and in campgrounds as far west and south as Wisconsin, Washington, Iowa, California, Alabama, Georgia and Missouri.

The U.S. Department of Agriculture and the affected states are using several techniques to fight the infestation:

■ the use of sex lure traps to keep track of pest population buildups and spread.

■ quarantines to prevent movement of infested goods and materials that might spread the pest to new areas.

■ the treatment of campgrounds in infested areas to prevent hitchhiking on recreational vehicles.

■ limited ground and aerial treatments where necessary to protect valuable recreation and timber resources.

■ the importation, rearing and release of predators and parasites.

■ extensive research and development projects to find additional means for suppressing and managing the gypsy moth.

Usually, these programs are a cooperative effort between local government, the Michigan Department of Agriculture and pest management firms.

"The gypsy moth is here to stay," McCullough said.

# PCCA schedules summer classes, workshops

The Point Creek Center for the Arts offers more than 50 summer classes and workshops for preschoolers to senior citizens. Registration now for the five-week session beginning Saturday, July 17.

Registration may be made in person at the non-profit art center or by telephone. The PCCA is at 407 Pine, two blocks west of Main

in downtown Rochester. For a summer schedule, call the PCCA at 651-4110 between 10 a.m. and 5 p.m. Tuesday-Saturday.

Classes for youngsters, ages 4-10, include clay, drawing, multimedia, painting, printmaking, sculpture and the introductory "Experience Art," which encourages self-expression in vari-

ous media. Young adults, ages 10 and older, have their choice of classes in clay, collage, drawing, painting, photography, sculpture and watercolor, as well as a new, one-day workshop in printmaking.

Summer offerings for adults include art appreciation, bookbinding, clay, color theory, drawing,

jewelry, painting, papermaking, photography, portraiture, sculpting, tile making and creative writing.

All PCCA classes are taught by professional artists who share their enthusiasm for the creative process. Enrollment is limited to ensure individual attention.

# County teachers in YouthArt program at DIA

The Detroit Institute of Arts summer YouthArt program has been restored, thanks to money provided by the museum's current Partnership for Renewal campaign, according to campaign general chairman Joseph Hudson Jr.

Twelve different one- and three-day workshops will be offered July 7-30 by certified art teachers from the Bloomfield

Hills, Pontiac and Detroit school districts.

Enrollment in the DIA YouthArt program is limited and advance registration is required. For information, call 833-7978 or 833-7977. A registration fee of \$8 to \$30 is charged, depending on the workshop. The classes will meet in the DIA studio at the Farnsworth entrance of the building.

"Students in grades four through 12 from throughout the state will be able to participate in workshops at the museum this July because of special gifts from members of the community," Hudson said.

"The program is special because the teachers use the museum collection of paintings, sculpture and artifacts to illustrate the

concepts they will be teaching in the studio classes. This adds a dimension to the educational experience that's usually unavailable in traditional studio art classes.

"The richness of our collections makes the DIA an extraordinary place to study art, and we're delighted to be able to once again provide this instruction to students on summer break."

# Art fair slated this weekend

The 1993 Huntington Woods Art Fair will take place 10 a.m. to 8 p.m. Saturday, July 3, and 11 a.m. to 5 p.m. Sunday, July 4, in Central Plaza, next to the Huntington Woods Library at 26415 Scotia.

Scotia is four blocks south of 11

Mile and one-half mile west of Woodward. Call 543-9720 for more information.

The fair will include hand-painted furniture, stained glass, quilts, intaglio prints, Southwest motifs, handpainted clothes, ceramics, drinks and food.



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