

# Artist from page 1D

**Classic**  
Form rather than surface decoration has served as the motivating force in Lurie's work from the beginning.  
"She spends a lot of time with her form. She has classic form," said Helen Broughton, gallery director at Powable. "There's an organic quality to it, soft and fluid as well as being elegant."  
Initially Lurie colored the clay with stains, then metallic oxides. She then went back to testing

glazes derived from metallic oxides to eventually formulate the robin's egg blue, ash yellow and earthy red glazes coloring her work to day.  
"It's only within the last three or four years, I've gotten interested in bright colors and patterning while still maintaining forms I've been working with all along," she said.

**Craftsmanship**  
There's a continuous thread

however, a stunning white porcelain one, that runs through Lurie's work. A delicate tumbler seems almost fragile, but when held in the hand one becomes secure by the touch that a high degree of craftsmanship went into its production.

"Although my work looks very fragile, I work very hard to make sure it isn't."  
After more than two decades of working with clay, Lurie still loves the medium's malleability,

the sensual feel of it in her hand.  
"Clay is one of the most malleable, versatile materials. There's no end to what can be done in clay."

**Challenging**  
However porcelain, as with all media, has its drawbacks. Since the material is difficult to handle and quality control essential to Lurie's work, she describes about 10 percent of the finished pieces.  
"It's the perfect material for a perfectionist looking for a challenge. It's difficult to throw. It's difficult to hand build. In order to gain the skill in porcelain, you have to experiment."  
"Porcelain has a tendency to warp and crack but the color, the translucency is unequalled."

**Exhibits**  
Lurie has exhibited work at the Washington Craft Show (Smithsonian) in Washington, D.C., Downey Museum of Art in California, Museum of Fine Arts in Texas and former Swidler Gallery in Royal Oak.  
She continues to show work at Powable Pottery, Detroit Artists Market, the Ann Arbor Art Association, the Society for Contemporary Art in Pennsylvania and the Boston Society of Arts and Crafts.

She exhibits primarily in non-profit galleries because she "likes the idea of the money going back into the art community."  
"I like doing art because I like to see firsthand the reactions of people. One of the most exciting things as an artist is for someone to look at a piece and tune into it."

Art fair hours are 9 a.m. to 5 p.m. Thursday-Friday, 9 a.m. to 3 p.m. Saturday.

# Daylily show slated Saturday

A daylily show will take place 2-5 p.m. Saturday, July 24, at the Congregational Church of Birmingham, 1000 Cranbrook Road at Woodward in Bloomfield Hills.  
The show is dedicated to Harris Olson, who has made the church a showplace of flowers and has six beds of flowers at the Detroit Zoo.  
Admission is free. Members of

the Southern Michigan Hemerocallis Society will be on hand at all times to offer help with culture and hybridizing techniques. Master gardener John Cody will be available to answer questions and give gardening tips. Plants and daylily crafts will be for sale.  
The show is accredited by the American Hemerocallis Society.

# View famous art show in D.C.

The City of Southfield Tours has arranged a special trip to Washington, D.C., Friday-Monday, Aug. 6-9, for the debut showing of the Albert C. Barnes Art Collection.  
The tour includes round-trip transportation via deluxe motor coach, lodging, two breakfasts, three dinners, tour escort, guide, taxes and gratuities. Ample time will be afforded for visits to other points of interest, including the recently dedicated Holocaust museum.

The art collection is to be revealed to the public in this upcoming international tour for the first time. The only U.S. showing will be at the National Gallery of Art in Washington, D.C., with the exhibit then moving on to Paris and Tokyo.

This collection, valued at more than \$6 billion, is perhaps the most spectacular cache of impressionist and post-impressionist masterpieces of Matisse, Renoir, Monet and others. Numbering more than 1,000 paintings, the collection has never appeared in print or been loaned to a museum.

# Egypt from page 1D

It is theorized that the inscriptions on the stelae depict the deceased and objects they need in the afterlife. It was believed that reading this list of items would make them magically appear where the deceased was.  
Gold leaf adorns one cartonnage face and head. A portion of a body wrapping features a colorful pattern. Another cartonnage is unusual in that the face is turned slightly to the side. Usually the face looked straight ahead.

The exhibit also features vases and jars — vessels of smooth and sleek alabaster that seem to be lit

from within, and colorful terra cotta.  
The amulets include carvings of lotuses, a cat, a heart, a heron like bird, two vases and a hand. They are made of bronze, pottery, ivory, bone, agate, jasper and carnelian, among other materials, and are in a variety of colors. Even the smallest amulets can have delightful detail, such as the toes on one figure and the way he holds a finger to his lips.

Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday. Call 540-1600.

# Fest celebrates the arts

BY LINDA ANN CHOMIN  
SPECIAL WRITER

Forget the sizzling dog days of summer. Celebrate the arts at one of the top 10 fine arts and contemporary crafts festivals in the country. Visit the Ann Arbor Art Fairs through Saturday, July 24. Art, music, mimes, food and fun for the entire family make this midsummer extravaganza, featuring 1,000 artists, one of the most planned-for events of the year.

So grab a pair of comfortable shoes, sunglasses and sunscreen. Artists from 45 states, Canada and Mexico will offer cutting edge as well as traditional paintings, drawings, ceramics, sculpture, printmaking, glass, photography, 2-D and 3-D mixed media, metal jewelry, wood and fiber.

Three separate juried art fairs line the sidewalks of Ann Arbor, annually drawing more than 500,000 visitors: the Ann Arbor Street Art Fair, State Street Area Art Fair and Summer Art Fair.

Since 1960, the Ann Arbor Street Art Fair has offered innovative art of quality. This year, 221 artists will exhibit wares on South University, East University and Church Street.  
"We're always seeking artists on the cutting edge of their medium, but we've also added traditional," said Susan Froelich, Ann Arbor Street Art Fair coordinator.

The 33-year-old original juried fair offers ongoing demonstrations in painting, pottery, weaving and even basketry by 16 artists.

From 10 a.m. to noon today in booths 186 and 188 of the Michigan Surface Design Association, Susan Argioff of Livonia will illustrate the ins and outs of transfer processes used in the ancient craft of marbling.

From 10 a.m. to noon Saturday, Nancy Meyer of Plymouth will showcase the finer points of quilting. In booth 130, the Ann Arbor Easter's Guild will offer wheel throwing techniques at 10 a.m., 2 p.m. and 7 p.m. throughout the

length of the fair.

### New idea

New to the fair this year is a recycling program aimed at visitors. So when the need arises to dispose of large wavings and other trash, seek out the special waste containers for cans, cardboard and newspaper. The recycling program is presented by the three fairs in cooperation with the city of Ann Arbor, Mr. Rubbish, the Ann Arbor Observer and Coke.

The Ann Arbor Transportation Authority will provide shuttle and trolley service during the fair 8 a.m. to 10 p.m. Thursday and Friday and 8 a.m. to 7 p.m. Saturday. Art fair visitors are encouraged to park free at Eriarwood Mall on State Street off I-94 or Pioneer High School, Stadium at Main. Shuttle bus fare is \$2 for adults (round trip). Children younger than age 7 ride free.


The art fair trolley will operate between the three fairs charging 50 cents per passenger or free with shuttle ticket. For AATA information, call 996-0400.

Hours for the Ann Arbor Art Fairs are 9 a.m. to 9 p.m. Thursday and Friday and 9 a.m. to 5 p.m. Saturday.

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