Country French $_{from\ page\ 1F}$

designs reflect Country French ar-chitecture depends mainly on the

cilient.

"I had one client recently that (upon seeing a preliminary design) said, "That's too French."

Some of the more distinct features of the architecture include shutters (long absent from much of the architecture in the region), private balconies (often embellished with decorative metal railings), brick but in a different variety of colors, recessed windows with decorative arches and pediments (many with leaded glass and metal frames), bands of different colored brick or stone elong the top, stucce walls, small courtetopy and the control of the con

renations, pands of different colored brick or stone along the top, stucco walls, small courtyards and terraces.

Bryce said many of the clients interested in Country French architecture are older.

"They're people that we did a contemporary for five or six years ago and they want something a bit more traditional."
Traditional, he said con warn.

BRADFORD

Evangelista Architects in Bir-mingham said that while he heard noted any unusual in-crease in demand for Country French architecture, he has no-ticed clients are leaning towards more relaxed architectural styles. "We do a lot of country club-

informal.

"They have a quiet civility, but a formality that is not pretentious," Farlow said.

Doing the job well requires a certain amount of sophistication on the part of the architect, which is partly the reason why then the heart been a large number of homes built in this area.

Whether the style can be duplicated at the production housing level is debatable, Farlow said. "One of the advantages we have here is that over the years we have been able to identify the best combet and the field the best subcontractors."

The littricate work required in a Country French or one of the as-

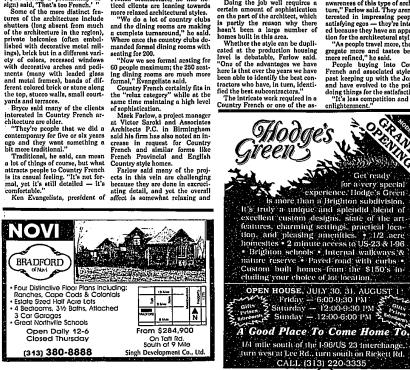
sociated styles also necessitates the use of special ortisans and craftman. "(Interested clients) have an awareness of this type of architecture," Parlow said. Thoy aren't interested in impressing people or satisfying espos—they re interested because they have an appreciation for the architectural style.

"As people travel more, they agregate more and tastes become more refined," he said.

People buying into Country French and associated styles are past keeping up with the Jonesea and have evolved to the point of doing things for the satisfaction.

"It's less competition and more-enlightenment."









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