

1993 CONCOURS D'ELEGANCE

FACTS & HIGHLIGHTS

WHAT:

The 15th Annual Concours d'Elegance at Oakland University's Meadow Brook Hall in Rochester, Michigan, features a field of nearly 300 of the most fabulous classic automobiles in the world judged for their beauty and elegance.

The Meadow Brook Concours is now ranked as one of the top three classic car shows in the world along with the Concours held annually at Pebble Beach, California and Bagatelle, Paris, France.

The Concours also includes one of the finest automotive art shows in the world and a showing of haute couture fashions matched by the Somerset Collection to some of the beautiful award winning cars as they pass to review stand. This is a unique recreation of the original French Concours.

DATE:

Sunday, August 8, 1993

TIME:

9 a.m. to 4 p.m.; Awards presented from 11:30 a.m. to 4 p.m.

PLACE:

Meadow Brook Hall in Rochester, Michigan on the grounds of Oakland University. This historic mansion of Matilda Dodge Wilson - wife of the auto baron - is one of the finest examples of Tudor architecture in America. The Hall serves as a luxurious backdrop and the Concours is set on the sumptuous rolling golf course that make up its grounds. All proceeds benefit Meadow Brook Hall, which is used as a public educational and cultural center. The Hall is open to tour during Concours.

TICKETS:

\$10 adults, \$5 children 5-12, under 5, free. (A full range of refreshments are sold at Concours) Tickets are available at the door or ahead of time. For tickets or information, call 313-370-3140.

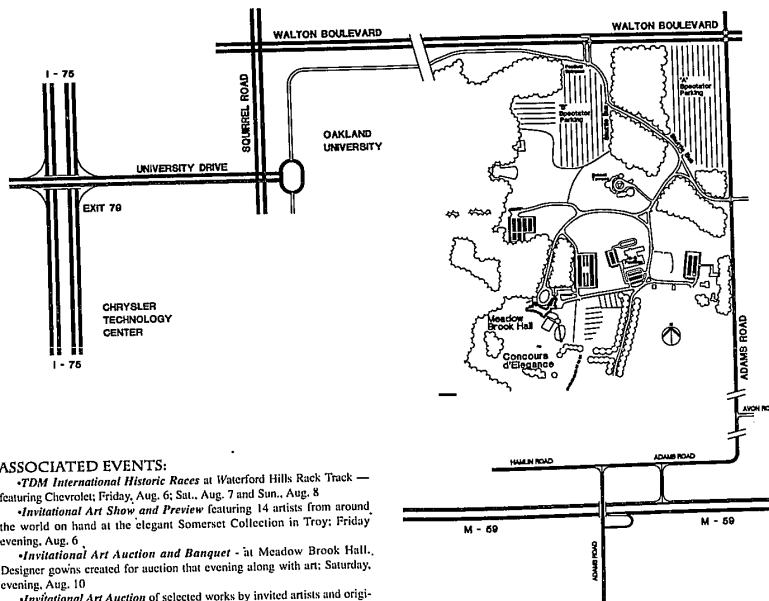
PARKING:

Free with free shuttle buses available to and from parking area. Handicap parking available. Handicap parking available.

FEATURED MARQUEE:

The Year 1932 - considered the "last year of the classics" and by many to be the most important year in the history of the automobiles since its birth. This year's concours features a re-staging of the famous 1932 Auto Show in New York.

Thirty seven different makes of 1932 cars with approximately 50 different makes of 1932 cars with approximately 50 different models will be displayed. There will be seven different groupings of 6 to 10 cars each, arranged according to the cars' original price tags in 1932, ranging from under \$600 to over \$5,000.



ASSOCIATED EVENTS:

TDM International Historic Races at Waterford Hills Race Track — featuring Chevrolet; Friday, Aug. 6; Sat., Aug. 7 and Sun., Aug. 8

Invitational Art Show and Preview featuring 14 artists from around the world on hand at the elegant Somerset Collection in Troy; Friday evening, Aug. 6.

Invitational Art Auction and Banquet - at Meadow Brook Hall. Designer gowns created for auction that evening along with art; Saturday evening, Aug. 10

Invitational Art Auction of selected works by invited artists and original poster art by Hector Bergandi. Three designer dresses will be created by world famous designers especially to match some of the fabulous autos coming to the Meadow Brook Concours this year. The gowns will actually be auctioned at the pre-banquet auction, along with the highly valuable art; Helek Art Exhibit; Sunday, Aug. 8; 9 a.m. to 4 p.m. at Concours.

SPORTS MARQUEE:

The Chevrolet Corvette. One classic example each of every year the Corvette was produced from 1953 to 1969 will be displayed.

LOOK FOR:

1959 Corvette

The 1959 Corvette, now owned by Neal and Barb Carter of Toledo, Ohio, was originally owned by George Ford of Libbey Owens Ford. It was completely refit and repainted 20 times under the personal attention of Ed Cole.

1921 Hispano Suiza H6B

One of the most valuable cars in the world, the 1921 Hispano Suiza H6B, owned by Robert L. Meyer of King City, California, will travel to the Meadow Brook Concours.

It is restored by Hill and Vaughn.

Coachbuilt by Henri Laubourdette, a most respected name in French coachbuilding, the skiff body is made entirely of wood, following similar speedboat design and construction of the era. There are three criss-crossing layers of wood, assembled together by copper rivets and brass screws. The wood used is mahogany, ash and rosewood. The interior is upholstered in ostrich-stamped leather.

1933 Chrysler Custom Imperial by LeBaron

This car, personally designed by the legendary founder of the LeBaron Auto Company, Ralph Roberts, for his wife, was the last of the CL Chrysler Imperial models built. Only 50 such models were built and this one is much different than any others. A one-of-a-kind very personal car, experimental ideas include, an extended fender line and fender skirts on the rear, painted radiator instead of chromed, unusual headlights and a spare wheel on the back of the cover instead of on the fender wells. The car ended up so long it wouldn't fit in the freight elevator to leave the building until the tire mounting was removed.

This car is owned by Michael and Joyce Calore of Exeter, New Hampshire and was restored by Jack Greenleaf of Oxford, Maine.

1934 Packard Dual Cowl Phaeton

This "wild" 1934 classic at four feet high looks remarkably sleek and modern. It was literally uncovered in Florida by noted restorer John Mozart of Palo Alto, California who brings it to the Meadow Brook Concours. He researched the original records of the car to confirm its origin and original condition and restored it, according to a rare factory photo. The car has an unusual 2 window shield, pontoon fenders, flash shields, pointed running boards, rare fender skirts and a spare on the rear. This is Mozart's most recent restoration.

A retrospective exhibit of the original works of the most famous automotive artist, Peter Helek, will also be on view during the Meadow Brook Concours.