

FOURTEEN INTERNATIONAL ARTISTS TO ATTEND CONCOURS

For the twelfth year, the Meadow Brook Concours d'Elegance will present its revered Invitational Automotive Art Exhibit and Auction - unique in that it is a judged exhibit, and the exhibiting artists are in attendance.

Art events begin with the Preview and Reception on Friday, August 6; the Auction precedes the banquet, on Saturday, August 7 and the exhibit and sale continues during Concours Sunday, August 8.

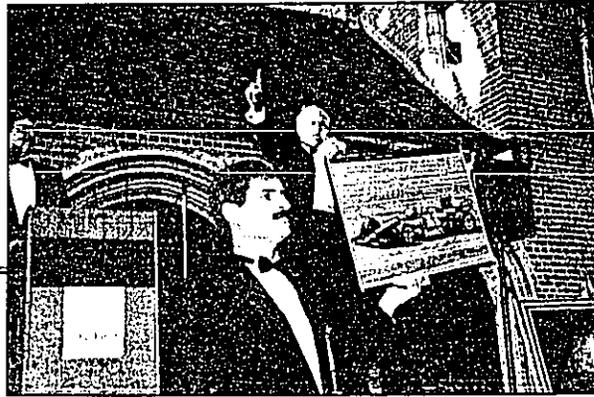
Brought to its world class status under the direction and guidance of automotive artist, Tom Hale, the exhibit was the inspiration of legendary automotive designer Dick Teague. The work on display is some of the most significant contemporary automotive art available today. Many of the artists in attendance maintain both national and international reputation in the realm of serious automotive art.

Fourteen such artists have been invited to participate in this year's show. One of them is native Argentinean Hector Luis Bergandi, the featured artist who has been commissioned to create the original art that will be reproduced as the 1993 Meadow Brook Poster.

The Meadow Brook Art Committee has selected the 1932 Packard Dietrich Body Dual Cowl Phaeton of noted Maine car collector Robert Bahre as the subject of the featured art - portraying the honored marque, 1932 American Car Showcase.

The featured artists for this year's Automotive Art Exhibit are:

George Bartell
- Torrance, California
Hector Luis Bergandi -
- California.



Invitational Art Auction will be held Saturday, August 7, 1993. Selected works by invited artists for Concours d' Elegance of Meadowbrook.

Lawrence A. Braun
- Loveland, Colorado
Dennis Brown
- Covina, California
Ken Dallison,
- Mississauga, Ontario, Canada
Ken Eberts
- Temecula, California
Tom Hale
- Northville, Michigan
Jay Koku
- Waterloo, Ontario, Canada

Charles T. Maher
- Bloomfield Hills, Michigan
John Francis Marsh
- Carmel, California
Bill Molta
- Newport Beach, California
Camilo Pardo
- Grosse Pointe Park, Michigan
Stanley Wanlass
- Astoria, Oregon
Nicola Wood
- Los Angeles, California.

THE INTERNATIONAL TOUCH OF HECTOR LUIS BERGANDI

Meadow Brook Concours featured artist, Hector Luis Bergandi, has created the featured art for this year's Concours.

The 5 ft. by 3 1/2 ft. acrylic which Bergandi is painting combines a spectacular car, Robert Bahre's Packard Dietrich Body Dual Cowl Phaeton, and the spectacular setting at Meadow Brook Hall. The auto is pictured as it goes over the Meadow Brook bridge with the famous Hall in the background.

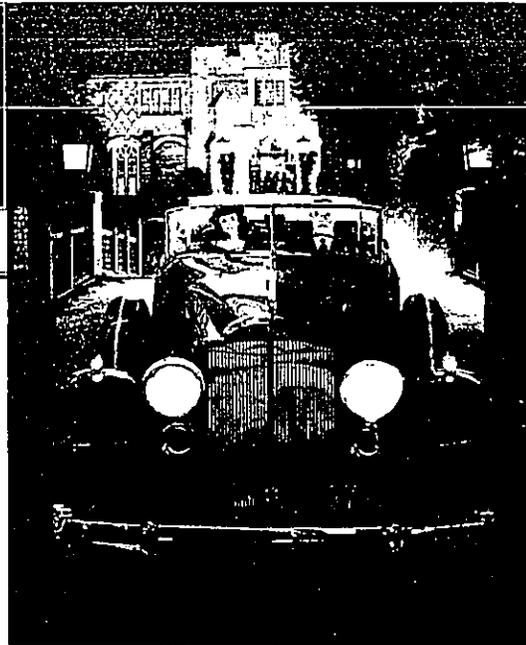
"The piece gives a sense of the car and Meadow Brook Hall interacting. It imparts a first glimpse of the mansion with its sense of excitement, particularly on Concours day. I would like for the viewer to say to him or herself, 'something extraordinary is happening in that

place,'" said Bergandi.

Meadow Brook Hall and the Concours hold special significance for Bergandi, as it is the only Concours at which he exhibits.

Currently living in California, Bergandi got his start in Argentina when he created illustrations for CORSA magazine. Later Art Director Bill Motta began using Bergandi's work in the pages of ROAD AND TRACK magazine.

"I am grateful to the Meadow Brook Concours and particularly the Art Committee for being the first major show in the world to recognize my work as a genuine form of fine art. I have a special place in my heart for all of the people involved," he added.



Poster art by Hector Luis Bergandi; for sale at Concours.