

1932 CLASSICS, SOME OF THE WORLD'S RAREST CARS AND A CORVETTE EXTRAVAGANZA SET STAGE FOR UNFORGETTABLE CONCOURS

The list of one-of-a-kind cars that will be shown at the 15th annual Oakland University Concours d'Elegance at Meadow Brook Hall on Sunday, August 8, covers an incredibly wide range in value and elegance. From the famous 1921 Hispano Suiza H6B Labourdette Skiff owned by Robert Meyer to a 1932 Rochne Roadster that sold originally for under \$600, the total scope of classics at this year's Concours makes for a completely original and breathtaking event.

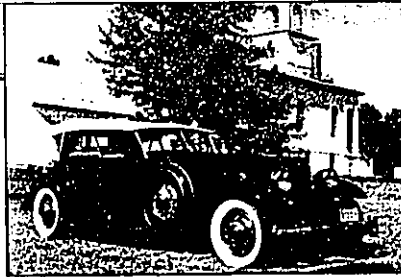
Approximately forty 1932 cars will make up the once in a lifetime group of featured marque circles. This is the first time so many examples of cars produced in 1932, "the last year of the golden era of design," will be gathered at one time and one place.

Among the fabulous 1932s which will be displayed in seven circles, are: a Marmon V-16, a Lincoln V-12, a 12 Twin Six Packard Dual Cowl Phaeton, a Cadillac V-12, a Graham Blue Streak and an Auburn Speedster 8 to name a few. The circles will be organized according to the cars' original purchase price in 1932, ranging from under \$600 to over \$5,000.

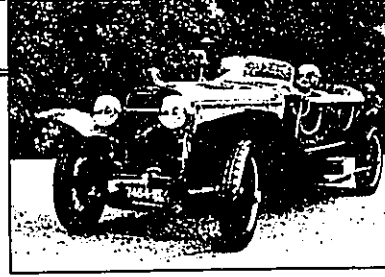
All forty 1932s will parade across the Concours field at 4 p.m. before the Concours closes.

Other one of a kind cars on their way to this year's Concours are the 1921 Hispano Suiza H6B (mentioned above) which travels with owner Mr. Meyer from King City, California. It has been lovingly restored by Hill and Vaughn.

The fabulous auto, which absolutely defines ele-



1932 Dietrich Body Packard Dual Cowl Phaeton. Concours d' Elegance at MeadowBrook, Aug. 8, 1993.



1921 Hispano Suiza H6B Concours d' Elegance at Meadowbrook, Aug. 1993.

gance, was coachbuilt by Henri Labourdette, and the skiff body is made entirely of wood, following similar speedboat design and construction of the era. There are three criss-crossing layers of wood, assembled together by copper rivets and brass screws. The wood used is mahogany, ash and rosewood. This interior is upholstered in ostrich-stamped leather.

The 1933 Chrysler Custom Imperial by LeBaron, designed by LeBaron owner Ralph Roberts for his wife, will be brought to Concours by its current owners, Joyce and Michael Calore, of Exeter, New Hampshire. It has been restored by Jack Greenleaf of Oxford, Maine, and features a rear mounted spare tire. The car is so long it could not fit in the freight elevator when it was ready to leave the LeBaron factory. The tire mounting had to be removed to get it out.

The Calores will also bring their 1930 745

Packard Waterhouse Convertible Victoria.

From Palo Alto, California, noted restorer John Mozart brings his latest restoration, which he describes as a "wild" four foot high 1934 Packard Dual Cowl Phaeton. Rescued from obscurity, this car was painstakingly researched through a rare factory photo. It features pontoon fenders, flash shields, pointed running boards and rare fender skirts.

Another feature of this year's Concours is the showing of not one but two of the rare Rolls Royce Henley Roadsters. One is a 1930 owned by Millard Newman of Tampa, Florida and a 1932 owned by Robert Pass of St. Louis, Missouri.

A 1939 Lincoln Town Car used by the King and Queen of England on their visit to America in 1939 will be on view at Concours. It is owned by Richard and Linda Kughn of Detroit, Michigan.

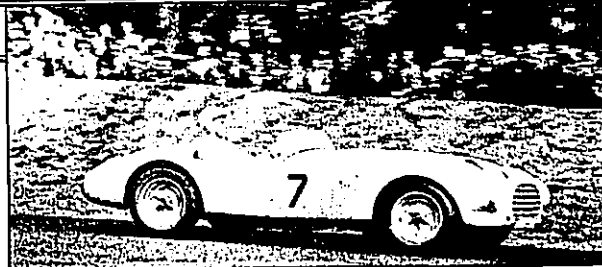
SPORTS CAR MARQUEE, CORVETTE, THUNDERS ACROSS CONCOURS FIELD

Everyone's favorite sports car, the Corvette, celebrating its 40th anniversary, will be featured as the featured sports marque at this year's Concours.

One classic example of each Corvette model that was produced in the sports car's first 17 years, from 1953 to 1969, will be on view at the Meadow Brook Concours.

One of many outstanding Corvettes to look for is a 1959 'Vette brought by Neal and Barb Carter of Toledo. It was originally owned by George Ford of

Libbey Owens Ford. Ford's friend, former General Motors Chairman Ed Cole, had the car completely refit and then painted with 20 coats of acrylic lacquer. This one-of-a-kind Corvette was sold to former Indianapolis driver, Carter in 1966 when Ford passed away. Carter was the Chevrolet service manager at the time the car was bought, and he is the only person ever to work on the car. He, Mr. Ford's chauffeur and Mr. Ford are the only people ever to drive this beauty, which has only 6,714 miles and has never been rained on.



Stirling Moss driving 1953 Tojeiro in the British Empire Trophy race, Oulton Park, England, April 10, 1954. The car will be featured at both TDM MeadowBrook Historic Races, and the 1993 Concours d' Elegance at Oakland University.