Notes from page 6A

The Verve Pipe was awarded its choice of either \$5,000 cash or an equal value of Yamaha Musical/ Pro Audio equipment and will receive an all-expense pold trip to the annual National Showcase in

receive an all-expense paid trip to the annual National Showase in Dallas in mid-September, where the group will vie for \$25,000 in cash or musical equipment.

The award slao includes con-sultations with industry profes-sionals and an all-expense paid trip to Japan to represent the United States at MusicQuest, an annual music festival featuring annual music festival featuring performances of bands from 25 countries around the world.

countries around the world.

The Charm Farm will celebrate the release of its 12-inch single "Lies to Your Lower" at Industry, 16 S. Saginaw, Pontiae, on Friday, Aug. 6. A week later, the hand will hold its record release party for its CD "Flitt" at Industry on Friday, Aug. 12. The Charm Farm will also perform on Aug. 12. For more information, call 334-1999.

waltor White & IF-U-NU is bringing plenty of established musiclens with them when they play the Magic Bag Theatre Cafe, 22918 Woodward Ave, Ferndale, on Wednesday, Aug. 18. Guitarist Tim Mitchell has played with Clorie Estefan, Bob Seger and Expose. Other musiclens include: guitarist Wayne Girard (Wayne Girard Project, studio work, drummer Joff Trudell (owner, Girard Project, studio work), drummer Jeff Trudell (owner,

LOCAL SPINS

Ten songs being played on 90.9 FM WDTR's "Detroit Music Scene" show — 4:30-5:30 p.m. Sundays and 5-6 p.m. Thursdays

- include:
1. "Turn Yuur Mind Inside Out"
Deborah Veda (Nebula)
2. "Sex Song" Shrill (Monkflish)
3. "I Am A Bullet" Hillside
Stranglers (.44 Caliber)
4. "I Am A Gambler" GTOY
5. "Party Store" Snake and the
Charmers (Unclassified)
6. "Heem Street" Bruce Nichols
(Arena)

(Arena)
7. "Life on Mars" Life on Mars
8. "Never Give In" Cheap Thrillz
9. "Run Wild" Invisible Lisa
(Cypress)
10. "Are We Home Yet?" Rick
Matle

CUTTING GROOVES

The top 10 singles as reported by Harmony House are:

1. "Whoemp! There it Is," Tag Team (Life Records)

2. "Slam," Onyx (Sony Music)

3. "Lately," Jodec! (McA)

4. "Can't Help Falling," UB40 (Virgin)

5. "I'm Gonna Be (500 Miles),"
The Proclaimers (Chysallis)

6. "Weak" by SWV (RCA)

7. "Dre Day" by Dr. Dre (Interacope/Death Row)

8. "If I Had No Loct," by Tony Toni Tone (Polygram)

9. "I'l Never Get Over You," Expose (Arista)

10. "Whoeth There It Is," 95 South (Ichiban) The top 10 singles as reported

Trudell's Drum Shop), electric bassist John Dunn (Sun Messangers, Louis Resto), planist Rick Roe (Bird of Paradise, Rick Roe Trio), synthesizers Bill Gaff (Import/Export), vecalist Kathy Kosins (Johnny Trudell band, studio work) and vecalist Deb Friauff (doctoral candidate at University of Michigan music school). For more information about the show, call 544-3030

Erik Rutan has joined Morbid Angel for its American and European tours. The band, called "the most important and influential death metal band in the world" will perform along with Kreator and Paradisa Lost at the Marquee, 3139 E. Seven Mile Road, Detroit.

The Morbid Angel's recent album "Covenant," released by Giant Records, is the first death metal record to be released on major label. For more information about the show, call 366-8633. Erik Rutan has joined Morbid

Lollapalooza side-stage veterans Tsunami will storm into Finney's Pub on Saturday, Aug. 21.
They recently released the CD
"Load Hog" on their own Simple
Machines records out of Arling-ton, Va. Also performing are
Shimmy Disc Records artists
Nothing Painted Blue and the
local band Asha Vida.

Speaking of festivals, The Breeders featuring ex-Pixie Kim Deal are slated to headline X-Fest on Sept. 5 at the Phoenix Plaza Amphitheatre in Pontiac. Doors open at noon for the all-day gig. Music begins at 2 p.m. Also tentatively slated to appear are Afghan Whigs and Urgo Overkill.

Tickets will go on sale for \$3.00.

kill.

Tickets will go on sale for \$8.90 soon. Fifty cents from each ticket sold will go to Alternatives for Girls, a prevention/shelter that rescues Detroit girls from physical and sexual abuse and homelesaness. 89X water bottles will be for sale with 100 percent of the profits going to the Midwestern AIDS Prevention Project.

AIDS Prevention Project.

Acrosmith dumped its opening act Megadeth three shows into the second leg of its North American "Get a Grip" tour. This is the first time Acrosmith canceled its opening act. Megadeth had been booked for the 24 concerts. "(Megadeth lead singer) Dave Mustaine just wasn't happy and we don't want to tour with anyone who len't having a good time." The group was replaced by Atlanta-based rockers Jackyl who opened most of the shows on the first leg of the tour, including the show at The Palace of Auburn Hills.

Seven-vegr-ald Raven-Sy-

Hills.

Seven-year-old Raven-Symone, who played Olivia on TV's "The Cosby Show", has released her first album, "Here's to New Dreams." The album's 10 songs feature a cross-section of contemporary R&B, pop and dance styles from the hip-hop swing of "That's What Little Girls Are Made Of," "Raven la the Flavor" and "First Day of School" to the first crush balladry of "Ooh Boy."

— Christina Fuoco

DFT unveils its lineup for fall series

By John Monaghan

Břeknik Wurra

The Detroit Film Theatre aaw some of its biggest successes last season with premieres of "Indochine," Brichter's Keeper," and especially "The Crying Game."
So what do you do for an encore? If you're Elliot Wilhelm, curator of the Detroit Institute of Arts film program, you just keep booking quality movies. "Orlando," a new British import, opens this weekend.

do," a new Britien import, opens this weekend.

"We don't measure our success in terms of attendance," Wilhelm said. "We book what we like and what's of exceptionally high qual-ity. Some come off incredibly well."

well."

Believe it or not, "The Crying
Believe was a gamble.
"Last December, I asked people
and surprisingly few had even
heard of it," Withelm said of the
Oscar-nominated film, with a
much-publicized sexual identity
twist that helped it break box office records nationwide.

MOVIES

Coincidentally, "Orlando" also deals with gender bending. Based on a novel by Virginia Woolf, it follows the title character (played by Tilda Swinton) who lives for 400 years, first as a man and then as a woman.

The two-weekend run will be followed by "Un Couer en Hiver" (Aug. 20-22), a typically French scenario about two men in love with the same woman. Claude Sautet directs.

other intriguing titles this season include "The Music of Chance" (Sept. 3-5), an American movie about gambling and the nature of luck; "Farewell to My Concubine" (Oct. 22-24), an epic study of two actors and their relationship over 50 years; and "The Long Day Closse" (Nov. 19-21), the follow-up to Terence Dayles'

brilliant "Distant Voices, Still Lives."

A fall fixture, "The International Tournee of Animation," screens Nov. 26-28, this year in its 24th edition.

screens Nov. 28-28, this year in its 24th edition.
With the success of movies like "Roger and Me," "A Brief History of Time" and "Brother's Keeper," it's no surprise that the DFT of Grers four new films in the documentary, or as Withelm likes to say," non-fiction" category. "I don't know if they're becoming more fun per se," Wilhelm said, "but the people who make thom are becoming more than just chroniclers of events. They're experimenting and coming up with some incredibly strong work."
"Road Scholar" (Aug. 27-29) follows Andrel Codrescu, Transylvania-born and now New Orleansbased National Public Radio commentator, as he takes to the road in search of the American Dream. Detroit is one of the stops on his 4,500-mile, coast-to-coast odyssey.

In "Time Indefinite" (Oct. 8-10), Ross McElwee, who made the very personal and funny "Sher-man's March" in 1986, focuses on the events of everyday life, "Rock "Very March" (Dec. 3). the events of everyday life. "Rock Hudson's Home Movies" (Dec.-3-4) uses clips from the actor's mov-ies as clues to his sexual prefer-

les as ciues to his sexual preserence.

No films on the new schedule, were made prior to 1991, which may disappoint fans who erroy seeing bright new prints of vartage works on the DFT screen.

"There were so many straig films to choose from that tendent to the series of the series

If you have a comment for Jann Monaghan, call him at 953-262, mailbox number 1866, on a touch-tone phone, or write him care of Street Scene, Observer & Eccur-tric Newspapers, 36251 Schunt-craft, Livonia 48150.

SCREEN SCENE

A sampling of what's playing at alternative movie theaters throughout metro Detroit as re-

viewed by John Monaghan.
■ DETROIT FILM THEATER Detroit Institute of Arts, 5200 Woodward Ave., Detroit. Call 833-

2323 for information, (\$5: \$4 stu-

dents)
"Orlando" (Britain — 1992), 7
and 9:30 p.m. Aug. 6-7, 1, 4 and 7
p.m. Aug. 8 (playing through Aug.
15), Genders bend once again at
DFT, this time in the form of a
Virginia Woolf novel about a
character who lives for 400 years,
first as a man, then as a woman.
Tilda Swinton, Billy Zane, John
Wood and Quentin Crisp star.

HENRY FORD CENTENNIAL LIBRARY

LIBRARY
1943-2330 for information, (Free)
Mack Sennett — "The Fun
Factory," 7 pm. Aug. 2. The filmmaking pioneer who invented the
Keystone Kops and gave others,
like Chaplin, their first big break,
is featured in this documentary.

B MICHIGAN THEATER 603 E. Liberty, Ann Arbor. Call 688-8393 for information and show times. (55; \$4 students and senior citizons) "Manufacturing Consent: Noam Chombky and the Media" (Canada — 1993), 8:30 p.m. Aug.

2-3. The ideas of the outspoken and radically independent think-er, author and activist are incor-porated with cleverly used stock

porated with cleverly used stock footage.

"Sofie" (Sweden — 1993), Aug. 4-11 (call for show times). Liv Ullimann, a longtime member of Ingmar Bergman's stock company, makes her directorial debut. This epic family drama, based on a 1932 novel, revolves around a young woman's struggle to retain her Jewish faith. "Man Bites Dog (Belgium — 1992), Aug. 6-11 (call for show times). In this very black comedy, a documentary film crev foilows a serial killer around on the job.

Critics have called it a cross between "This is Spinal Tap" and "Henry: Portrait of a Serial Killer." Obviously not for all

REDFORD THEATER

17360 Lahser, Detroit. Call 537-2560 for information. (\$2.50) "Ivanhoe" (USA — 1952), 8 p.m. Aug. 6, 2 and 8 p.m. Aug. 7 (organ overture begins a half bour before show time). This colorful medieval adventure stars Robett Taylor as the dashing Saxon lead et trying to reatore King Richard to the throne. Elizabeth Taylor co-stars.

Bosstones from page 6

stones. I thought, 'Enough!' "
Like many ska bands, the Bos-stones' fan base averages about 18 years of age. That's all right with

years of age. That s was a second carr.

"I hate playing over 21 shows. Most of the people are at the bar, getting totally drunk and they don't watch the show."

Because the crowd is so young - and dedicated — they enjoy catering to them.

"We like to play the clubs and keep ticket prices low — especial-ly considering we bring in 15-year-olds who don't have a lot of money," he said. They keep the

ticket prices around \$8; T-shirts are \$12-15.

Another way the Bosstones re-ciprocate their fans' admiration is by answering all the group's fan

by answering an ano government.

"Dicky (Barrett, lead singer) goes down to the mailbox everyday. He'll answer them or if it gets too full he'll hand everyone a few

too rull no it name everyone a tew letters."
Recently, they signed to Mercu-ry, a Polygram subsidiary. Even though they're signed to a major label, they're still given the free-dom to do as they like. Their first release, "Ska-cove, The Devil and More," is a case in point.

"A lot of people think it's very odd that our major label debut is mostly covers (of heavy metal tunes). Mercury lets us do that,"

tunes). Mercury lets us do that, the said.

That was quickly followed by a full-length album, "Don't Know How To Party." The tour began shortly thereafter. Car is impressed with Mercury's attention. "It's moving so quick (that) my head's spinning," he said. The band wants to keep up the pace by recording another EP soon. "Bands that totally play out an album don't offer anything new to listen to for like two years," Carr said. "We don't want to do that.

no n

We want to always give funs something new and fresh to listen:

After all, the Bosstones are devoted to their fans.
"If it weren't for them, we wouldn't be," Carr said.

The Mighty Mighty Bosstates, The Exceptions and Shootye Grooves will perform Saturday, Aug. 7, at Harpo's, 14238 Harper, Detroit Doors open at 9 p.m. Tickets are \$10 in advance. Those attending must be 18 years or old-er with 10 to enter. For more in-formation, call 824-1700 or 645-6868.

FREE

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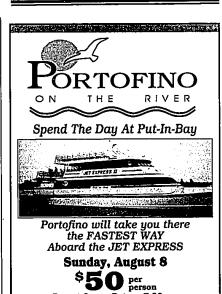
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