Send calendar items about Oak-land County art gallery exhibi-tions to The Eccentric, 805 E. Maple, Birmingham 48009, fax 644-1314. Send Items about Wayne County exhibitions to The Observer, 36251 Schoolcraft. Livonia 48150, fax 591-7279.

Attention: Creative Living editor. E FIRST THURSDAY

Today is the "First Thursday" of the month. The North Woodward and Townsend Street art galleries in Birmingham will have extended hours tonight. Call the individ-ual galleries for more information.

JANICE CHARACH EPSTEIN MUSEUM/GALLERY

Thursday, Aug. 5 — "The Art of Collecting III: The Jewish Collector's Experience" continues through Sept. 9. Opening recep-tion 6-8:30 p.m. Thursday. Repeating the success of last Repeating the success of last year's exhibition, director Sylvia Nelson is bringing to the public a wide range of some of the finest 20th century at created by Jew-ish artists and sculptors and col-lected by Detroit metropolitan area Jewish collectors. Hours are Jawish collectors. Hours are Jawish collectors. Hours are Wednesday, 11 a.m. to 8 p.m. Thuraday, 11 a.m. to 8 p.m. Thuraday, 11 a.m. to 8 p.m. Center, 6600 W. Maple, West Bloomfield, 661-1000, Ext. 470. Docent tours are available.

Locent tours are available.
B O.K. HARRIS/DAVID KLEIN OALLERY
Thursday, Aug. 5 — New work by Lian Spindler, acknowledged by many to be Detroit's most promi-nent photographer, on display through Aug. 28. Opening recep-tion for the artist 6-830 p.m. Thursday, For the exhibit. Spin-dler continues to explore the human form — the mystery, beauty and sensuality of the human soft, Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, 430 N. Woodward, Birmingham, 433-3700.

THE GALLERY

Saturday, Aug. 7 — "The Good Old Summertime," a special art show by the Pontiac Oakland Soclety of Artists, will continue to Aug. 15. Opening reception 2.4 p.m. Saturday. Painting, floral ar-rangements, pottery, wood carving and sculpture will be featured. Also at the mall, the group's show featuring "The Scenes of Roches-ter," continues through Aug. 7. ciety of Artists, will continue to

Hours are 9:30 a.m. to 6 p.m. Monday-Wednesday and Satur-day, 9:30 a.m. to 9 p.m. Thursday Friday, noon to 5 p.m. Sunday, at the Great Oaks Mall, Walton and Livernois in Rochester, 651-1679.

HALSTED GALLERY

To Aug. 7 — Photographs by Edna and Wynn Bullick are ex-hibited at 660 N. Woodward in Birmingham. "Bill Rauhauser: A Retrospective" will run Aug. 14 to Oct. 12. Call 644-8284.

Lithographs and linocuts by George Braquo, Moro Chegall, Salvador Dall, Andre Masson, Joan Miro and Pablo Picasso. Hours are 9 a.m. to 5 p.m. Mon-day-Saturday, noon to 5 p.m. Sunday, to 8 p.m. Thursday, 4066 Telegraph, Bioomfield Hills, 644-5870. ■ ROBERT KIDD GALLERY Through Aug. 7 — A group exhi-bition of new acquisitions from New York continues, including paintings by Larry Rivers, Paul Glovanopoulis, Robert Goed-nough, James Van Patter, Wil-liam Nichols, Ronnie Landfield, Geaer Lakeman and Jáo Kohlmeyer. Also on display aro sculpture by Harry Bertoia and large wood block prints and sculpture by James Suids. Hours are 10:30 a.m. to 5:30 p.m. Tues-day-Saturday, 107 Townsend, Birmingham, 642-3003. ROBERT KIDD GALLERY

III YAW GALLERY

II THE COMMUNITY HOUSE

III OAT ERIF INTERNATIONALE - "Moderr

Through Aug. 13 -- "Mod Masters -- Works on Pape

tinues, an exhibit of original

5870. **BPARK WEST GALLERY** To Aug. 19 — More than 50 works by Spanish master Francisco Goya (1746-1829) are exhibited and on sale. The show features works, including some first edi-tion samples, from Goya's four most important series. His art re-flect a the times of revolutionary crisis through which he bived, and illustrates his receptiveness to the constantly changing atmos-phere of Spanish society in the ate 18th and early 19th certuries. Hours are 10 a.m. to 6 p.m. Mon-day-Wedneady, 10 a.m. to 6 p.m... Thursday-Friday, 11 a.m. to 6 p.m... Saturday-Sunday, 20469 Northwestern Highway, South-field, 354-2343. Beginning Aug. 5 — "Kim Bass — Her Megical World" will con-tinue to Aug. 28 at 550 N. Wood-ward, Birmingham. Call 647-5470. II LEMBERG GALLERY

■ LEMBERG GALLENY Beginning Aug. 5 — New works by Suzanne McClelland, Robert Schefman and Santingo Moix will be exhibited to Aug. 28 at 538 N. Woodward, Birmingham. Call 642-6623.

HILL OALLERY To Aug. 21 — "Morning Glories," an exhibit by Donald Sultan, con-tinues at 163 Townsend, Birming-ham. Call 540-9288.

■ THE COMMUNITY HOUSE Beginning Aug. 9 — The Commu-nity House is hosting the "VI-sions of Peace..." children's art exhibit, themed "Rights of the Child," to Aug. 20. The exhibit is sponsored by the Center for Peace and Conflict Studies and Art Ed-ucation, Wayne State University. It features 42 pieces of writing and art work. The exhibit allows students the opportunity to ex-press their heartfelt concerns and lowe for the world in visual imag-es, focusing on children's rights and responsibilities. Hours are 8:30 a.m. to 9 p.m. Monday-Sat-urday, 380 S. Bates, Birmingham, 644-5822. PRIVATE COLLECTION
 GALLERY
 Through Aug. 31 — A show of di-chroic glass sculpture by Toland
 Sand continues. Hours are 11
 a.m. to 5 p.m. Monday-Stutrday,
 noon to 3 p.m. Sunday, 6736A
 Orchard Lake Road, West Bloom-field, 737-4050. RUBINER GALLERY

Through August — A gallery group show introduces five new artists: Stephen Dinsmore (large landscapes, oil on canvas), Mark

landscapes, oil on canvas), Mari Mahosky (dimensional landscapes, oil on wood), Susan Kramer (watercolor, ink and gouache), Lowell Boileau (acrylic con

micropoint paintings) and Yorika Cronin (woodcuts), Summer hours are 11 a.m. to 5 p.m. Tues-day-Friday or by appointment, 7001 Orchard Lake Road, Suite 430A, West Bloomfield, 626-3111.

A look at the Celebrate Michigan Artists exhibit at the Paint Creek Center

SUM, west Biodmied, 620-3111. ■ AFRIUM GALLERY Through mid-August -- Carved fish, ranging from lapel pins to a 52-inch pike, are displayed. The fish are one-of-a-kind, painted, carved wood, and have an unusu-al primitive quality. Hours are 10 a.m. to 5 p.m. Sunday, 109 N. Center, Northville, 349-4131.

I DONNA JACOBS GALLERY LTD. DONAL JACOBS GALLENT I.TO. To Aug. 14 - "The Allure of Egypt: Fine Antiquities from the Land of the Nile" continues. The exhibit traces 3,000 years of Egyp-tian art, from the Predynastic Pe-riod through the influence of Christianity and Islam. Most Christianly and Islam. Most widely represented are objects of Pharonic times, which display the ancient Egyptians' concern with the afterlike and close relation-ship with the gods. Among the items on view are a collection of amulate and a highly unusual wooden boat designed to trans-port the deceased in the afterlife. Hours are 11 a.m. to 530 p.m. Tuesday-Staurday, 574 N. Wood-ward, Birmingham, 540-1600.

With, Birthingdam, 840-1000.
THE ARTISTS' CALLERY
Through Aug. 15 — "Opposites
Attract — Realism/Abstract."
with oil, acrylic and watercolor
works by Eliamse Van Buskirk
and scrylic abstract and pastel
portraits by Jo Simon, continues.
Hours are 10 a.m. to 5 p.m. Mon-day. Wednesday and Saturday, to
5 p.m. Thurday. Friday, noon to
4 p.m. Sunday, 30905 Orchard
Lake Road in the Orchard Place
Mail between 13 Mile and 14 Mile
For Thurday Hile Saturday. in Farmington Hills, 855-8832.

CIRCLE GALLERY To Aug. 15 — "Twenty/Twenty" is an extensive selection of limitis an extensive sciection of limit-ed edition lithographs, serigraphs and intaglio prints by 20 pre-emi-nent artists of the 20th century. It nent artists of the 20th century. It features the work of artists who have exerted a major influence in the development of contemporary art movements, including Sandro Chia, Pierre Soulages, Yaacov Agam and Victor Vasarely. Hours are 10 a.m. to 9 p.m. Monday and Thursday-Friday, 10 a.m. to 6 p.m. Tuesday-Wednesday and Saturday, noon to 5 p.m. Sunday,

in the Somerset Collection, 2801 W. Big Beaver Road at Coolidge in Troy, 649-1779.

II THE LOTUS CALLERY TO AUg. 15 — "The Four Sessons: Contemporty Chinese Land-scope Paintings," classical and impressionsitic images of season-al changes in the countryside, continues. Hours are 11 a.m. to 5:30 p.m. Tuesday-Friday, 11 a.m. to 5 p.m. Sturday or bu appoint-ment, 207 E. Washington, Ann Arbor. 665-6322. Arbor. 665-6322.

DETROIT INSTITUTE OF ARTS To Aug. 16 — "Dale Chiluly: Ins-tailations 1964-1992" includes more than 200 works by the per-son recognized internationally as the premier artist working in glass. Call 833-7963.

glass. Call 833-7963. **B** UNIVERSITY OF MICHIGAN MUSEUM OF ART Through Aug. 16 — "Creativity and Constraint: The Art of Auto-motive Design" continues. Also through Aug. 15: "Artista Among Us: Michigan Narrative Quilte," an exhibit of 18 guilts made in Michigan from the Civil War era no. Threadew. Suturdey, 1-5 p.m. Sunday, 525 S. Stata, Ann Arbor, Gid-0335. Summer hours (to Sept. 6) art 11 a.m. to 5 p.m. Tuesday. Saturdey, 1-5 p.m. Sunday.

III SUDITH DRESNER GALLERY BIDITI DRESSER CALLERY Raku pieces by Hannelore, mul-timedia works by Audrey DiMar-co, pottery by Carole Berhorst and watercolors by Jerry Folwock are exhibited. The gallery is in the Claymoor Building at 29260 Franklin Road, Suite 123, South-field. Call 352-1166.

ARKITECTURE/IN-SITU

A new collection of 21st century furnishings from Europe is fea-tured at 474 N. Woodward in Bir-mingham. Call 646-0097.

II LUDA ART GALLERY

■ LUDA ART OALLERY Original paintings from Russia by Luda Tcherniak are exhibited. The works are oil on canvas or pa-per and batik originals on ailk. Based on the great Impressionist mesters, Tcherniak's dynamic use of texture and vibrant paletto result in works of hyper-realism and great passion. Hours are noon to 6 p.m. Wednesday-Saturday, 103 B E. Fourth, Rochester, 652-7052.

WOODWARD GALLENY Works by gallery regulars, includ-ing Karel Appel, Romare Bear-den, Alexander Calder, Peter Max, Keith Harring and Robert Indiana are featured. Hours are 9 am. to 5 p.m. Monday-Saturday and by appointment, 1867 Davis, on the west side of Woodward ~ four blocks north of 14 Mills in Birmingham, 642-1357.

II RUSSELL KLATT GALLERY

Woody Allen hugging an inflat-able doll. Pee-wee Herman's signed photo along with a mug abto to his conviction. A framed collection of all 007 agents. The collection of all OU agenta. These framed Artographs, put together by local comedian Eddio Jaye, are displayed. An Artograph is an au-thentic autograph of show busi-ness personalities, sports herces, political figures and historical legenda framed together with pho-tos, press clippings or other unu-sual memorabilia. Hours are 10 a.m. to 5 p.m. Saturday, 1467 S. Woodward, Birmingham, 647-6655.

I THE ANDY SHARKEY GALLERY This Re This Royal Oak art gallery offers in unusual collection of Michigan an unusual collection of Michigan artists featuring painted furni-ture, pottery, glass, jewelry, a Kids' Corner, custom painting and more. The gallery is at 204 W. Fith. Call 546-6770.

Reading set

The Lawrence Street Gallery is hosting an open mike poetry bash to benefit the "Art in the Air" ra-dio program featuring Margo La-Gattuta, author of "The Dream Givers," 7-9 p.m. Thursday, Aug.

12. The gallery is at 29 W. Law-rence in downtown Pontiac, di-rectly behind the Pike Street Res-taurant. For more information, call 334-6716.

call 334-6716. New and undiscovered poets will be featured, as well as popu-lar favorites. Participants can just listen, or read new. works for a' friendly crowd. Donation is \$5.

friendly crowd. Donation is 35. Gallery artists will have a "Summer Sampler" collection of works exhibited during regular hours through the end of August. Summer hours are 11 a.m. to 4 p.m. Wednesday and Thursday, 11 a.m. to 9 p.m. Friday.

2.3.

1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 -1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 -1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 19

The Observer/THURSDAY, AUGUST 5, 1993

EXHIBITIONS

LOOKING AHEAD

What to watch for in Cre-ative Living next week:

for the Arts. Exhibitions, art gallery

event listings.

-

