

# Father from page 1C

made arrangements for the songs. Noonan also contacted "world-renowned flutist Glinka Ortega" (who lives in Bloomfield Hills) to perform.

Describing the manager at his country club — the Bloomfield Hills Country Club — as "a good friend of mine," he worked out details for holding the reception there. When it came to the wedding band, "I went once to listen to the band but left it up to my daughter and her husband."

at the Bloomfield Hills Country Club.

### Wedding in Greek Islands

When the daughter of Peter and Anne Vestovich of Bloomfield Hills got married last October, mother and daughter got most of the planning but the father of the bride took an active role in making sure that guests had a good time.

"We have one daughter. We made it extra-special for her," said Peter Vestovich, an attorney in Bloomfield Hills. "I got involved initially in the concept of having the wedding in the Greek Islands. My wife (who is in the travel business in Birmingham) set up the tour and cruise."

He went for the idea of seven-day cruises, in preference to a three or four-day excursion, and he concurred on the land tour. The wedding was held in Athens, and father and daughter Susie rode in a Mercedes limousine to the quaint church alongside the Parthenon.

"At the church, it was a big deal," he said.

For Annie's wedding, former Detroit Tigers pitcher Hank Aguirre, who is one of Noonan's clients, provided as a gift a mariachi band to play in the courtyard of the church. "A different twist," Noonan recalled. "In Chee-Chee's case, we came up with hiring a horse and coach — Crown Coach — the same outfit that does it (offers carriage rides) in Birmingham," he said.

The white leather coach was drawn by a Clydesdale horse, accompanied by a footman and a driver dressed in Winchester overcoats and black top hats. After the wedding, the couple rode in the coach from the church, the Academy of the Sacred Heart in Bloomfield Hills, to the reception

# Fashion from page 1C

To this observer, it appears that the long-term trend has been reaffirmed by Karl Lagerfeld, Gianfranco Ferré, Gianni Versace and Yves Saint Laurent. At the same time, Christian Lacroix and Emanuel Ungaro have generated a considerable newness in their own couture collections based on a longer silhouette.

Excitement, as the collections were presented, was at a level not

soon in a number of years, supporting a new vitality at very high prices.

At the same time, on the beaches of St. Tropez, there was a new kind of tension with mothers romping in thongs, that is, bikini G-strings, revealing bralets, backs and buttocks tanned brown from the sun, while their daughters wore conservative black bathing suits that showed cleavage

but not much more. In many cases, the swimsuits had pants that ranged in length to mid-thigh.

While the older generation was going for maximum sun, the younger generation, in conservative black swimsuits, seemed to be very sensitive in acknowledging the sun cancer threat that is, in fact, a black cloud in the sun-bathing sky. Conservatism seems strange in St. Tropez which has

been famous for its sun seekers and exposure from the days when Brigitte Bardot caused a great awakening at this Mediterranean fishing port almost 40 years ago.

Stanley Winkelman covers the European fashion scene for *The Observer & Eccentric*. A Bloomfield Hills resident, Winkelman has a long history in the fashion industry.

# Writer in flux about issue of her life



LORENE GREEN

**Dear Ms. Green,**

Today was the first time I read your column. I've always been interested in handwriting analysis.

I noticed you don't really explain how you draw your conclusions from the handwriting, such as what it means when you write the letter "e" a certain way.

I would really appreciate it if you could analyze mine. When I was in school, I graduated in '90, I noticed my handwriting was always different from the other girls.

K. L. Westland

an important rule: "No trait stands alone. Each must be considered in combination with the remainder of the handwriting."

In today's handwriting, the many fluctuations in spacing and in letter size tell me the writer is still in a state of flux about many issues and elements in her life.

She appears to be a tad rebellious. Was the early authority figure too strict or disappointing in some way?

Protocol is not terribly important to her. She does not want to be held back by past roots nor traditional norms.

At this juncture in her development, she has not learned the value of discipline. She is inclined to work as the mood moves her. It is important for her to realize that success in any area of life requires self-discipline.

Our writer appears to be careless about many things in her life. This probably results in small accidents, the look at my boo-boo type. It also gives her attention and caring from those around her, which she needs. However, if not checked it could develop into accident proneness.

Seemingly her ballwicket is often in a state of disarray. Neatness is not a big priority item here. Many unfinished projects are probably around. Goals are not firmly in place and present accomplishments may not be too rewarding.

Feelings of self-worth appear to fluctuate which suggests a healthy self-concept has not developed as yet. When feeling insecure she becomes defensive and is quick with her retort.

This is a sensitive young wom-

an and is easily threatened by criticism of her personal self. Did she receive too much of it in the formative years?

Much of the time she has a nice way with words, and can be quite tactful. She does not like to be planned down and knows how to wiggle out of difficult situations.

Like most young people she wants to make friends and be part of the crowd. However, her changing moods tend to make this difficult at times. When upset she can be friendly and enjoyable company. When feeling discouraged or unhappy, she retreats into her shell. Those around her may either not know how to deal with this, nor take time to understand, so close relationships may not develop easily.

While I do not know the reason for her unhappiness I do hope she will talk to someone and try to work out the problem. Perhaps a religious adviser or trusted friend might be helpful. I know it is not easy. However, if she will make the effort perhaps the other parts of her life will fall into place.

If you would like to have your handwriting analyzed in your newspaper, write to Lorene C. Green, a certified graphologist, at 36251 Schoolcraft, Livonia 48150. Please use a full sheet of white, unlined paper, writing in the first person singular. Age, handedness and signature are all helpful. Objective feedback is always welcomed.

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# Moms' weekend offers workshops, pampering

A number of area businesses are participating in "The Great Escape — A Mother's Pampered Overnight" presented Saturday-Sunday, Aug. 21-22, by the Rita-Carlton Dearborn and Metro-Parent Magazine.

Mini-workshops ranging from beauty, fitness, health and time management will be conducted by local businesses and organizations that offer expertise in these fields, such as Tamara In-Town Spa, Beverly Hills Racquet and Health Club, Margo's Euro Spa, Institute for Women's Medicine

— Hutzel Hospital, and Girl's Office Supply Co.

For reservations or more information call the Rita-Carlton at 441-200, Ext. 495, metroParent Magazine at 352-0590.

"The Great Escape" is sponsored by the Institute for Women's Medicine — Hutzel Hospital, Detroit Metro Area Saturn Retailers and radio station WQRS.

The event is designed to offer mothers the opportunity to focus on themselves as women and not just moms and wives.

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