SHOPPING CENTERED



Folk art crafters delight collectors

olk art collectors tend to be savvy shoppers. They must exhibit an uncanny knack for being the first with the hot idea, the first to discover the underappreciated and undervalued. Of course there's more to collecting than merely amassing a large number of reasonably priest idems. The collectors only buy pieces that have meaning to them. They look for handerafted quality, a sense of history and a personal connection. They fall in love first and worry about the financial value later. Often, the best pieces find them.

Kathy Bricker of Backdoor Gallery in Farmington defines folk art as something that is handcrafted and passed down from generation to generation. "It could have a functional use in addition to its art form," she says. With this in mind, she and her partner Kath Lathers opened a gallery of contemporary doil art. They exhibit non-traditional doil creations, each expressing a unique personality. The artists use fiber, wood, earth, metals and found objects to craft these extraordinary sculptures.

Personality plus



Legendary heros

The work of Wendy Ellertson "inspires family legends," says Bricker. Her dolls are intricate, fantastical beings. And Marion Drougalls of Ypsilanti combines paper clay faces with painted fabrics to craft imaginative, legendary Native American figures. "A Light Heart" symbolizes the ancient adage that "to get to beaven, one's heart must be as light as a feather."

"We're really creating a new form of folk art," reasons Lathers. "It's the story aspect of our pieces that is so important to retain."

Visit this new and enchanting gallery at 37220 Eight Mile Road. Open Thursday and Friday, 11 a.m. to 3 p.m. and Saturday 10 a.m. to 4 p.m.



Santa Fe is a mecca for folk art collectors and we can enjoy some of the best of the west at Mesa Arts Gallery, 32800 Franklin. Folk artist Mark Kluck intricately carves Sloux warriors on horseback, complete with authentic tribal constumes (\$2750). The gallery also features his whimsical weathervane (\$380). Warls Cash carves colorful Hiannic milicious Cash carves calculated and calculated a

(\$600). Maria Cash carves colorful Hispanic religious figures. "Harvest Lady", dressed in a festive painted skirt, carries a basket of dried flowers (\$925). The urban fettlehes, worked in clay, of sculpture artist Alice Seety, depict Good Westher, Fertility and a Water Carrier, all of gorgous Southwest colors. She also creates a collection of masks.

masks.
Follow your heart to the folk art collectible of

your choice.
Linda Bachrack is a Birmingham resident. You can leave her column ideas at 953-2047, mailbox 1889, or fax them to her at 644-1314.

Savings before the bell

■ If the malls and mainstreets seem more crowded than usual these days it's because school starts in two weeks. While some are taking advantage of the final summer clearance prices, most are grabbing up Jeans, jackets and backpacks.

By Suran DeMaggio

BYSUSAN DEMAGGIO

STAP WATES

Attention all you back to school shoppers! The lesson for the day is:

The ABC's of smart shopping this fall. Pay attention. You may be tested soon at a shopping center near you!

A is for Attractions. To get you to shop at their place this month, stores are effering prize drawings (an Apple computer system from Tabbot's Kids, a 1955 T-Bird Convertible from Dockers at Hudson's), frequent buyer discounts (Sears gives you 15 percent off anything purchased above \$100), Two-for-o-Break sales (the second item comes \$2 to \$5 off the regular price, just about everywhere), and discount coupons (Clothestime and The Limited have shopping coupons for 15-70 percent off regular prices.)

B is for Bargains. Realizing that the indulgent 1980s are over, retailers have not raised prices, but cut them. The tags on athletic shoes, jeans, underclothes, socks and sweats are the same as last year — if not lower in some cases. Consider that turlenecks, a staple in everyone's fall wardrobe, have been spotted at \$10, reduced from last year's \$12 to \$15 tags. The hottest selling gym shoes this year, according to the experts at the Kids Pootlocker, are LA Lights and File Hightops. You can pick up the Lights for \$50, not quite the heart-stopping \$100 price tag worn by the must-have shoes for boys in year's past.

C is for Convenience. If it's not easy — it's not easy.

the must-have shoes for boys in year's past.

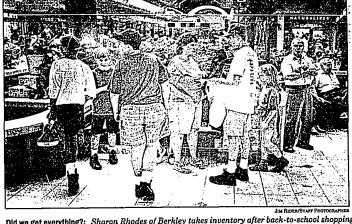
C is for Convenience. If it's not easy—it's not worth it. Parents interviewed while shopping for back to school bargains agreed that convenience counts. Some use catalogs one a year to order the basics like socks, underclothes and pajamas, and shop just for shoes and ready-to-week parenther home at sortes adventising the lowest prices for Jeans, ewest and tops. Department stores are preferred for special occasion clothing and outerwear. Shoe stores get their shoe business.

outerwear. Shoe stores get their shoe business.
"Back to school shopping isn't what it used to be," concluded Kim Ellis, marketing director at Wonder-land Mall in Livonia. "Moms don't outfit their kids head-to-toe during outfit their kids head-to-toe during one big shopping trip anymere. They just buy for the season. Plus they shop later and later into the summer. And they watch for sales."

Barb McLyon of Royal Oak, shop-ping with sons Ian, 10, and Ross, 9, at Penney's in the Oakland Mall,

agreed.
"We watch for sales then load up on pants and shirts," she explained.
"My boys aren't too fussy about name

See KIDS STUFF, 12A



Did we get everything?: Sharon Rhodes of Berkley takes inventory after back-to-school shopping with some of her children and their friends at the Oakland Mall in Troy.

St. John knits a pattern for success

By Susan DeMaggio Staff Writer

Wear a beautiful knit suit and the question is invariably asked, "Is it a St. John?"



wear a beautiful snit suit and the question is invariably saked, "is it a St. John?"

The reputation for classic quality comes to the southern California women's clothing firm for 30 years of designing and manufacturing lururious knitwear. If imitation is the sincrest form of flattery, St. John should be blushing, its "look" has been copied many times. Marie (St. John) Gray, the company's co-founder and chief designer, flew to Troy recently to introduce the fall line at Neiman Marcus at The Somerset Collection. St. John clothing is also sold at Jacobson's and Saks Fifth Avenue. 'I think St. John is a haven for women who want clothing that is fashionable and forever," she said.

"St. John is investment clothing to many who buy a piece or two every season. Our customers are definitely women on the go who would rather focus on what they're doing than how their clothes look. St. John is worry-free dressing. It's totally coordinated

so you know it's right."
St. John's trademark is convertibles. Many pieces come with detachable collars, cutfs and scarves that take women from the boardroom to the bistre after a quick trip to the powder room to remove a silk collar or white, French cuffs.
Gold buttons and chains and often used to accent the crayon-bright "Santana" knit pieces created from an 80-percent wool, 20-percent zoon mix. Inspiration is drawn from St. John's appreciation of Cocc Chanel's work.

"Fashion comes from the different proportioning of the lengths of jackets and skirts season to season," Gray said. "This season, longer jackets are strong teamed with various length skirts or trousers."

Gray said St. John's navy and black colors never change in hue, so pieces purchased from previous collections can be paired with new pieces for a perfect match. The knits travel well going from suitcase to special event with just a shake or two, no ironing required. Carments are priced between \$500 and \$600. More elaborate evening-wear ensembles are over \$1,000.

St. John has become an interna-

tional, multi-million dollar company with 1,825 employees — the result of a single dress Marie St. John knit by hand 30 years ago after promising her fiance she would try to save some money. The company was incorporated the same month she married Bob Gray, who is the chief executive officer. St. John knits went public in March of this year.

"At the time I was working as a model on the "Queen for a Day Show," as model on the "Queen for a Day Show," as the recalled. "And I tried to knit a copy of this very expensiv knit dress that I fell in love with A friend neither that the state of the state of

The rest is retail history, as they say. The Grays' daughter, Kelly, is also involved at St. John as creative director.

Gray was born in Belgrade, Yugo-slavia, and educated in Austria before moving to the United States. She speaks English, German and Croa-tian. She is committed to several chil-dren's charities.

Tel-Twelve gets a Gap Warehouse

By Susan DeMaggio Staff Writer

"Oh my gosh! These prices are so low," said Julie Bogue of Livonia af-ter stumbling upon The Gap Ware-house at Tel-Twelve Mall in South-field.

"I wandered in here because the sign said Super Gap. I didn't know they had children's clothes in the back of the store. I can get my 3-year-old son three outfits for the same price as one at The Gap for Kids in Twelve Oaks Mall."

That pretty much sums up the plan behind the Gap Warehouses, which

opened last month in a few of the Gap's 1,344 stores across the nation.

There are two Gap Warchouses in metro Detroit — at Tel-Twelve Mali in Southfield and Nine Mile and Woodward in Fermdels.

According to Gap officials, the Gap Warchouses were opened to reach customers who couldn't pay regular Gap prices, but loved Gap merchandise. The Warchouse Gaps are stocked with a new line of Gap merchandise that is manufactured with a different quality of fabric and stitching. The Gap style remains the same.

Gap Warchouses stock apparel for men, women, children and teens, in-

MONDAY, AUG. 23

WEAPPING
Any item purchased at Faklane, 11 a.m. to 8 p.m. at
Gais Hallmark, Upper level near Penney's, Proof of
purchase required, so save receipt, Choice of ribbons
and paper. Fairlane Town Center. Michigan/Southfield. 593-3545

PUPPET SHOW
"The Little Mermald," 7 p.m. Monday-Friday, 11
a.m., 1 and 3 p.m. Saturday, 1 and 3 p.m. Sunday,
Free to shoppers. Puppet theater located near main

FALL CONTEST Entry blank

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THURSDAY, AUG. 26

CRYSTAL ADVICE

Kosta Bods representative David Carlicov helps customers with crystal selections, 6-8 p.m. Hudson's
Crystal Department, Repeated 1-3 p.m. Friday, Aug.
27, at Daksan Mast store, 1-3 p.m. Saturday, Aug.
28, at Twelve Cals store.

ADDED ATTRACTIONS

Lakeside Mall, M-59/Schoenherr. 566-2800.

PRIAL NOCELING
Stage & Co. Restaurant will host informal modeling
for the lunch rowd noon to 2 p.m. Thursdays, Festions from The Boardwalls shops will be featured. Chior's stars this day.
The Boardwalk. Orchard Lake/south of Maple.

POCUS ON ABILITY
Daylong expo highlights living with physical or mental disability. Booths address services and related merchandise. Westland Mall. Wayne/Warren.

BCHOOL FASHIONS
Local children model back-to-school dothes, 2 and 7
o.m. Centre Court. Mall also hosts free blood pres-sure screenings sponsored by American Heart Asso-ciation, 11 a.m. to 2 p.m.
Wonderland Mall. Pymouthy/Middlebett.

SUNDAY, AUG. 29

HONY BENEFIT

SHOW

"B. Cod Bookworm" reads and raps about a good education and love of reading. Performances et 1, 2, 3 and 4 p.m.
Whochester Mall. Rochester/Avon.
653-1152.

STORY HOUSE:
Linds Land of WHIC radio reads "Angelina" a Birthday Surprise Stores" and "Eng Sarah Ultitle Sores" and England Stores of Linte Sores "Angelina" and Linte Sores "Angelina