<u>Menswear</u>

FALL FASHION

Trends signal an exciting era

By Janice Tigar-Kramer Special Writer hanges in men's fash-

ion are about as noticeable as glacial nove-ment. A wide tie, a narrow tie, the return of olive drab and patterned socks are the stuff menswear news generally is made of — until now. For fall, guys are still into

comfortable, unrestricted clothes in a big way, but we'll also see some important trends that will be around a while — and at least one that's been trying to surface since

"This is an exciting era in men's foshion," said Derrill Osborn, director of men's clothing for Neiman Marcus, The Somerset Collection,
Troy. "The younger generation
has enlivened fashion by reinterpreting old rules."
For starters, the confident
man will redefine the tradi-

tional suit by losing the neck-tic. Instead, he'll wear a cotton T-shirt, turtleneck or banded-collar shirt under the jacket for work and after-five occa sions. The no-tie look (called "the new sportswear") even works with a tuxedo.

Local fashion directors aren't sure if the sans-tie look will be embraced by the Big Three, for example, but Os-born has spotted the look in New York on executives and doormen alike.

If you do tie one on, bypass outdated florals for fall's

neater neckwear: stripes, smaller prints and conversation ties by designers such as Nicole Miller.

Like last season, tailored suits are made for comfort; all have a looser silhouette and extended, more rounded ahouldera.

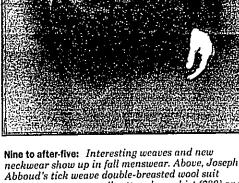
New three-button suits by Calvin Klein, Armani, Donna Karan and others give the jacket a higher stance, or an Edwardian look.
"President Kennedy started

the two-button movement," said Osborn. "There's been talk about the three-button suit catching on, but it has taken 25 years or so to ap-

In New York, where the three-button look has caught on, the fashion conscious fas-ten only the middle button for daytime wear and the top for evening, said Osborn. Vested suits are back from

American designers and international makers such as Oxford and Eremenegildo. This time around, vests are cut

Double-duty: Wear this fashion-forward frame with clear glass or prescription lenses. The sleek Okio 101 frame comes with removable sunglasses (\$325). At Au Courant Optical Fashions, The Somerset Collection, Troy.



neckwear show up in fall menswear. Above, Joseph Abboud's tick weave double-breasted wool suit (\$590), cream tattersall cotton dress shirt (\$80) and midnight/rust rectangle silk tie (\$55). At Steve Petix Clothiers, Beverly Hills and Plymouth.

Distinctly Italian: Leather will top his casual wardrobe with style. Men's threequarterlength, anorak-style jacket in soft lamb leather with drawstring waist, detachable hood and Thinsulate lining by Silvede (\$319). At Laszlo's Leathers, Birmingham.





Relaxed slihouette: Relaxed and sophisticated describes Joseph Abboud's fall offerings. Above, an oatmeal glen-plaid wool topcoat, double-breasted sand-tone suit, khaki twill logo shirt and lambswool/cashmere tie are shown. At The Claymore Shops, Birmingham.

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