



Designer Andrew Morgan for Augustus pays tribute to the Great Southwest this fall, utilizing silver, leather stitching and western style. The jacket is turquoise cashmere and wool, available in several colors.

Kathryn Scott
The Specialist for Women

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Renaissance *from page 2*

Accessorizing the abbe's dress are prodigious opulent papal crosses worn as chockers, belts or long pendants.

Renaissance revival

Romancing velvet and embroidered waistcoats (vests)

along with "dressed to kill" French revolutionary military attire also inspire modern-day fashion designers. The coat of the 18th century, particularly the redingote (a velvet colored topper with large lapels, trimly tailored and often double-breasted) represented

just one of the long great coats highlighted for the season.

Edwardian dandy

Nineteenth-century England was a strong influence in the '92 collections. Inspired by the dressed-up dandies in turn-of-the-century London, designers turned out high-buttoned velvet frock coats, ruffled jabot blouses with laced trimmed cuffs and slim or flared pants. Black jet and velvet chokers accessorized the Edwardian dandy.

"There's a soft, beautiful and romantic feeling for fall '93," says Anne Frank of Roz & Sherm at Bloomfield Plaza in Bloomfield Hills. "New looks have a vintage flavor with feminine chiffons and velvets."

Also from the 19th century, the rebellious equestrian in her riding costume becomes a symbol of independent spirit in fitted riding britches, veiled top hat and long-fitted jackets.

20th-century overview

The Russian revolutionaries of the early 20th century inspired Ralph Lauren and Bill Blass in long wool coats and black leather jackets trimmed with faux Persian lamb collars and cuffs. Printed paisley Cosack shirts teamed with velvet pants and shiny black boots set off Lauren's interpretation of old Russia.

The 1930s classic looks of meant-to-last apparel that initially put women in trousers was premiered by Greta Garbo and Katherine Hepburn. And

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Knit picks: The ease of knits has been the incentive of many fashion designers. Rayon chenille pullover sweater in assorted colors by Beau Tricot. At Hersh's, The Boardwalk, West Bloomfield.