

CREATIVE LIVING

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THURSDAY, SEPTEMBER 2, 1993



MARY KLEMIC

Porcelain, prints proudly produced

The medium is the message for Rochester artist Carolyn Dulin. Dulin fashions colored porcelain creations. Working with clay, she is receptive to what the medium wants to do. "I don't just get an idea and impress it on the clay," she said. "It talks back in a way." She will be one of 73 featured at the 13th annual Art on the Green, 10 a.m. to 5 p.m. Monday on Franklin Road, between 13 and 14 Mile and one mile west of Telegraph.

Most of Dulin's art takes one of two forms. Her "geo" wall pieces are like geological formations, layered forms that look as though they were harvested from the earth. Her "kimonos," stylized torsos, also show an interest in natural forces. They resemble robes that flow like a current or a breeze, as if the invisible wearer were moving. The kimonos are layered like rock formations.

"There's an excitement to see what you can put together and what's going to come out of the kiln." Colors in the pieces are soft blues, pinks, tans and creams — the hues of the earth, sky and water.

"It's kind of like saying 'Why do you love somebody?'" Dulin replied when asked what she likes about clay and porcelain.

"I like its plasticity, that it's easy to push around.

"In a way it's fragile.

"I like the palette of color you can get in clay and in glaze. I really appreciate glazes."

Dulin has been working in porcelain for 32 years. Art was something she always wanted to do. "I remember being a little girl and knowing I was going to be an artist.

"I always thought, 'I'm set, I know what I'm going to do.' You can be an artist in 1,000 ways, so I wasn't set at all."

Dulin was trained in printmaking and silkscreen fabric printing at Ohio Wesleyan University. Her first job after college was as a surface designer with a Columbus company that made wall and table coverings.

She was always interested in clay, but didn't have an opportunity to do much with it until she worked in a ceramics program at a Columbus art center. This led her to the Cranbrook Academy of Art in Bloomfield Hills, from which she earned a master of fine arts degree.

The kimonos evolved from tall, slender vases Dulin was making. The container started to suggest a figure — first symmetrical and formal, later relaxed.

See PRINTMAKING, 4D



JIM RIDDER/STAFF PHOTOGRAPHER

Clay kimono: Some of Rochester artist Carolyn Dulin's porcelain works resemble flowing kimonos.

LOOKING AHEAD

What to watch for in Creative Living next week:

- A look at a Farmington Hills gallery exhibit with special inspiration.
- A visit with a Birmingham author about her new quilting book.
- A stop at a Birmingham home to be featured on a tour.
- Mandy Figley's gardening column.
- Exhibitions, art gallery event listings.

PENCIL POWER



STAFF PHOTOS BY GUY WARREN

'My Mom': David J. Thompson of Maryland painted this colorful portrait.

Colored pencil makes artistic point



Colored pencil artists sharpened their skills for their current exhibit at the Birmingham Bloomfield Art Association in Birmingham. The show is the first juried exhibit worldwide devoted exclusively to the colored pencil medium.

By MARY KLEMIC
STAFF WRITER

Artists working exclusively in colored pencil really get the word out. Colored pencil's versatility equals or surpasses that of any other medium. It produces works with sharp focus, vibrant hues and apparently smooth textures.

The International Colored Pencil Exhibit, through Sept. 16 at the Birmingham Bloomfield Art Association, 1516 S. Cranbrook Road in Birmingham, invites viewers to "witness the power of the pencil." Sponsored by the Colored Pencil Society of America, it is the first juried show worldwide dedicated solely to the colored pencil medium.

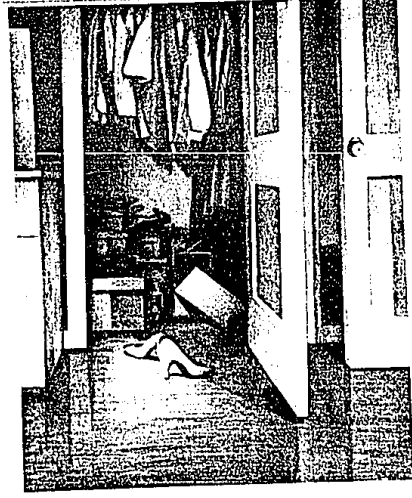
Colored pencil is an underrated medium, said CPSA founder Vera Curnow of Michigan's Upper Peninsula.

"That's why we created the society," she said. "Everyone tends to associate colored pencil with children's art. They see it as a... tool to get to an end product."

See PENCIL, 7D



Closeup: Bonnie Auten of Tecumseh, Mich., painted this untitled portrait, a study of color and shadow. Colored pencil surprises many viewers.



'Steppin' Out': This painting by Jeffrey Smart Baisden of Florida shows the power of the colored pencil medium. It is one of the works featured in the current exhibit at the Birmingham Bloomfield Art Association.

Interior designers go out for dramatic style

By MARY KLEMIC
STAFF WRITER

Romance, drama, relaxation, adventure — these themes aren't restricted to movie theaters.

Room vignettes put together by area designers at "Design, Live!" a presentation at Michigan Design

Center in Troy recently, had all those ingredients and then some. More than 1,200 visitors at the event had the opportunity to view the rooms, attend some and design seminars and meet with design professionals.

Colors, textures and furnishings in the 19 8-by-10-foot vignettes created

a broad range of looks and moods.

Gene Galley of Joseph Productions in Southfield called his vignette a combination of Southwest and "Northern Exposure."

The room featured warm red walls with a stencil pattern at the moulding around the top and bottom. Pillows

and a blanket in the room had a pattern similar to that of the stencil. The unusual wall accents included black oars and a mounted ram's head. Black and white squares on the floor, textured to look like wood, and dark

See ROOMS, 7D

Arboret features various happenings in the suburban arts world. Send news leads to: Creative Living, Observer & Eccentric Newspapers, 605 E. Maple, Birmingham 48009, or fax them by calling 644-1314.

SEW FINE

Author/artist Carolyn Vosburg Hall of Birmingham will be at the grand opening of Lee-wards to autograph her new book, "Pictorial Quilts," 1-3 p.m. Saturday, Sept. 11. Several projects from her book, such as quilts and wall hangings, will be on display at the new arts and crafts store, Borders Book Store also carries "Pictorial Quilts." Both stores are at 13 Mile and Southfield Road.

ANGELOU TO SPEAK

Celebrated poet and author Maya Angelou will be the special guest speaker at the third annual

Art Beat

Roeper Gale and Golden Apple Awards Evening Friday, Sept. 10, at the Troy Marriott, 200 W. Big Beaver Road. She will also receive a Roeper Golden Apple Award, given to recognize and honor those individuals and institutions who epitomize the "Roeper philosophy." They aren't only successful in their chosen professions and careers, but are good citizens of the community as well. Other recipients that night will be civil rights leader Rosa Parks, Detroit poet laureate Dudley Randall, energy conservation specialist Stan Ovshtinsky and longtime Roeper teacher Norma Carter.

READINGS SCHEDULED

Fiction writers Kathleen Doeveraux and Jim Meays of Birmingham, and Gary Schmitts will read selections from their latest works 7:30 p.m. Friday, Sept. 10, at Book People, 6399 Orchard Lake Road in West Bloomfield. All three were recently published in "The PrePress Awards 1992-93," a Michigan anthology devoted solely to the works of new and emerging Michigan writers.

New available exclusively in Michigan bookstores, the 256-page book includes stories by 24 fiction writers and samplings of work by five poets.