

EXHIBITIONS

Send calendar items about Oakland County art gallery exhibitions to The Eccentric, 805 E. Maple, Birmingham 48009, fax 644-1314. Send items about Wayne County exhibitions to The Observer, 36251 Schoolcraft, Livonia 48150, fax 991-7279. Attention: Creative Living editor.

FIRST THURSDAY Today is the "First Thursday" of the month. The North Woodward and Townsend Street art galleries in Birmingham will have extended hours tonight. Call the individual galleries for more information.

ART ON THE GREEN Monday, Sept. 6 — The 13th annual juried art fair will present work in a variety of media by 73 artists. Admission is free. Entertainment will be featured. The event kicks off the 49th annual Labor Day Roundup, which offers a parade, games and prizes, a bake sale, a fresh produce contest, a raffle, a horse show, a band concert and refreshments. Hours are 10 a.m. to 6 p.m. on Franklin Road, between 13 Mile and 14 Mile in Franklin Village.

JANICE CHARACH EPSTEIN MUSEUM/GALLERY Through Sept. 9 — "The Art of Collecting III: The Jewish Collector's Experience" continues. Repeating the success of last year's exhibition, director Sylvia

Nelson is bringing to the public a wide range of some of the finest Jewish art created by Jewish artists and sculptors and collected by Detroit metropolitan area Jewish collectors. Hours are 11 a.m. to 6 p.m. Monday-Wednesday, 11 a.m. to 8 p.m. Thursday, 11 a.m. to 4 p.m. Sunday in the Jewish Community Center, 6600 W. Maple, West Bloomfield, 661-1000, Ext. 470. Decent tours are available.

DETROIT INSTITUTE OF ARTS To Sept. 5 — "Master Drawings from the Permanent Collection" celebrates the publication of the third in a series of catalogs of drawings in the permanent collection. Volume III includes Italian, French, English and Spanish drawings up to 1900. Visitors have the opportunity to study more than 100 works by such great draftsmen as Michelangelo Buonarroti, Federico Barocci, Jacopo Tintoretto (called Il Tintoretto), Claude Lorraine and Thomas Gainsborough. Post-minimalism continues through July 31, 1994, in the second floor 20th century galleries. Minimalist and post-minimalist art was an important aesthetic that held sway about 1960-73. In the 1970s, the DIA acquired a complete representation of this genre. The exhibit includes the best examples as well as works by various artists

who were overlooked at the time. Hours are 11 a.m. to 4 p.m. Wednesday-Friday, 11 a.m. to 5 p.m. weekends. Call 833-7900.

YAW GALLERY Beginning Sept. 2 — Laurence DeVries will be featured to Sept. 29 at 550 N. Woodward in Birmingham. Call 647-6470.

LEMBERG GALLERY Beginning Sept. 2 — New work by artist Squeak Carnwath, Suzanne McColland, Robert Schefman, Rosaline Delisle, Jim Dine, Elizabeth Murray, Holly Branstner, Kiki Smith, Jasper Johns and Terry Winters will be displayed through Oct. 2. Hours are 11 a.m. to 6:30 p.m. Tuesday-Friday, 11 a.m. to 6 p.m. Saturday, closed Sept. 4 and Sept. 25, 538 N. Woodward, Birmingham, 642-6623.

CARY GALLERY Beginning Sept. 4 — A one-person exhibit by Bob Woodward-Bosley will run through Oct. 1, featuring her new landscapes, people drawings and animal paintings in oil, pastel and charcoal. Reception for the artist 5-8 p.m. Saturday, Sept. 11. Woodward-Bosley is a scholar and graduate of the Center for Creative Studies. Her work has the vitality of a keen and often humorous observer of human nature and the animal and natural life around us. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 226 Walnut Blvd., Rochester, 661-3856.

ST. MARY'S COLLEGE GALLERY Beginning Sept. 5 — "Canadian Rockies and the West," a photography exhibit by Donny Kellar, will run to Sept. 26 at the Orchard Lake campus. Reception for the artist 6-9 p.m. Friday, Sept. 10. A percentage of sales will be contributed to the college. Hours are by appointment Monday-Saturday, noon to 4:30 p.m. Sunday. Call 683-0345.

DEARBORN COMMUNITY ARTS COUNCIL Beginning Sept. 7 — Detroit Focus opens its 16th centennial season of exhibits with "Detroit Focus Studio Picks," featuring 11 emerging artists in the metropolitan area and continuing to Sept. 30 at the gallery and the Henry Ford Centennial Library. Featured works in a variety of media are by Steve Canaday, Eric Fogel, Nicholas Harley, Tracy Hutchinson, Andy Klinger, Malachy Meehan, Dave Roberts, JoAnn Schoab, Karen Tardiff, Regina Wyatt and Jason Yates. Hours are 9 a.m. to 5 p.m. Monday-Friday at the gallery on the fourth floor of Dearborn City Hall; 9:30 a.m. to 8:30 p.m. Monday-Thursday, 9:30 a.m. to 5:30 p.m. Friday, at the library. Both are on the south side of Michigan Avenue between Southfield and I-94. Call 667-1924 for information.

DETROIT ARTISTS MARKET Beginning Sept. 10 — The annual fall all-media juried exhibition will continue to Oct. 8. Opening reception 5-8 p.m. Friday, Sept. 10. "Psychological Gravity," a performance by Nelson Smith, will take place 8:30 p.m. Friday, Sept. 10 and 17, and Saturday, Sept. 18, and 9 p.m. Sunday, Sept. 12. Admission to the performance is \$10 per person; make reservations early as seating is limited. Volunteers sought for art playshops for Detroit Public School children. Gallery hours are 11 a.m. to 6 p.m. Tuesday-Saturday, to 8 p.m. Friday, 300 River Place, Detroit, 393-1770.

Get to work to find exciting subjects for photographing



MONTE NAGLER

Work goes on all around us, and even if we're not doing it ourselves, it touches our lives constantly.

From an early morning newspaper deliveries to late-night factory shifts, people are earning their livings in ways that can be observed and photographed and subsequently shared with others.

The fascination everybody has for the details of how others work and are employed in a productive task means a whole range of exciting subject matter is available to anyone with a camera.

People working offer good subjects for photography because their attention most likely is directed toward their job and not at you. This is a great opportunity for candid. A telephoto lens will enable you to "move in close" for an impact-filled shot while not being observed by the worker.

Try to fill the frame with your subjects so that the task being performed is clearly shown. This is exactly what I did in the photograph shown here taken on a recent trip to Korea. The fan maker was absorbed in his work, so with a telephoto lens at a comfortable distance, I was able to make this picture of the closely at hand. This is exactly what I did in the photograph shown here taken on a recent trip to Korea. The fan maker was absorbed in his work, so with a telephoto lens at a comfortable distance, I was able to make this picture of the closely at hand.



On the job: Suwon, Korea, is where Monte Nagler came upon this fan maker. A telephoto lens enabled Nagler to keep his distance yet "move in close" for a photograph showing not only the work itself but the concentration of the worker.

Or stop by a fishing wharf as the day's catch arrives. All of these and many more offer endless photographic potential.

Try some wide angle shots of people at work, too. This way, you can bring the environment into view to show the worker in his or her surroundings. Whatever you choose, take ad-

vantage of the photographic possibilities of people at work. Go to work on it!

Monte Nagler is a fine art photographer based in Farmington Hills. You can leave him a message by dialing 553-2647 on a touch-tone phone, then his mailbox number, 1873. His fax number is 644-1314.

Art 'n Apples fest nears

A total 275 artists from 30 states and Canada will transform Rochester Municipal Park into the annual Art 'n Apples Festival 10 a.m. to 6 p.m. Saturday, Sept. 11, and 10 a.m. to 5 p.m. Sunday, Sept. 12.

Forty exhibitors from Alaska to Florida, chosen in March by a six-judge panel from 996 applicants, will offer original baskets, ceramics, jewelry, paintings, photographs, prints, sculptures, toys and more in a variety of styles and price ranges.

Art 'n Apples is the major fundraiser for Rochester's nonprofit Paint Creek Center for the Arts, which year-round provides art classes, contemporary exhibitions and enrichment programs.

A suggested donation of \$1 per person to benefit the PCCA will be requested at the gate from those between the ages of 12 and 65. Gate receipts from festival-goers will be matched by two Art 'n Apples corporate sponsors, Kimart and K'NEX (Connector Stop Co.).

On Sept. 11, three festival artists will be specially honored with excellence awards of \$500, \$300 and \$200. Judges Dan Graszchuk

and John Murphy of Detroit and Carole Hadley of Rochester will select the 1993 winners after viewing the work of all 275 exhibiting artists.

Inspired by the talent around them, youngsters may create their own art, without charge, at the spacious Children's Station.

Instrumentalists, dancers, folk singers and high school bands will delight festival patrons with continuous performances throughout both days.

Local Scout and church groups, service organizations and other area nonprofits will operate Art 'n Apples food concessions, offering a tempting selection of goodies from homemade apple pie to savory barbecued chicken.

The PCCA booth will sell official Art 'n Apples T-shirts as well as Celebrate Michigan Artists posters. Celebrate Michigan Artists is a juried fine art exhibition within walking distance of the festival at the PCCA, 407 Pine. Hours are 10 a.m. to 5 p.m. Sept. 11 and noon to 5 p.m. Sept. 12. For more information about Art 'n Apples, call the PCCA at 661-4110 between 10 a.m. and 5 p.m. Tuesday-Saturday.

Greenhouse group meets Wednesday

The Hobby Greenhouse Association of Southeastern Michigan will have a meeting 7-10 p.m. Wednesday, Sept. 8, at the Farmington Hills Public Library, 32337 W. 12 Mile, a half-mile west of Orchard Lake Road.

Donald Hodges will present slides on interesting plants in Jamaica. The public may attend. Admission is free. For information, call Hodges at 477-4111. The organization is for those interested in gardening under glass. Many members own greenhouses, and some members hope to have a greenhouse in the future. Other members garden on the windowsill.

Plants featured in this group cover a wide range of interests, from African violets to simlins. Some members specialize in one variety of plants while others grow and propagate just about anything interesting or almost ev-

erything. Future scheduled meetings will be Oct. 13, on African violets, presented by Jenny Sweet and Nov. 10, a slide touring on collecting plants, presented by Ron Wheeler and Nancy Wood.

Plant swap slated at farm

In September, gardeners start thinking of preparing their gardens for winter, thinning their overgrown perennial beds, or burying new bulbs for spring beauty.

To aid both the experienced gardener and the neophyte, the Charles Bowers School Farm in Bloomfield Hills has scheduled an herb, perennial and plant swap 1-4 p.m. Saturday, Sept. 11.

Potted plants, perennials and herbs for exchange or donation may be dropped off at the farm's main entrance at 1219 E. Square Lake Road after 1 p.m. Master gardeners will be on hand to identify plants, answer questions and

help in selection. Cash donations that will be accepted from those who want plants but don't have any to swap.

The plant swap is in conjunction with the farm's September "Open Barn." Experienced staff will offer special gardening activities for children. The barn will be open for visits to cows, pigs, horses and ponies, sheep and goats. Hayrides will be offered for 50 cents and refreshments will be available at moderate charge. For more information, call the Recreation-Community Services Division at 433-0885.

Oct. 1 deadline for writing

Friday, Oct. 1, is the deadline set by the Oakland University Division of Continuing Education and Detroit Women Writers for the submission of manuscripts to be professionally critiqued at OUI's 32nd annual Writers' Conference, taking place Friday-Saturday, Oct. 15-16, on the OU campus in Rochester.

script or poetry evaluation 1-5 p.m. Oct. 15, entries must adhere to specific requirements and the author must be registered for the conference.

Also scheduled are manuscript workshop sessions 1-5 p.m. Oct. 15. Session categories include fiction, romance, screenplay, mysteries, short stories, children/teens, non-fiction and young children.



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