

Rooms from page 1D

furniture added a striking effect. Mickey Greenfield of Mickey Greenfield Interiors in Farmington Hills offered a charming vignette, with a flowery carpet, an old-fashioned doll, a portrait on the wall, a velvet chair and a country cupboard filled with flowery plates. A large plant stood in one corner, its leaves carrying the lush, flowery feeling of the room.

"People in attendance voted the room by Gloria Tellis of Hudson's Interior Design Studio in South-

field "Most Livable." The vignette, in black, silver and cream, featured a screen with a bold, flowery pattern. The lines and flow of the pattern were carried by the stripes in the sofa, the thick shag rug and the ornate frame of the mirror.

Colorful expression

"People aren't afraid of color anymore," said Linda Shears of Modern Studio of Interiors in Bir-

mingham, and the vignette she created was true to that. The room's furnishings included a carpet and a portrait that had similar colors.

Furnishings and colors picked up each other in the room by P.K. Fields-Helm of P.K. Fields Interiors in Farmington. A bird of paradise flower and tiger rug matched the orange, while iron and steel tables harmonized with the purple-blue wall.

Roy Hankins of Roy Allen Hankins Interiors in Troy used a

variety of textures in his dark-walled room — with a wood and cane chair, a marble and steel table, a marble and wood furnishing. The unusual, off-white sofa blended with the wood and rope, while a neon wall piece picked up the streaks of color in the dark carpet.

Phyllis Berg of Paylus-Berg Art Interiors in Bloomfield Hills captured the warmth and comfort of summer in her room, which featured blue walls and a mirror with a sunburst frame.

Special touches

In their vignette, Linda Golden of Socially Yours Design in Bloomfield Hills and Judy Frankel of Judy Frankel and Associates in Troy conveyed a soft, restful feeling, with its carpet's rich colors, chaise lounges and glass cabinet filled with objects.

Joan Knight of Joan Knight Interiors in Southfield thought big: The large bed in her vignette was angled, and the decorating theme featured elephants.

Twig accents in a vase and a strawlike carpet were compatible in the room by Kasey Werner Pierson and Beverly Pierson Schilling of Pierson & Pierson in Birmingham.

Susan Winton-Feinberg of Walter-Hez Interiors in Bloomfield Hills featured cool marble accents in her room with red walls.

Charlotte Kennedy of A Designers Touch and Sharon Holton of Sharon Holton Interiors in Plymouth featured a section of a stained glass window.

Some of the proceeds from "Design, Live!" went to Rainbow Connection, an organization that



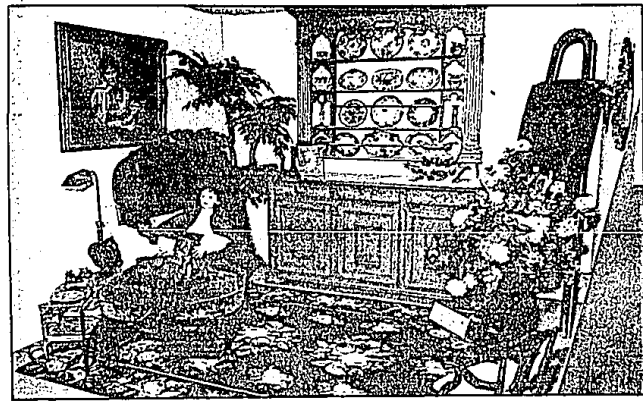
JOHN STORCKLAND/STAFF PHOTOGRAPHER

Adventurous arrangement: Gene Galley of Joseph Productions in Southfield combined Southwest and "Northern Exposure" elements for this striking room, one of the vignettes at Michigan Design Center in Troy recently.

grants the wishes of children with life-threatening illnesses.

MDC is the largest single-story design center in the Midwest. It is usually open to the trade only, or to consumers accompanied by an interior designer, architect or builder, and offers a designer referral service.

The next consumer event at the MDC will be a four-week home and design lecture series, beginning Tuesday evening, Sept. 21. Top professionals in the design industry will give advice, information and answers to homeowners' questions. For information, call 649-4772.



A charmer: A floral carpet and an old-fashioned doll are among the charming touches added to this vignette by Mickey Greenfield of Mickey Greenfield Interiors in Farmington Hills.

Signup on for CCS dance, music classes

Registration is now open for the dance, music and visual arts extension programs at the Center for Creative Studies.

Many different programs for beginners through professionals are available. Classes begin Tuesday, Sept. 7, at locations in Southfield,

Detroit, Grosse Pointe and Novi. Financial aid is available.

For information regarding visual arts classes, call 872-3118, Ext. 297. For music and dance information, call Ext. 807.

The dance program offers ballet, tap, modern, jazz, African,

Dunham, East Indian and yoga.

New to the dance program is the Dunham Repertory Ensemble. The Dunham technique combines folk dance styles of Africa, the Australian bush, Cuba, Haiti and Brazil. The ensemble is directed by Greg Curry, former lead male dancer of the Clifford Fears Dance Theatre. Audition is required.

Private and group music lessons in classical and jazz studies are available in all instruments and voice. Ensembles include jazz performance ensemble, junior orchestra and children's, youth and adult choirs. Music theory and

music appreciation classes are also offered.

New to the music program is the Small Classical Ensembles program. Intermediate level youths as well as adults interested in performing in trios and quartets are encouraged to audition. Students will be grouped in standard and mixed instrumentation, and will study sight reading, rehearsal and performance techniques, group interpretation and arranging.

New to the extension program is a course called "Film Production with a Camcorder."

Pencil from page 1D

The CPFA, started in Michigan, is 2 1/2 years old and has 1,000 members from 11 countries.

The BBAA exhibit was juried by Ellen Sharp, curator of graphic arts for the Detroit Institute of Arts.

Works in the show are paintings, not drawings, Currow emphasizes. Artists mix and blend the pencils to achieve various colors.

Viewers are often startled by the works and think the paintings are done in a medium other than pencil.

"They just can't believe it's really pencil."

The pencil works at the BBAA have the richness of oil painting and the clarity of photography. Still lifes, abstracts, portraits and realistic and fantasy settings are among the subject matter.

Colored pencil has its own advantages and traits, including that it is portable and exacting, Currow said.

"Colored pencil gives you control. You have total control over the medium. You can do detail work with it. You have the option of creating your own colors."

Hours are 9:30 a.m. to 4:30 p.m., Monday-Saturday. Call 644-0866.

Center puts on mask sessions

The Paint Creek Center for the Arts offers a two-day clay mask making workshop for adults 6:30-8:30 p.m. Thursdays, Sept. 9 and 16.

Participants will construct a clay mask the first session and

decorate it the next week. Selected workshop masks will be displayed in an October exhibition by PCCA students at the art center.

For more information, call 651-4110.

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Photo workshop scheduled

The Paint Creek Center for the Arts will offer a four-session black and white photography workshop for adults 7-9 p.m. Tuesdays, Sept. 21 and 28, and 10 a.m. to 4:30 p.m. Saturdays, Sept. 25 and Oct. 2.

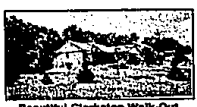
Participants will learn the fun-

damentals of black and white photography from developing to printing. The workshop will feature intensive darkroom operation. Registration deadline is Thursday, Sept. 9. For more information, call 651-4110.

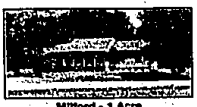
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