### **EXHIBITIONS** M MATRIX GALLERY

Send calendar items about Oak-iand County art gallery exhibi-tions to The Eccentric, 605 E. Maple, Birmingham 48009, fax 644-1314. Send Items about Wayne County exhibitions to The Observer, 36251 Schoolcraft, Livenia 48150, fax 591-7279. Attention, Costive I bidne editor. Attention: Creative Living editor.

Attention: Creative Living editor.

2 COUNTY CALLERIA
Thursday, Sept. 9 — Photographers David Van de Grift and Jon Clapp display 69 of their favorite works through Oct. 6. Opening reception 6-8 p.m. Thursday, Hours are 8:30 a.m. to 6 p.m. Monday-Friday, in the Executive Office Building at the County Service Center, 1200 N. Telegraph, Fordia, c. Call the Office of Cultural Affairs at 858-0145 for more information.

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WOODS GALLERY

Sept. 9 — "Memorable Thursday, Sppt. 9 — "Memorable Encounters," photography by Santa Fablo, continues to Sopt. 30. Reception to meet the artist 7-9 p.m. Thursday, Fablo, who gained recognition with her photos of the Fox Theatre renovation, exhibits many more pieces in which she captures the human spirit of everyday life. The gallery is on the lower level of the Huntington Woods Library, 26415 Scotia, Call 543-9720.

### M KERRYTOWN CONCERT HOUSE

HOUSE
Thursday, Sept. 9 — "Images on Paper," a one-person show by Birminghem artist Emma Eschauzier Marrer, continues to Cot. 6. Reception for the artist 5-8 pm. Thursday. The abstract/surreal works are in mixed media—real works are in mixed media—and il meteroles cardia to plate. real works are in mixed media— pencil, watercolor, aerylic paints, pastels and graphite. Hours are 11 a.m. to 2 p.m. Monday-Friday or by appointment, 416 N. Fourth Ann Arbor, 769-2999.

THE WETSMAN COLLECTION E THE WETSMAN COLLECTION
Friday, Sept. 10 — Large, figurelike forms by Norma Minkowitz,
a sculptor working in a craft medium, will be exhibited through
Oct. 23. Opening reception for the
artist 5-8 pm. Friday, Hours are
11 a.m. to 5 pm. Tuesday-Saturday, 132 N. Woodward, Birminghem, 645-6212.

hem, 645-6212.

ST. MARY'S COLLEGE
CALLERA
Friday, Sept. 10 — "Canadian
Rockies and the West," a photography exhibit by Dolores Kellam, runs to Sept. 26 at the Orchard
Lake campus. Reception for the artist 6-9 p.m. Friday. A percentage of sales will be contributed to the college. Hours are by appointment Monday-Saturday, noon to 4:30 p.m. Sunday. Call 683-0345.

# Art fair adds auction Taylor Band; Ranka Mulkern on the hammered dulcimer and the Bugs Beddow Blues Brigade, an Art in the Park original. This year's featured T-shirt artist is Jane Murray Lewis of Tampa, Fia. Her artistic medium is fiber painting, Other artists to watch for include Bruce Migdal of West Bloomfield and Cranbrook-Kingawood graduate Robin Servo. Migdal has traveled extensively around the globe and his paintings reflect various places and cultures. Servo is a jewelly artist who has made several new gold pleces for Art in the Park. Six Beat of Show awards will be issued at the close of the show. Judges are Marilyn Finkel, Robert Piepenburg and Jan Lincoln. The awards are sponsored by Michigan National Bank, Tempstaff, Fidelity Bank, Booth Communications and Smith Barney Shearson, Birmingham office. Art in the Park is considered one of the nation's premier art

one of the nation's premier art shows. The event is Common Ground's largest fund-raiser, sup-plying more than 11 percent of its total budget.

As muggy days give way to falling leaves and cool breezes, Birmingham is set for the 19th annual Birmingham Art in the Park,
Saturday-Sunday, Sept. 11-12, at
Shain Park, south of Maple and
cast of Southfield Road between
Bates and Henrietta.

Hours are 10 a.m. to 6 p.m. Saturday and 10 a.m. to 6 p.m. Saturday and 10 a.m. to 6 p.m. Satday. The event, sponsored by the
Shirley Schlafer Foundation, benefits Common Ground, Oakland
County's only 24-hour crisis intervention center.

County's only 24-hour crisis in-tervention center.

The elite fair boasts more than 185 juried artists from across the nation. Media varying from wood-working to jewelry, ceramics to pointings, will be on display for silent auction, to which about 60 of the artists have donated select pieces of their work. These items, in a variety of media, will be on display for viewing and bilding until 4 p.m. Sunday. All money raised from the auction will be given to Common Ground on behalf of the artists.

For youngsters, Art in the Park will feature a Children's Art Area.

will feature a Children's Art Area. Focusing on multicultural art, children's stories will be scheduled both daye. Art activities related to the stories will be engoing throughout both days.
Additional entertainment during the fair will be provided by such live musical groups as Tillo-

such live musical groups as Trilo-gy, an acoustical trio; the Keith

MATRIX GALLERY
Friday, Sept. 10 — "Spirit and
Place: Landacape as Meditation,"
art as contemplative encounter by
Jim Mott of New York, will continue through Oct. 24. Reception
for the artist 6-9 p.m. Friday,
Hours are 2-7 p.m. Friday, noon
to 5 p.m. Saturday-Sunday, 212
Miller, 1-14 blocks weat of Main
in Ann Arbor, 663-7775.

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M DETROIT ARTISTS MARKET

DETROIT ARTISTS MARKET
Friday, Sept. 10 — The annual
fall all media juried exhibition
will continue to Oct. 8. Opening
reception 6-8 p.m. Friday, "Psychological Gravity," a performance by Nelson Smith, will take
place 8:30 p.m. Fridays, Sept. 10,
and 17, and Saturday, Sept. 18,
and 3 p.m. Sunday, Sept. 12. Admission to the performance is \$10
per person; make reservations
carly as senting is limited. Volunteers sought for art playshops for
Detroit Public School children.
Gallery hours are 11 a.m. to 5 p.m.
Tuesday-Saturday, to 8 p.m. Friday, 300 River Place, Detroit, 3931770.

MICHIGAN COUNCIL FOR ARTS

1770. HIGHAN COUNCIL FOR ARTS
AND CULTURAL AFFAIRS
CALLERY
Friday, Sept. 10 — Works by Arts
Midwest Fellowship recipients
Gilda Snowleen, Ed Fraga, Bruce
Thayer, Carol Jacobsen, Geary
Jones, Harold Allen, Robert
Gniewek, Lowell Boileau and
Denies Lisiecki will be exhibited
Sept. 13 to Nov. 5. Reception for
the artists 4-6 pm. Friday. The
gallery is at 1200 Sixth in Detroit.

### Plant sale Sunday

The Michigan Cactus and Succulent Society will have its annual plant sale 1-4 p.m. Sunday, Sept. 12, at City Gardens Florist, on Lincoln Avenue (10-14 Mile) between I-75 and John R in Mad-

between 1-75 and John R in Mad-ison Heights.
Exotic and bizarre plants, as well as some that are more tame and domesticated, will be avail-able. Call 681-4791 for more infor-mation.

## Mask sessions set

The Paint Creek Center for the

The Paint Creek Center for the Arts offers a two-day youth clay mask-making workshop 2-4 p.m. Saturdays, Sept. 11 and 18. Construct a clay mask the first session and decorate it the next week. Selected workshop masks will be displayed in an October exhibition by PCCA students at the art center. For more information, call the PCCA at 651-4110. The service of the property of the pr

### **M** ALEXA LEE GALLERY

■ ALEXA LEE GALLERY
Friday, Sept. 10 — The new gallery, which offers fine art, custom
framing and art services, will be
open for the Gallery Walk Friday,
Grand opening axhibit and reception in October. Regular hours are
10 a.m. to 6 p.m. Tuesday-Saturday or by appointment, above the
post office at 201 Nickels Arcade
in Ann Arbor, 663-8800.

RUBINER GALLERY

■ RUBINER GALLERY
Saturday, Sept. 11 — Paintings
by Tino Zago will be exhibited
through Oct. 6. Reception for the
artist 2-5 p.m. Saturday. Hours
are 11 a.m. to 5 p.m. Tuesday.
Saturday, 7001 Orchard Lake
Rond, Suite 430A, West Bloomfield, 626-3111.

III HARAYAT GALLERIES

HABAYAY GALLERIES
Saturday, Sept. 11 — Painted and
assembled installations by wellknown California actist Therman
Statom and laminated, pate de
verre sculpture by Franch artist
Antoina Lepelier will be exhibited through Oct. 1. Reception to
meet the artists 8 p.m. Saturday.
The gallery is at 32225
Northwestern Highway in Farmington Hills. Call 851-9090.

M HABATAT/SHAW GALLERY

SHABATAT/SHAW GALLERY
SAURday, Sept. 11 — Clay works
by Karen Karnes and minimal
sculpture by Adriana Baler will
be exhibited through Oct. 2.
Opening reception to meet the
artists 6 p.m. Saturday. Hours art
10 a.m. to 6 p.m. or by appointment, 32255 Northwestern Highway, between Middlebelt and
Orchard Lake Road in Farmington Hills. 881.8767. on Hills, 851-8767.

RI THE SYNARIS GALLERY

Saturday, Sept. 11—The inau-gural exhibit in the gallery's new location will feature carved wood furniture and sculpture by How-ard Werner and molten glass and ard Werner and molten glass and precious metal jewelry by Julie Anne Mihallein to Oct. 9. Opening reception with the artists 6-9 p.m. Saturday. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 202 E. Third, Royal Oak, 544-3388.

IN ART IN THE PARK

Saturday-Sunday, Sept. 11-12 — The 19th annual fair will feature a silent auction, children's art area and entertainment. The event benefits the 24-hour crisis intervention center Common Ground, Hours are 10 a.m. to 6 p.m. Saturday, 10 a.m. to 5 p.m. Sunday in Shain Park, south of Maple and east of Southfield Road between Bates and Henriet-

# **Natural objects** season collections



Tabori & Chang, \$55), is a beauti-ful book that must be read so you can under-stand the rea-sons behind the unusual arrange-

ments.

The text flows easily. Along the way Verschoor shares many personal experiences, gathering the reader into his world. Verschoor is more than an artist. His poetic descriptions of nature in all seasons of the years will make the reader open his or her eyes to the beauty of all things — found, manmade or from nature.

"In this book, I want to show how to re-create the feelings of an unforgettable day, how to re-create the atmosphere of a special event in a composition of collected objects that brings back memories of that day," he said.

Tulip time

### Tulip time

Tulip time
"Talips." Peter Arnold (Macmillan, \$30), contains 70 bright
and lovely photographs of this
flower; a visual feast, as Arnold
writes, "of forms, colors and textures of the flowers." The book
will provide much enjoyment for
those who appreciate such beauty.

The author tells the fascinating history of the tulip, first men-tioned by a European in 1554 and still a favorite of many people. The pictorial index gives the cul-

The pictorial index gives the cultivar name and page number of its 'portrait.' The classification of tulips (15 in ali) includes bloom time and height propagation: A Grower's Guide, "Peter Thompson (Timber Press, 319.95), gives detailed instruction on how to propagate all the various kinds of plants — annuals, hardy perennials, trees and shrubs, confires, heathers, alpines and bulbs. Information about how and why certain propagation methods work best help the reader understand the processes. The drawings are very clear, as is the text.

Vegetable variety

Trellising: How to Grow

Climbin Vegetables, Fruits, Flowers, Vines and Trees," Rhonda Massingham Hart (Storey, \$21.95 and, \$10.95 soft), explains why trellising is important, how the structures are built, and which plants perform best on which eign. Tips for growing them are included. This is a Dual Main Selection of the Garden Book Club. Many of you are familiar with the seed company. The Cook's Garden, in Vermont. The owner, Shephard Ogden, has completely updated his grandfather's classic "Step by-Step Organic Vegetable Gardening" (Harper Collins, \$23.), to bring the latest in pesticide-free gardening techniques to the public.

He writes about tools, soils. "Beyond Flowers: Collecting and Arranging Natural Objects," Gerd Verschoor, with Bo Niles (Stewart, Tabori & Chang, 455), is a heauti-

ree gardening techniques or public.

He writes about tools, solls (and the reasons for good prepara-tion), siting, planning and much more. His gentle explannations about all the steps to garden this way will help the grower be suc-ceasful. Instructions for growing many vegetables, including some unusual ones, are clear. If organic gardening is a new experience to you, Ogden tells how to slowly change your gardening habits to his methods.

### Special touch

Special touch

In "Taylor's Guide to Specialty
Nurseries," Barton (Houghton/
Mifflin, \$16,95), Barbara Barton
hares her personal thoughts
about each of these nurseries,
which specialize only in ornamental garden planta.

She relates the history of the
business and gives all portinent
information about it, particulars
that will help in deciding which
one best suits your needs. Some
are small; others large, if they are
included, they are good. The indexing makes it easy to find specific plants; the nurseries are listdunder each state, which is
helpful.

Mountain the property of the second of

helpful.
Houghton/Mifflin has just re-leased "Beds and Borders," by Wendy B. Murphy, in soft cover 518.951. I reviewed this fine book in 1990 and still find the lavish photos, practical information and flower descriptions excellent.

Marty Figley is an advanced master gardener based in Bir-mingham. You can leave her a message by dialing 953-2047 on a touch-tone phone, then her mail-box number, 1859. Her fax number is 644-1314.

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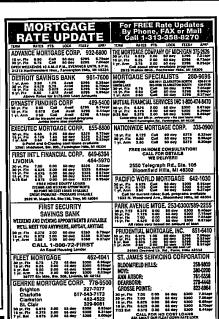


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