

Tour from page 1D

Holy Name neighborhood, north of Maple and west of Woodward.

Frost design

Lane Malley is one of the homeowners opening his doors for the tour. He lives in a contemporary house by famed architect Wallace Frost.

"I really like the house," said Malley, who spent his boyhood in the area. "It's got real character, it says something."

The house is one of four designed by Frost in a cluster for four families who were friends. It is tucked out of sight. Inside, special features are hilariously tucked away, seeming to unfold to the visitor as he or she moves through the house.

Malley has lived in the house for about four years. He recently re-waxed it, preserving many original features. Malley did research for the project, including visiting the public library and consulting a booklet on Frost by the Historical Commission of Birmingham.

"I tried to get into Wallace Frost. How would he do this?" Malley kept it in that genre but we didn't want it to be a museum piece," said interior designer Rick Carmody of Au Courant in Royal Oak, who is working with Malley and Mary Preston of the Folger-Preston Gallery in Birmingham on the house.

Contemporary

The outside of the house has a Californian and Spanish flavor, with tiles on the pavement and a wrought iron gate. Bricks on the house are arranged on edge rather than flat.

Outside, Frost used wood siding sparingly. Inside, wood makes a clean, stately accent with cherrywood teeling planks, which serve as the floor upstairs, and hardwood oak floors. The living room floor features the original terra cotta tiles.

White is the color throughout the house. The contemporary furniture is in solid colors. Area rugs in the house include a colorful, lively patterned Tibetan rug more than 100 years old.

"We're deferring to the architecture and the area rugs as being the focal points," Carmody said. The walls and shelves curve, edging rooms with a relaxed curlicue. A wrought iron railing, painted white, adorns the wall by steps that also gently wind up and down. Light sconces in the upstairs hallway are half-circles, also carrying the curve.

The house has large windows, unusual for the time when it was built in 1941. The windows take advantage of the adjacent woody park — once a turnaround station for Birmingham-to-Fountain trolley cars — as well as the garden and deck.

In the winter when the trees are bare, city lights can be seen from the house, and the slight reminders Malley of Manhattan, he said. In the summer, the leaves form a curtain that removes the city view.

"It's amazing when the trees fill in (in summer)," Malley said. "You get a completely different feeling."

Malley redid all the landscaping. He also remodeled the lower level of the house, removing floors and digging down 12 inches to fix flooding problems and make a large living area. Now this is Malley's den, his favorite room. In other rooms the walls are white. Here the walls are upholstered in a tightly woven tweed designed by Knoll, who worked with such architecturally historic names as Saarinen.

The house has the original fireplaces, one on each level. The low fireplaces curve gently out from the wall.

Frost "didn't have much use for kitchen or bathroom," Malley said, so such rooms were small.

Malley has the plans for the house and could see that a powder room was among modifications that were made. Malley's kitchen includes an island that contains a stove and counter space. The island is handy for buffet style serving at parties.

Cityscapes from page 1D

"Its destiny is manifest in your very move, you are its action and passion, triumph and agony, means and end, trial and verdict; its independence is declared in you, in your every thought and act; you are this nation, you are the great integration, the government of yourselves; its self-government; this country lives right through you."

Change of art

Birmingham's Cityscapes project entered another phase last week with the installation of two new outdoor sculptures.

A work by Ray Katz is on the island at Oakland and North Woodward, and a work by Joseph Wesner is at the northeast corner of Brown and Pierce. Katz, who lives in Pontiac, is chairman of the Department of Art and Humanities at Oakland Community College. Wesner, a Birmingham resident, is chairman of sculpture at the Center for Creative Studies. Both artists also have pieces in the Michigan Outdoor Sculpture IV exhibit in Southfield.

The two sculptures, and pieces by artists at three other sites, may be seen in the second annual ArtAthon of the Birmingham Bloomfield Art Association Sunday, Sept. 13.

ArtAthon is a walking tour of public art and recycled buildings

in Birmingham. Proceeds will benefit the BBAA building expansion fund. The registration fee (for adults, \$10 preregistration or \$12 Sept. 19; for children under 12 and non-walkers, \$5) includes admission to a party at the BBAA and an ArtAthon T-shirt. Call the BBAA at 644-0866 for more information.

Cityscapes is sponsored by the Cultural Council of Birmingham-Bloomfield. The project began in May 1992 with the installation of four sculptures on loan from the artists for one to 1-1/2 years. Cityscapes chairman Corinne Abatt expects several more sculptures to be installed in Birmingham and Beverly Hills by early fall, she said.

Glittering project

Glass artist Julie McDonough B. recently had an open house at her Royal Oak studio to show her work in progress. This includes a commission for a church.

The commissions are in five panels showing universal religious representations, including water, fire and a cross. Beveled and swirled glass are among the features that accent the works. In one panel, shapes of fire and a dove flow into each other. In another, a ship with broad sails travels a vibrant blue sea. The center panel shows a cross that resembles a candle with rays

pouring from it. Beveled segments of glass, each representing an apostle, dot one of the panels like stars dot a sky.

Military might

Sylvie Ball, a 1976 graduate of Cranbrook Edgewood, scored a hit with her exhibit at the Paterson Museum in Paterson, N.J.

Ball, an artist living in New York, displayed large-scale paintings based on the markings of military planes dating back to World War II. The works were on canvas and cast-off parts of planes.

Mary Klemic is editor of the Oakland County Creative Living section. You may call her at 901-2563. Her fax number is 644-1914.

Make own masks

The Paint Creek Center for the Arts offers a two-day papier-mache mask-making workshop for adults 10 a.m. to noon Saturdays, Sept. 11 and 18.

Construct a papier-mache mask the first session and decorate it the next week. Selected workshop masks will be displayed in an October exhibition by PCCA students at the art center. For more information, call 651-4110.

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