The Scene from page 1C

ceremonies was Suzy Farbman.

When Elsa Kiensch came on, she used film clips to hely illustrate the designer's trends as she mentioned them. Klonech states that she would try to find a unifying trend in her talk. Bill Blass and Adrienne Vittadini were quoted often as sylemakers and their philosophy is, "There are no rules anything spees." The support of the philosophy is, "There are no rules anything spees." The support of the philosophy is, "There are no rules anything spees." The support of the

Ihouette, Lacrolx, Klensch declared, fo-

silhouette.

Lacrolx, Klensch declared, focuses on femininity, and he is very versatile. He gives a growing swareness of the importance of accessories, which Klensch observed make the look.

The ONN editor mentioned the "freedom of fashion in the '90s," which she sold started in Seattle and is called "grunge. 'She said grunge is 'free," an extension or cock' n' roll. Klensch told her audience that crushed velvet is a strong fall look, particularly with bias-cut long skirts. Karl Lagerfeld and Donna Karan have revolutionized the fashion industry while simplifying and increasing self-awareness. The pantsuit is important and, she added, 'with a pantsuit, you don't have to worry about skirt length."

Ralph Lauren makes his statement with soft and luxurious fabrica. The Edwardian shape is significant in fall trends, she concluded.

Anything goes.

Anything goes.

Klensch was honored in 1987 by leading designers for "bringing international design to the largest audience in the history of televi-sion."

As soon as the speaker finished, ttendees rushed to get to the slet parking before hundreds ned un.

attendees rused to get to the valet parking before hundreds lined up.
Earlier in the lobby throng for Stylemakers of the 20th Century, we saw cochairwomen JoAnne Nosan and Brenda Rosenberg, Ricki Nederlander, Hattle Belkin Whitehead, Rosemary Bannon, Lorraine Schultz, Carole Wondzel, John and Annette Kolon, Maureen Fedor, Lucia Zurkowski, Saks manager David Richard, Judio Sherman and Sylvia Sullivan.

Glyndebourne Picnic

In Rochester, the Glynde-bourne Picnic 1993 is scheduled for 6:30 p.m. Saturday, Sept. 18, at the Shotwell Gustafson Pavi-lion on the grounds of Oakland

at the Shotwell Gustafson Pavilion on the grounds of Oakland
University.
Guests will experience the
charm and beauty of the English
countryside with this year's
theme "A Day at the Catswolds."
The general chairman and
chairwoman are Greg and Helen
Ranney, both Oakland University
graduates. Greg Ranney's new
title at Ameritech is general manager of systems design and sales ager of systems design and sales support.



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There are two different dinner plans so that guests can enjoy their own special style. The could select the traditional Glyndebourne Pienic where you arrangs your own pienic. You may call your cateers to help put it together. This style provides table, linens and centerpiece. Pages are on hand to help carry the pienic baskets into the pavilion. Price is \$75.

baskets into the plants with everything provided, including a full-course meal and service. This category is \$125 per person. Fine wines and liquor are served throughout the evening, for both styles of plants.

throughout the evening, for both styles of piente. Proceeds help support the Oakland University Kresge Library, Presidents of the Friends of Kresge Library, who sponsor the function, are Robert and Jennie Cross. Vice-presidents of the riends are Robert and Jennie Cross. Vice-presidents of the riends are David and Clndy Brookes of Rochester. Rochesteriets Charles and Anita Allen, who have attended many Glyndebournes since the event started 20 years ago in the old riding ring, are on the committee.

Late Night with Ludwig

Late Night with Ludwig
The Detroit Symphony Orchestra Hall Volunteer Council will
celebrate DSO's opening week
performances of Beethoven's
Symphony No. 9 on Friday-Sunday, Sept. 17-19. The Volunteer
Council will host afterglows to extend the mood of the concert with
the sumptuous food of Opus One.
Conductor Neemo Jarvi will attend, as well as members of the
DSO.
The Friday and Saturday eve-

DSO.
The Friday and Saturday evening afterglows will feature a champagne and desserts extravoganza. Tickets are \$50, not including concert tickets. For information contact \$62.1000 or Late Night with Ludwig chalirwoman Erica Peresman at 393-7362.

Hitched

Did you happen to see an en-tourage of three Rolls Royces horns honking with a "Just Mar-ried" sign rolling down Maple Road Saturday afternoon, Sept.

The groom in shades made some onlookers think it was a rock star and they began running alongside the classic cars. Well, it



Stylemaker '93: Tracey Ridenour (standing left), committee member Lorraine Schultz, and John and Annette Kolon (seated) wait for guest speaker Elsa Klensch to talk about fall trends.



Newlywed couple: Brad and Mary Beth Hitch travel to their reception, using a line-up of Rolls Royces for the wedding party.

was our son Brad with his newly wedded wife Mary Beth and their weddling party, on the way to the reception at Brad's Troy home, after the ceremony at Christ Church Cranbrook in Bloomfiel Hills.

A bagpiper had led them down the long sisle after the traditional Episcopal ceremony concluded. Brad confided it was a thrill he will never forget, coming back down the sisle as man and wife.

Little did Brad, our youngest son, know at that time their wed-ding reception would wind up near midnight when his best man Jim Rosenthal and groomsmen threw him in the pool.

Next thing, Jim and several others were thrown in. The seven-foot Viking ship made of flowers by Leo Bishop for the reception was still floating amid the wild splashing.



Clothes talk: Ricki Nederlander (left) and Hattie Belkin Whitehead chat in lobby before Elsa Klensch luncheon sponsored by Fashion Group.



Picnic: Rochesterites Greg and Helen Ranney prepare plans for the 20th annual event in Shotwell Pavilion on the grounds of Oakland University.



Viking flower boat: Barbara Rau (left), Gretchen Hitch and Jessie Weyland admire a seven-foot flower boat con structed by Leo Bishop for Brad and Mary Beth's wed-







others to be remembe Here's a great way to do both with fall accessories

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