ON THE MARQUEE

Village Players

he Village Players will open its 1993-94 sesson with "A Few Good Men," by Arron Sorkin, p. m. Friday, Sept. 24, at the playhouse, 752 Chestnut St. Birmingham. Shows Fridays and Saturdays through Oct. 2. matinee 2 p.m. Sunday, Sept. 26. Call 644-2075 for ticket information.

Oakland University

akland University's Department of Music, Theatre and Dance will present "Who's Afraid of Virginia Woolf?" 8 pm. Friday and Saturday, Sept. 24:25 in the Varner Recttal Hall on the Oakland University campus in Ro-chester. Gordon Reinhart of Westland makes his OU directing debut with the show. Tickets \$10 general, \$8 senior, and \$5 student. Cell 370-3013.

Livonia Symphony

he Livonia Symphony Orchestra will present its first concert of its 20th season 8 p.m. Saturday, Oct. 2 in the James Carll Auditorium of Churchill High School, Newburgh at Joy Road in Livonia. Featured soloist is award-wining pianist Anthony Bonomici. Tickets S12 general; 88 seniors age 62 and older, 86 students 12 and older, and \$3 children under 12. Call 421-1111 or 464-2741.

Group Du Jour

Toup Du Jour, the Farmington area Philhammonic will present a concert 7:30 p.m. Sunday, Sept. 26, at Farmington High School, 32000 W. Shinwasse, Farmington. Tickets 312 and \$10 students and seniors. Call 478-2075.

Plymouth Symphony

ample gournet foods and hear the Plymouth 5 mph souries foods and hear the Plymouth 5 mph on the Porterhouse," 1058 South Main. Plymouth, 5-9 p.m. Priday, Sept. 24, to benefit the symphony. Donation 55 per person. For information, call 456-5770. Symphony season begins 8 p.m. Saturday, Oct. 9, at Belleville High School Auditorium, 501 W. Columbia, call 451-2112 for tickets.

Meadow Brook

akland University's Meadow Brook The-tare Guild is sponsoring a "Spotlighta," a juried arts and crafts show with over 100 exhibitors, 10 a.m. to 5 p.m. Saturday and Sunday, Sept. 25-26, on the campus in Rochester. Admis-sion is \$2 with free parking. For information, call 370-3316. Oakland University's Meadow Brook Theater season opens 8 p.m. Thursday, Sept. 30 with "The Foreigner." Shows through Oct. 24. Call 377-3300 for times and ticket information or Tick-temaster, 645-6666.

Concert band

imingham Concert Band kicks off its 1993-94 concrt season 3 p.m. Sunday, Oct. 3 in the auditorium of Groves High School, Evergreen Road north of 13 Mile Road in Beverly Hills. Tickets 37 family, 83 adults, 82 students and seniors. Rehearsals are held 7:30-9:30 p.m. Wednesdays at Groves High School. Membership open to all adults. Call 474-4997, 647-7586 or 852-9035 for information.

LOOKING AHEAD

Find out what the Livonia Symphony Orchestra is planning for its 20th season which opens on Oct. 2.

Birmingham Villege Players present "A Few Good Men."

Westland native shines in 'Evita'



Like the woman it portrays, "Evita," Andrew Lloyd Webber's and Tim Rice's documentary put to music, is cap-tivating and full of surprise.

westland native Dan Cooney, a graduate of John Glenn who married Juan Peon, president of Argentina in the 1940s and became one of the most powerful women in the world. She died of cancer at age 33 but her legend survives.

Cooney's fine tenor voice and energy help keep the show moving. He's all over the stage, running and changing roles like a chameleon. One minute he's the nearrator, the next an observer, a waiter, even a reporter. During Act II, he's dragged from the crowd by soldlers, a victim of the Peronist regime.

Cooney is handsome and likable as Che. Dressed in army fatigues with a beard, he looks the part of a revolu-

Che. Dressed in army fatigues with a beard, he looks the part of a revolu-

tionary.
"Evita" opens in a Bunenos Aires "Evita" opens in a Bunenos Aires cinema. The movie, on a suspended screen in the middle of the stage, is stopped to announce Eva Peron's death. Images of actors on stage are superimposed on screen with film of Eva Peron's funeral.

Throughout "Evita," flashes of film showing the Perons in power blend into the theatrical landscape. You forgot the screen is there and the film helps you visualize the woman and her time.

Through Che. the audience with the stage of the screen is the suddence with the stage of t

her time.

Through Che, the audience witnesses Eva's ascent to power. Using

"EVITA"

Theater: Fisher Theatre, Fisher Building, 3011 West Grand Boulovard, at Second, Detroit Curtain time: Performances 8 p.m. Tuesday through Saturday, 2 p.m. Saturday and Sunday, 7:30 p.m. Sunday through Grad. 34.2.50 Tickots: Range from \$25 to \$42.50 Tuesday through Thursday, Saturday, Sunday matiness and Sunday evenings. Tickets \$30 to \$47.50 Friday and Saturday Evenings. Citchets \$30 to \$47.50 Friday and Saturday Evenings. Coll Ticketmaster, 645-666. For more information, call 872-1000.

REVIEW

men to advance herself, Eva Duarte, a poor village girl, becomes a model, broadcaster and film actresa. Eva and Juan Peron, played by Da-vid Brummel, meet at a charity con-cert. She evicts his mistress and moves in determined that Peron be-

cert. She evicts in mistress and moves in determined that Peron become president.

Donna Marie Asbury as Eva is strong and believable. She has a powerful voice and stage presence. David Brummel is believable as Col. Juan Peron, one of several military leaders close the the president. He'd like to be president, but hesitates; Eva pushes him.

Unconventional devices like combining film and live performance, creative choreography and Larry Fuller's direction make this presentation of 'Evita' special.

The soldiers are all wearing sunglasses. The aristocracy, all seven of them, dressed in black and white, move together across stage humorously connected as if they are one.



Homotown visit: The cast of "Evita," David Brummel (left). Dan Cooney and Donna Marie Asbury, visited Cooney's alma mater, John Glenn High School in Westland.

mater; John Gienn High School
Penn and the colonels play "musical chairs." They rock in rocking
rhairs and the music stops when they
reach the end of a refrain in "The Art
of the Possible." They get up, a chair
is removed, the song continues. When
the music stops, they sit down; the
loaer leaves stage. This continues un-

til only Peron and one colonel remain on stage. Peron, of course, gets the chair.

Keely Wygonik is the Taste/Enter-tainment Editor of the Observer & Ec-centric Newspapers, Inc. She can be reached at 953-2105 or fax 591-7279.

Spirited cast puts energy into dated play



The Ridgedale Players, one of Oakland County's strongest community theater companies, opened their Gand season with MELER WIGKER Our Song" seems Predictable, and dated in 1938. Robin Martin Kearney, Assistant Director Tom D. Coffey and a spirited cast do their best to add the edgy humor and quick wit we think of as Simon's trademark, but a willing, accomplished cast cart make a play that isn't there.

Steve Lucey, a lovable looking guy with an easy sense of timing plays Vernon Gersch, a successful songwriter. Gersch works hard, lives in the New York apartment building where Jerome Kern lived, has an analyst, has been engaged to three gifs, and at age 34, hasn't a care in the world except whether he's going to get Sonia Walsk, the lyricist he meets when the pluy opens.

Lucev delivers his lines with grace, and we know Gersch is going to wind up with the gif. We know there's going to be Simoneague frustration over a character named Lee who ever meet (if would have likeed to). The script erists so Gersch can tell Sonia gags like "Taiking to you is like

"They're Playing Our Song"
Theater: Ridgedale Players,
205 W. Long Lake Road, Troy.
Curtain time: Shows 8 p.m.
Friday and Saturday, Sept. 2425, 3 p.m. Sunday, Sept. 26.
Tickota: Tickota \$10, seniors
get \$1 off Sunday Performance.
Call 433-1572 for ticketa.

REVIEW

sending out the laundry, you never know what's going to come back."

Nonsense. What's going to come back is more tepid gags. Lucev's performance is better than his role deserves. We hope Simon will think up an interesting plot twist, but Vernon Gersch goes nowhere. Simon doean't give the two characters we're supposed to care about any polgnance, enough of a dilemma to make us care.

Debbie Goody is a highly energetic Sonia Walsk. Goody has great legs and an expressive face and she gives the part all a caring actress could. She sings well enough to handle really good ballads. I wish she'd been given some. But Marvin Hamilisch and Carole Bayer Sager turned in a bunch of thin, highly forgettable songs for this show. Everyone does their best to make them work, especially Goody.

At the end Sonia, stops wearing castoff dresses from plays, buys a wool suit, sheds Lee, and turns down



opener: Debbie Goody as Sonia Walsk and Steve Lucey as Vernon Gersch star in Ridgedale Players season opener, "They're Playing Our Song."

a trip to London so she can write songs with Gerach. She was doing that when the play opened. Goody's liveliness and Lucev's work helps, but I was left wondering if cordless phones (a prop in every scenne) were common objects in 1979. I don't think

Commendations to Music Director Kerry Price who plays plane with great verve. Eric Shea on drums, Bri-

an Kemian on bass did a lot with what they were given Kudos to the spirit displayed by dancers Sue Ski-bicl, Lori Jacobs, Annette See, Ron Richards, Gary Sekerak and Gustav, tho waiter. Onwards with the season!

Helen Zucker has many years' expe-rience reviewing for newspapers and magazines in Michigan, New York and Massachusetts.



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