

# Galleries

from page 1D

## In the picture

"And everything that I did see/Did with me talk" is the name of the current exhibit at the County Gallery, in the Executive Office Building at 1200 N. Telegraph in Pontiac (call the Office of Cultural Affairs at 889-0145). The 70 photos in the display by David Van de Graft and Don Clapp talk to the viewers too.

Clapp specializes in nature scenes. He has been a photographer for 30 years. Some of his photos show the sun, reflected in a lake or rising or setting. Waterfalls are seen from different angles.

Clopp's shots of a piece of wood and the trunk of a date palm are surprising. The wood looks feathery and the trunk looks as if it were cloth. Two other closeups, one of a feather and one of a leaf, are side by side, sharing similar vertical, angled lines. A photo of granite and lichens looks like an aerial shot of a country, suggesting a little world existing under our feet.

Birds aren't featherweight subjects for Clapp's camera. One peeks over a wall in a shot called "Bird's Eye View," another norms with water instead of sky forming a backdrop. "A Different Drummer" shows five birds in a row, four of these with the same pose and up with its head up. Van de Graft specializes in urban landscapes and portraits. His photographic expertise goes back four generations in his family. He trains his camera on such sites as the side of a building in Paris, bottles of milk in London, interior steps of St. Paul's Cathedral.

His photos of a rodeo champ and wranglers have a timelessness to them, almost as if the subjects came from 100 years ago. A shot of "Old Faithful Inn" looks like a sketch. A billowing curtain pours light into a room. A rusty vehicle, stately arches of a building, massive wheels of an engine, a boat bearing a "For Sale" sign in front of a little house, and a building's worn brick, wood and stone are among his wide range of subjects.

The title of the exhibit comes from a poem by Thomas Traherne. The display continues through Oct. 6.

## By nature

Betty Woodward-Bosley turns to nature for her artistic expressions. The Birmingham artist's new works in oil, pastel and char-

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coal are showing at the Cary Gallery, 226 Walnut in Rochester, to Oct. 1. Call 651-3856.

Many of the pieces are from spots along the Rouge River in Linden Park in Birmingham. A special spirit and vitality touch Woodward-Bosley's landscapes and her presentations of animals and plants.

A graceful grapevine around a tree branch gives a sense of some other presence standing just behind them. Trails and paths are welcoming. Hands sweeping a broom in one image have the strength of a tree. A work of "Contented Pigs" brings a smile.

"Jane's Postcard" shows a painting of the Last Supper there, posterized the artist's daughter sent her. The postcard is shown resting against a wall with paint tubes. Looking at it for a longer time, the viewer can get the feeling of looking into another room and seeing the Last Supper there. A series of tall, slender tubes with different charcoal sketches on each form an unusual arrangement. The rolls could stand individually or together. Also shown are Woodward-Bosley's early works of fish, with creative features as a zipper for a mouth.

Alkyd, which is used in outdoor and house paints, is the medium of some of the works. This is strong and shiny, adding to the artist's keen observations.

Mary Kleimic is editor of the Oakland County Creative Living section. You may call her at 901-2569. Her fax number is 644-1314.

## Music club meets

The duo piano team of Yuki and Tomoko Mack will open the 70th season of the Music Study Club of Metropolitan Detroit 1 p.m. Tuesday, Sept. 28, at the Birmingham Temple, 28611 W. 12 Mile in Farmington Hills.

Coffee and dessert will precede the program at 12:15 p.m. For more information, call Don Rose at 643-2038.

The Mack sisters will perform two Schubert marches, Brahms' Hungarian Dances Nos. 4 and 5, "The Moldau" by Smetana, Mendelssohn's "Allegro Brillante," the prelude to Ravel's "Rhapsodie Espagnole" and Gerahwin's "Rhapsody in Blue."

The sisters came to the United States in 1977 from Tokyo.

## Italy from page 1D

In one shot a solitary tree stands tall, seen from so far away it looks like a feather. A row of trees, of two alternating shapes, lines the top of one ridge. Another ghostly photo shows trees in a vineyard standing in a mist, their branches forming crude Ys, resembling weary puppets. Rolling hills, olive trees and vineyards are among the accents characterizing other scenes.

Even castles can be seen. On a smaller but no less grand scale are statues in gardens. "The Italian garden is a little island of privacy."

"Manicured, topiary gardens were invented in Italy. The French adapted it from the Italians."

The gardens may look big, but really are small, Korab said.

"There's a feeling of intimacy in the Italian garden."

Also featured are Korab's photos of the great flood in Italy in 1966, which he covered for National Geographic. Unlike the 1993 floods of the American Midwest, in which the water stayed for weeks, "the water (in Italy) ran through, did its damage and was gone."

Korab stood in deep, rushing water for some of the shots. His pictures capture the destruction of the flood, such as his shots of a demolished instrument, its pieces rearranged in Picasso cubist-like manner, and a mannequin thrown against a post.

"Fall was Korab's favorite season in Italy. 'Haze sets on the ground and around 10 o'clock the sun burns it off. You get those wonderful, soft lighting effects.'"

"But of course the spring is exuberantly beautiful."

The name "Florence" comes from flowers, Korab said.

"Flowers are the thing there and they grow wild."

Some portraits are in the show. Italians were natural in front of the camera, Korab said.

Korab was a designer with Eero Saarinen Associates 1956-57, and taught architectural design at what is now the Lawrence Technological Institute in Southfield.

Hours are 10 a.m. to 3 p.m. Tuesday-Saturday or by appointment. Call 649-4951.

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