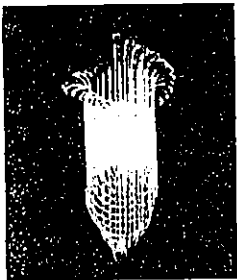


Designers from page 6



Swirling: A glass and acrylic Tulip Spiral Eclipse chandelier from Lighting Concepts Studio in the Michigan Design Center. Made to order; brass or chrome frames. \$1,725.

looped.

Perhaps there's something more to this fabric than just technique. It appears that many products are being "softened" in their execution, even glass and crystal chandeliers. The Tulip Spiral Eclipse from Lighting Concepts Studio is a case in point. Its glass and lucite strips create a swirl, ending with an upward movement reminiscent of a flower's petal. The design provides an entire new dimension to chandelier concepts.

Needlepoint rugs, all the rage in the 1980s, now are sharing the limelight with other types of rugs becoming popular with interior designers.

At Ghiorde Knot, one-of-a-kind antique and semi-antique rugs as well as flat-

woven Turkish kilims are more frequently purchased for clients. Meanwhile, at Stark, designers are adding finely detailed tapestries as borders for rugs of low-loop wool or sisal. It's been a hit with designers because it gives them greater control over the extent of pattern and color.

When designers look for premier quality in furniture evoking great historic legacies and design virtuosity, then Baker, Knapp & Tubbs and Carleton-James rank high in places to shop. For the first time in recent memory, designers are finding three distinct interpretations of the Anglo-Indian and Caribbean styles by major manufacturers. The most formal is the British India line at Carleton-James while Milling Road offers a masterful version at Baker with its West Indies Collection. A casual version of this style, the Viceroy Collection by Pierson, is at Bill Perlmutter's showroom.

In seeking an individualistic look for clients, Cynthia S. Ohanian, ASID, turns to Campbell Lewis/Beacon Hill for its Maitland Smith cocktail tables made to look as if they were stacks of leatherbound books.

When Audrey Weinberg was looking for a unique coffee table to harmonize with her client's paintings in rainbow hues, she found an acrylic and glass Catamaran table in exactly such rainbow colors at Zeising, a showroom

specializing in innovative contemporary furnishings.

Savvy to designers and their clients more interested in carefree self-expression than status, Norman Lacoff is adding a Bernhardt "Ready-For-Wear" shopping boutique within his existing showroom. Lacoff will feature handpainted original designs on denim selectively designated for these boutiques. These designs also will be reproduced in exclusive prints.

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