

Perspectives from page 1D

from around the world are presented giving a powerful and poignant review of last year's news. The Somerset Collection is one of only three stops in the United States the exhibit will make on its tour of 35 countries.

This year's competition drew 19,428 photos to the World Press Photo administrative offices in Amsterdam. An international panel of judges selected winners in the categories of spot and general news, sports, arts, daily life, science and technology and nature and the environment.

"We look at how the picture is composed and how newsworthy it is and how it hits you," said Marloes Krijnen, managing director of World Press Photo.

The photos may be of familiar subjects, but the way they are presented in the display allows the viewer a longer, more intimate examination than when the issue was on TV for a few seconds or shown in a smaller size in a publication.

From Somalia are pictures of people lying in agony. From the former Yugoslavia are photos of people dodging bullets or mourning friends and family. You see children suffering in hospitals and athletes celebrating victory.

Special environments

Art historian and lecturer Hope Palmer said she chose "images that linger in the imagination, to take the curious for a visual walk" when she was judging the 49th annual exhibit of the Birmingham Society of Women Painters.

Proceeds from sales will go to the BBAAs building expansion. Autumn colors are used in such works as "Fusion" by Ricki Berlin and "Night Scene" by Nancy Raitt.

"Parade" by Marilyn Blinder features blue shapes that suggest movement. "Three Faces" by Holon Evans Febo is a cubist portrait. Laura Whiteside Host's "Playa del Gado" and Margaret Kelleher's "Wednesday Morning" are among other rich paintings.

Man and nature share the environment in some pieces. Mary Douss's "Wild Flowers - But For How Long" shows a field of flowers with an industrial plant in the background. Darcy Scott's "Home, Home on the Electric Range" features cows by power lines.

Leslie Master's "Flower Evolution" features real flowers encased over floral paintings. Jean Marie McKnight shows flowers in front of a black background.

"Flyaway" by Shirley Gower presents an arrangement of butterflies in soft colors. Susan Kell placed jigsaw pieces in tile-like sections in her "Phase 1."

From Nicolaes's "China Influence" is a still life scene of vases, silk and a screen.

"Rainbow Over Guatemala" is at Dos Manos, 210 W. Sixth in Royal Oak (call 542-5856), to Oct. 9. It consists of photographs taken by Janolo Herdigen on a trip to Guatemala. The pictures are so bright you may want to reach for sunglasses. They capture the beauty of the land and its people.

Send calendar items about Oakland County art gallery exhibits to *The Observer*, 805 E. Maple, Birmingham 48009, fax 644-1314. Send items about Wayne County exhibitions to *The Observer*, 36251 Schoolcraft, Livonia 48150, fax 591-7272. Attention: *Great Lakes Living Editor*.

■ **PRESTON BURKE GALLERY**
Thursday, Sept. 30 — "Moonlight Madness — And All That Jazz," an exhibit of new paintings by Maxmillian Shayne, will continue through Oct. 23, opening 4-8 p.m. Thursday. Shayne has developed what he calls "mood paintings," works of realism with a touch of spirituality. His paintings are found in collections throughout the world, including at the Smithsonian Institution, Pensacola and to 6 p.m. Monday-Friday, to 9 p.m. Thursday, to 5 p.m. Saturday, in the Halsted Village Center at 12 Mile and Halsted in Farmington Hills, 488-0200.

■ **BIRMINGHAM BLOOMFIELD ART ASSOCIATION**
Friday, Oct. 1 — The 1993 Birmingham Society of Women Painters exhibit, "Environments," continues to Oct. 15. Opening reception 6-8 p.m. Friday. Art historian and lecturer Hope Palmer is juror. This year the show includes a separate, non-juried section entitled "For Love of the BBAAs," for which each member of the BSWP donated a small painting, with all proceeds to benefit the BBAAs building expansion. Hours are 10 a.m. to 6 p.m. Monday-Friday, to 9 p.m. Thursday, 16301 Michigan Avenue, Dearborn.

■ **WOODS GALLERY**
Wednesday, Oct. 6 — An Oriental watercolor exhibit by Leonard Alkon will run Oct. 4 to Nov. 5. Reception to meet the artist 7-9 p.m. Wednesday. These impressionistic paintings show the delicacy and quiet power of the Oriental style brush strokes, many highlighting flowers, landscapes and animals. Also, "Memorable Encounters," photography by Santa Follo, continues to Sept. 30. The gallery is on the lower level of the Huntington Woods Library, 26415 Secola. Call 643-9720.

■ **SISSON GALLERY**
Wednesday, Oct. 6 — Faculty Exhibition I, featuring works by photography, printmaking, graphic design, ceramics, sculpture, jewelry and computer animation instructors, will run Oct. 6 to Nov. 5. Public reception 6-8 p.m. Wednesday. Kathy Dambach of Birmingham, chairwoman of the art department, will show ceramic sculpture. Hours are 10 a.m. to 4 p.m. Monday and Friday, 10 a.m.

to 7 p.m. Tuesday-Thursday, in the MacKenzie Fine Arts Center at Henry Ford Community College, 5101 Evergreen, south of Ford in Dearborn, 646-9634.

■ **LA BELLE PREVIEW**
Wednesday-Saturday, Oct. 6-9 — The European antiques and interior design store will sponsor a Quimper Falence Event 10 a.m. to 6 p.m. Wednesday, continuing 10 a.m. to 5 p.m. Thursday-Friday and 10 a.m. to 3 p.m. Saturday.

■ **HENRY FORD CENTENNIAL LIBRARY**
Saturday, Oct. 2 — An art exhibit showcasing watercolor monotypes by area artists will continue through Oct. 26, opening reception 2-4 p.m. Saturday. This is the second year Lily Dudgeon, who teaches monotype printmaking at the Birmingham Bloomfield Art Association and the Visual Arts Association of Livingston, has sponsored the show featuring the work of artists who have attended her workshops. They include Doodle Skvezit of West Bloomfield; Betty Sylvester of Birmingham; Marcia Tournay of Troy; Audrey Harkins and Marge Mask of Livonia; and Connie Lucas of Canton. Hours are 9:30 a.m. to 8:30 p.m. Monday-Thursday, 9:30 a.m. to 5 p.m. Friday-Saturday, 16301 Michigan Avenue, Dearborn.

■ **CIRCLE GALLERY**
Through Sept. 30 — An extensive exhibit of Rene Gruau's paintings and limited edition lithographs runs concurrently with a comprehensive retrospective exhibit in the artist's native city of Rimini, Italy. In conjunction with the show, the gallery is offering special pricing on five limited edition lithographs.

Beginning Oct. 4, vibrant abstract works by Juan Sanchez Juarez will be exhibited through Nov. 15. Combining lively gestural strokes and a vivid sensual colorism, the artist commands viewer attention with provocative compositions that are beautiful and rich in imaginative visual effects.

Hours are 10 a.m. to 9 p.m. Monday and Tuesday-Friday, 10 a.m. to 6 p.m. Tuesday-Wednesday and Saturday, noon to 5 p.m. Sunday, in the Somerset Collection at Big Beaver Road and Coolidge in Troy, 649-1779.

■ **BARCLAY'S**

Through September — "Stop and Smell the Flowers" is featured, a fine collection of original, antique, handpainted, English botanicals by Paxton, Andrews and Curtis. Hours are 11 a.m. to 6 p.m. Monday-Saturday, to 8 p.m. Thursday, noon to 5 p.m. Sunday, 280 W. Merrill, Birmingham, 645-6430.

■ **PRIVATE COLLECTION GALLERY**
Through Sept. 30 — "Please Don't Throw Stones" glass houses by Detroit glass artist Leslie Ott are featured. Hours are 11 a.m. to 5 p.m. Monday-Saturday, noon to 3 p.m. Sunday, 6736A Orchard Lake Road, West Bloomfield, 477-4050.

■ **ATRIUM GALLERY**
Through September — Abstracts and Michigan springtime landscapes, in watercolors and acrylics, by Doreenie Jurjevic of Farmington Hills are exhibited. Also featured are large abstracts and impressionist paintings in acrylics on canvas by popular Michigan artist Chuck Parsons and jewel-toned abstracts by Susan Kell of Rochester Hills.

Hours are 10 a.m. to 6 p.m. Monday-Wednesday and Saturday, 10 a.m. to 7 p.m. Thursday-Friday, noon to 4 p.m. Sunday, 1071 N. Center, Northville, 349-4131.

■ **DEARBORN COMMUNITY ARTS COUNCIL**
To Sept. 30 — Detroit Focus opens its 16th continuous season of exhibits with "Detroit Focus Studio Picks," featuring 11 emerging artists in the metropolitan area, at the gallery and the Henry Ford Centennial Library.

Hours are 9 a.m. to 5 p.m. Monday-Friday at the gallery, on the fourth floor of Dearborn City Hall, 930 a.m. to 8:30 p.m. Monday-Thursday, 9:30 a.m. to 5:30 p.m. Friday, at the library. Both are on the south side of Michigan Avenue between Southfield and I-94. Call 882-1624 for information.

■ **BOOK BEAT GALLERY**
Through Sept. 30 — "Women Photograph Mythology" is on view. Among the five photographers featured is Andrea Eis, currently a special lecturer on photography and film studies at the Department of Art and Art History at Oakland University. Hours are 10 a.m. to 9 p.m. Monday-Saturday, 11 a.m. to 6 p.m. Sunday, 26010 Greenfield, Oak Park, 968-1190.

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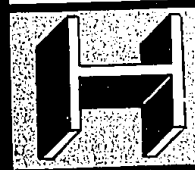
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