Ono from page 1D

"Glimpse" features conceptual "featurels conceptual "featurels for Paintings" from the 1960s that have never been exhibited outside Japan, 10 recent paintings, five "Weight Piccses (Mind/Scales)," a large version of "Pilay It By Trust," 17 objects from the "Family Album (Blood Objects)" series, a large installation called "Endangered Species: 2319-2322," an installation of 81 Expritan borner cata with glowing eyes that is called "Bastet," a participatory work called "Patches" of Blue" and Ono's newest work, "Hiroshims."

Special setting "It's a very very special

moment for Cranbrook and a very, very special moment for Yoko," said Roy Slade, museum director. "She's never seen this body of work together." "I think it's great. It's really exciting," said associate curator David DJ. Raw, who curated the exhibit with Jon Hendricks. "This work is so different from what she showed in 1989. "90a issues of politics and social awarencess and where the world is going." Ono had spoken to students at her previous show at Cranbrook in 1989. Meeting with students and the beauty of the place are among the pleasures Cranbrook holds for her.

"The first thing I thought of was the students . . . I really came back here to say hello to the students sagain," she said.
Slade saw an Ono performance at Leeds in the mid-60s and a small show of her bronzes in the late '80s. He talked with collector Gil Silverman, who knew of Ono through her work with Fluxus and said sho might be interested in a showing at Cranbrook.
Slade met with the artist, and her 1989 Cranbrook presentation was arranged. Since that show, Ono has had solo exhibits in museums and galleries in Denmark.

seums and galleries in Denmark, England, Finland, Germany, Hungary, Iceland, Italy, Japan, Norway, Poland and the United

States.
"It really stimulated her to do a whole new body of work," Slade said.

Personal pieces
The pieces in "Glimpse" seem right at home in the museum. A work with a vine reaching out of a stretched linen canvas is placed next to a window through which leafy bushes can be seen. The effect is as though part of the outside greenery is coming through the wall. Another work, a butter-

fly in a wood-and-glass box, had been placed on a wall near the floor. One had it moved near the cicling, saying "A butterfly must fly."

"Patches of Blue" (1993) consists of blue cardstock pieces, looking like parts of a jigsaw puzzle in a helmet. Visitors mey take a piece of the "sky" from the work.

Onc's "Smoke Painting" (1961:
"Ohe "Smoke Painting" (1961:
"Ohe have a family photograph and a gun. "Play It By Trust" (1991) is a long table see the canvas with a cigarette and watch the movement of smoke as the canvas burned. The painting would be completed when the whole canvas was gone. "Instructions for Paintings," works with. a piece of the "sky" from the work.

Ono's "Smoke Painting" (1961-93) had asked viewers to light the canvas with a eigerette and watch the movement of smoke as the canvas burned. The painting would be completed when the whole the same of the painting would be completed when the whole of the same of the painting to the same of th

Among the "Blood Objecta" (1993) are a bronze mirror, hair-brush, piace satting and clock splattered with red point. Red shading also seeps in some of the photos in "Endangered Species" (1992) — over a doorway or a building, Faces of children appear

1980s was a mirage.
She isn't threatened that people may come to see her art only because of her celebrity.
"If they come for something else but are still going... to see the work...it's fine.
"They might have just come to see the museum."

Hours are 1-5 p.m. Wednesday-Sunday. Admission is \$3 for adults, \$2 for senior citizens and full-time students, free to children younger than 7 and museum members. Guided tours are avail-able. Call 64-5322 for tours and 645-3312 for general information.

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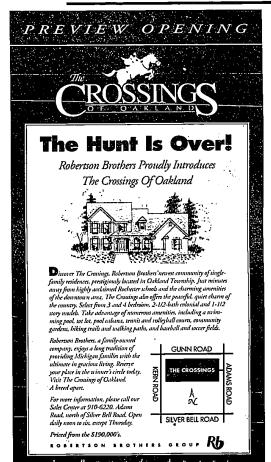
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