

Ono from page 1D

"Glimpse" features conceptual "Instructions for Paintings" from the 1960s that have never been exhibited outside Japan, 10 recent paintings, five "Weight Pieces (Mind/Scale)," a large version of "Play It By Trust," 17 objects from the "Family Album (Blood Objects)" series, a large installation called "Endangered Species: 2319-2322," an installation of 81 Egyptian bronze cats with glowing eyes that is called "Ballet," a participatory work called "Patches of Blue" and Ono's newest work, "Hiroshima."

Special setting
"It's a very, very special

moment for Cranbrook and a very, very special moment for Yoko," said Roy Slade, museum director. "She's never seen this body of work together."
"I think it's great. It's really exciting," said associate curator David D.J. Rau, who curated the exhibit with Jon Hendricks. "This work is so different from what she showed in 1989... '90s issues of politics and social awareness and where the world is going."
Ono had spoken to students at her previous show at Cranbrook in 1989. Meeting with students and the beauty of the place are among the pleasures Cranbrook holds for her.

"The first thing I thought of was the students... I really came back here to say hello to the students again," she said.
Slade saw an Ono performance at Leeds in the mid-'80s and a small show of her bronzes in the late '80s. He talked with collector Gil Silverman, who knew of Ono through her work with Fluxus and said she might be interested in a showing at Cranbrook.
Slade met with the artist, and her 1989 Cranbrook presentation was arranged. Since that show, Ono has had solo exhibits in museums and galleries in Denmark, England, Finland, Germany, Hungary, Iceland, Italy, Japan, Norway, Poland and the United States.

"It really stimulated her to do a whole new body of work," Slade said.

Personal pieces

The pieces in "Glimpse" seem right at home in the museum. A work with a vine reaching out of a stretched linen canvas is placed next to a window through which leafy bushes can be seen. The effect is as though part of the outside greenery is coming through the wall. Another work, a butter-

fly in a wood-and-glass box, had been placed on a wall near the floor. Ono had it moved near the ceiling, saying "A butterfly must fly."
"Patches of Blue" (1993) consists of blue cardstock pieces, looking like parts of a jigsaw puzzle in a helmet. Visitors may take a piece of the "sky" from the work.
Ono's "Smoke Painting" (1961-93) had asked viewers to light the canvas with a cigarette and watch the movement of smoke as the canvas burned. The painting would be completed when the whole canvas was gone. "Instructions for Paintings," words without illustrations, included one for "Painting to See the Sky": *Drill two holes into a canvas. Hang it where you can see the sky. Change the place of hanging. Try both the front and the rear windows, to see if the skies are different.*

Among the "Blood Objects" (1993) are a bronze mirror, hairbrush, place setting and clock splattered with red paint. Red shading also seeps in some of the photos in "Endangered Species" (1992) — over a doorway or a building. Faces of children appear

in the building.
"Endangered Species" also includes a bronze family on a bench, their heads bowed. Boxes around the room contain plaster parts of bodies that relate to different members of the family.
"Weight Pieces" (1990) consist of old-fashioned scales weighing such items as a family photograph and a gun. "Play It By Trust" (1991) is a long table set with chess games; the board, pieces, table and chair all the same color.
Ono characterizes the 1990s as a time when people realize their value on commodities in the

1980s was a mirage.
She isn't threatened that people may come to see her art only because of her celebrity.
"If they come for something else but are still going... it's fine."
"They might have just come to see the museum."

Hours are 1-5 p.m. Wednesday-Sunday. Admission is \$3 for adults, \$2 for senior citizens and full-time students, free to children younger than 7 and museum members. Guided tours are available. Call 646-3323 for tours and 646-3312 for general information.

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