

### Bee Masters Not in Accord Over "Ringing"

The old bee masters differed greatly on the efficacy of the picturesque custom of "ringing" bees, according to a writer in the Detroit News, Edmund Southern's "Treatise Concerning the Right Use and Ordering of Bees," printed in 1594, says: "When the swarms is up it is not good to ring them, as some do, for may it is a common thing where there is no experience to keep a stirre and lay on either with a Bason, Kettle or Fryng pan taking (as the common proverb is) great paine and have little thanks: for by such means they make the bees angrie and go further to settle than otherwise they would."

Samuel Puchas, a rector in Essex at the time, wrote: "There is little benefit of ringing, that if you have neighbors near you that keep bees you may give notice thereby to prevent wrangling if some of theirs should rise at the same time. But if they will not be stayed, but hastening on still, go beyond your bounds, the ancient law of Christendom permiteth you to pursue them withersover, but our common law is more useful, for if your bees be out of your ground your property is lost, if you be not more courteous."

### Little Change Noted in Making of Bricks

Making brick was prehistoric history when Egypt was young. Plutarch tells the history of the phrase, "he's a brick," by relating the anecdote of a Spartan king who argued against building a wall around the capital city by pointing to his army and saying, "There is my wall, and every man a brick."

Basically, the manufacture of brick has not changed since those early days. If we except the vitrification. The process has simply been refined and modernized.

Herodotus writes of an inscription on a brick tomb built 18 centuries B. C. which reads:

"Disparage me not by comparing me with pyramids built of stone. I am as much superior to them as Ammon is to common deities. I am constructed of brick made from mud which adhered to the end of poles and was drawn up from the bottom of the lake."

### Outdid Louis Philippe

Concerning the unhappy King Louis Philippe of France, Mr. Ralph Nevill, in "Echoes Old and New," tells a good tale.

Revisiting Twickenham, where his old home was, he was accosted by a man who, pulling off his hat, respectfully hoped that his royal highness was well.

"What's your name?" inquired the ex-king. He was told. "I do not recollect it," said the royal exile. "What were you when I lived here?"

"Please, your royal highness," replied the man, "I kept the Crown—an inn close to the entrance of Orleans house."

"Did you?" said Louis Philippe, smiling grimly. "Well, my good fellow, you did what I was unable to do."

### Right Kind of Music Helpful in Sickness

"Music can cure some sicknesses. It helps in practically all, but it must be the right kind of music to have medicinal value."

This statement was made by Mrs. Ida Maul Ilsen, director of music for the National Association for Music in Hospitals, which arranges thousands of ward concerts all over the country. For 30 years Mrs. Ilsen has studied the effects of music on the sick.

"Physicians admit they are finding music an invaluable aid in curing patients," she said. "A Spaniard, suffering from sleeping sickness and given up as hopeless by physicians, had his first flicker of consciousness when some of his native countrymen sang their songs and clicked their castanets at his bedside."

"Music stimulates lagging appetites, quiets nerves. Mental cases have found peace and comfort in a beautiful voice or a soothing harp."

"But it must be the right kind of music. The wrong kind is fatal. Music that might aid a lung case might need a nervous prostration in a case of hysteria. Moody and depressed patients need still another musical treatment."

"Therefore, I feel that the programs given in hospitals should be scientifically planned. Those arranging them need careful training, just as doctors and nurses do. Music for the sick should be considered in a category with medicine, and the kind of dose and the amount should be regulated."

### Found Out Just How His Employees Stood

A good story they tell at the American club in London has to do with a crumbly old manufacturer in a small town who decided after he had made his money that he should run for a seat in parliament. He called his most faithful foreman in and informed him of the fact.

"See what the sentiment in the factory is," he ordered.

The next day the foreman reported.

"Well, sir," he said, "the sentiment is fifty-fifty."

"What?" roared the old man, "fifty-fifty? Do you mean to say that it is as close as that? Do you mean to say my men have no more feeling for me than that?"

"Well, governor, that's what they say, fifty-fifty."

"Fifty-fifty? What do you mean?"

"Well, 50 per cent of them say, 'ell with him,' and the other 50 per cent say 'out with him.'—Exchange.

### Surprise!

A well-known magician, who wore a goatee and mustache, happened one day to see a man who was his perfect double. The magician expected to use the double in a substitution trick.

"When I jump into the trunk," he said, "you jump out of your chair in the audience and come up on the stage, and the people will think it's me."

That evening the magician jumped into the trunk and closed the lid, and at the same instant the double arose in his seat and yelled, "Here I am!" but the trick "flopped" miserably.

The new hired man had shaved off his whiskers.

### Giant Ant Bear

Of all the denizens of the tropical forests of Central and South America the giant ant bear is probably the most dangerous. It is said to be too stupid to know fear, its thick skin and dense stiff hair render it almost impervious to ordinary shot. It is remarkably tenacious of life and its six-inch curved claws at the tips of sinewy limbs, which can swing in any direction and are literally universal jointed, are terrible weapons.

No other animal, according to Mr. Wyatt Verrell, the well-known big game hunter, willingly attacks the ant bear, and while the creature cannot move rapidly for any distance, and is usually content to mind his own affairs and devote his life to loping up ants, it becomes positively insane with rage when disturbed or wounded.

### Blowing Hot and Cold

Doctor Slosson says that heat is measured, as time is measured, only by its loss. When you blow through nearly closed lips the breath is expelled so rapidly that, passing over the hand, it cools it by evaporating the perspiration from the skin, whereas when you breathe upon it more gently from the open mouth the hand is surrounded by the warm air, and hence feels hot. If a thermometer were used instead of the hand, you would find that the effect in the two cases is the same, or often the reverse, because the thermometer has no moist skin and registers the actual temperature instead of merely changes of temperature.—Washington Star.

### Find Inscribed Tablets

Twelve thousand inscribed tablets, found recently in an unearthing temple in Eastern Arabia by the Baghdad School of Oriental Research, prove that there was a reading public 35 centuries ago. According to Haji Bikkan in the Marsh Arab, inscribed bricks bearing the names of Nebuchadnezzar and Urram-mu are still picked up in the Iraq section of Arabia, and are so common in places that they pave many a courtyard in the houses of lower Iraq today.—Washington Post.

### Idea Is American

The custom of jockeys riding in running races with their saddles across the horses' withers was inaugurated about the beginning of this century. American jockeys were responsible for it. It was some time before English turfmen became reconciled to it, but it was demonstrated that riding forward did give the horse thus ridden a slight advantage, and such saddling is now the general practice.

### Impression Not Lasting

At a movie, mother, who did not approve of the picture which was being shown, said to father: "Let's go now. I don't want Margie to see any more of this picture."

Margie, overhearing her mother, promptly remarked: "Never mind mother, it doesn't hurt me. I let it go in one eye and out the other."—Children, the Magazine for Parents.

### THE KITCHEN CABINET

(© 1924, Western Newspaper Union.) To be serene amid a losing fight. To meet with equal courage dark or light. To hold all sham, and with persistent might. To do brave deeds as in a master's sight. This is to learn life's lesson, reach the height. —Charles Allen Doussan.

### HOW TO USE RHUBARB

When stewed and properly sweetened, rhubarb makes a most delicious sauce, but when baked it is even better. Place in a covered baking dish a pound or pint of rhubarb cut into inch lengths and unpeeled. Add one cupful of sugar and one-fourth cupful of water. Cover and bake until the rhubarb is tender but unbroken. For variety one may add a piece of lemon or ginger, if that flavor is liked. A few raisins, figs, dates or prunes will also add variety and make a pleasing addition.

Spiced Rhubarb.—For each three pounds of rhubarb add one teaspoonful of cinnamon, one-half teaspoonful each of cloves and allspice and one fourth teaspoonful of nutmeg. Tie in a thin muslin bag. Place one-half cupful each of vinegar and water and two pounds of sugar in a preserving kettle, add the spice bag and simmer for fifteen minutes. Then add the rhubarb cut into inch lengths and one package of seeded raisins. Simmer until thick. Put into glasses and seal as usual.

Rhubarb and Pineapple Sherbet.—Combine one cupful of crushed pineapple with one cupful of stewed rhubarb, adding the juice of one lemon and one orange. Make a syrup with one cupful of water and one and one-half cups of sugar; when thick cool, stir in the fruit, add one-half cupful of pineapple juice and turn into a two-quart freezer. When partly frozen add one stiffly beaten egg white and continue freezing. If wished, fine grained, add another cupful of water or pineapple juice and water and strain the fruits.

For preserves and preserve one-third of berries of any kind with two-thirds of rhubarb, makes a most delicious combination and makes the product much less expensive when berries are high in price.

Neeli Maxwell

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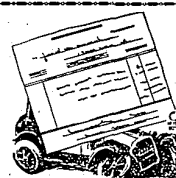
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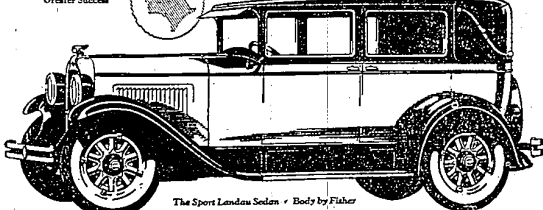
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