# Jeff Daniels stars in Civil War epic

### BY KEELY WYGONIK

This is a busy week for actor Jeff Daniels who founded The Purple Rose Theatre Company in Chelsea and serves as its executive director.

if is director. Tonight. "The Vast Difference-tes," ging roles of the American Male arismances at The Nurpler Male arismances at The Purple roles Theatre in Chelsea. Pro-views continue through Oct. 14. Oct. 15 with shows through Nov. Oct. 2014 75-7902 for tickets and waterman. performance times.

On Sunday Daniels is hosting a screening of "Gettysburg," at the Fox Theatre in Detroit to benefit The Purple Rose Theatre, a not-for-profit theater that showcases the works of playwrights from the

Midwest. Based on Michael Shaara's Pulitzer Prize-winning novel "The Killer Angels," "Gettys-burg," a New Line Cinema/

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Turner Pictures release, dramatically depicts the three-day battle of Gettysburg which occurred July 1-3, 1863.

ol Octypent, July 1-3, 1863. Daniels portrays Col. Joshua Lawrence Chamberiain in the four-hour epic which has gotten rave reviews since it premiered in Washington, D.C., on Oct. 4.

at the Fox.

## PREVIEW

"Gettysburg" opens Friday in metro Detroit at United Artists Theatres Oakland Mall, and will be shown 2 p.m. Sunday, Oct. 10, at the Sci

at the For. Benefit tickets are \$15 per per-son, available at the For Theatre, 211 Woodward, Detroit, or Ticket-master, 645-6666. Patron tickets, which include reserved sealing and an afterglow at Second City with the stars — Daniels, Martin Sheen, Sam Elliott, C. Thomas Howell and writer/director Ron Maxwell are \$200 a person, call 475-5817.

"I'm doing what I can to bring people downtown. Us an epic event, the For is the perfect place to see the film. The film is a big very exciting." Daniels and I talked on the telephone Friday about "Gettys-burg," and his comedy at The Purple Rose Theatre.

"I felt a great sense of responsi-lity." said Daniels who strongly "I feit a great sense of responsi-bility," said Daniels who strongly resembles the Federal Army colo-nel he portray in "Gettysburg." Col. Joshua Lawrence Chamberlein of the 20th Maine Regiment was a 33-year-old col-lege professor, fluent in seven lan-te arm guages.

guages. "Chamberlain listened to bis men," said Daniels. "And they fought for him because of thet, I think." Chamberlain received the Congressional Medal of Honor, and was designated to receive the surrender of the Confederate Army at Appomatox. "Ho's a hero in Maine," said

Daniels. "People were very con-cerned about how he would be bortrayed. I read books about thim, and went to Maine to do re-search. I did my homework." "Gettyaburg? renders a human dimension to the war. More than 6,000 Civil War re-enactors par-ticipated in the filming. The men fought out of loyalty to country or homeland; or to pre-serve state's rights; others were moved to the defense of individu-al freedom. "It was amazing the way they

"It was amazing the way they fought," said Daniels. "They stood sometimes 50 feet away from each other and fired. They felt that if their time was coming they would take the bullet stand-ing.

"You can't hear at all, the ground was shaking, it was as if you were there."

Daniels said what made the film so real was the re-enactors who came with their own ward-robe, weaponry, horses and accou-



Eplc drama: Col. Joshua Lawrence Chamberlain (Jeff Daniels, left) confers with Sgt. "Buster" Kilrain (Kevi Conway, right) in the Civil War epic "Gettysburg." Kilrain (Kevin

terments. "They really threw re-enactors. It took them back, themselves into it, you could see They swore they saw Chamber-lain, they wanted to see Chamber-lain, they wanted to see Chamber-lain. We had a lot of moments when you're acting and working where it felt tike we were really on a film when reality and fiction are blurred. "It was spooky for the



Guest soloist: Pianist Flavio Varani of Birmingham will perform at the Plym-

ticism of French, German and Norwegian composers 8 p.m. Sat-urday, Oct. 9 at Belleville High School Auditorium, 501 W. Columbia.

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### composers, and their approaches are very different," said Reed now in his seventh full season at the helm of the FSO. "Berlioz is early romantic, brll-liantly orchestrated. Grieg is standard for the late 19th century and a great showpices for the pia-niet, Wagner is the epitome of the philosophy of big orchestral work: ultra dramatic." Artist-in-residence and profes-Ann Arbor Road and Beitner Jeweiry at 904 W. Ann Arbor Trall; in Canton at Dearborn Mu-sic Co., 42679 Ford Road; in Northville at Glifddler, 302 E. Mein Street and Bookstall on the auditorium box office 45 minutes before performances. For more in-formation call the PSO office at 451-211 umbia. Internationally recognized pia-nist, Flavio Varani of Birming-ham takes center stage as fea-tured artist in Edvard Grieg's "Piano Concerto in A minor, Op. 16." Tickets are \$12 (seniors, \$10; K-12, \$5) and available in Plym-outh at Evola Music Center, 215 451-2111. "It's an exciting program, all 19th century music. We have French, Norwegian and German Artist-in-residence and profes-sor of music at Oakland Universi-DINING & ENTERTAINMENT

ty in Rochester Hills for 19 years, Varani has performed in France, Germany, Austria, South Ameri-ca, Spain, Italy, Poland, Japan, Israel, and the former Soviet Union.

saraca, and the former Soviet Union. A child prodigy born in Brazil, Varani first toured with the Bra-zilian National Symphony at ago 10. As his musical talents grew, competition strengthened his sabilities. At 13, Varani won the Sao Paulo City Award to study in Paris under Magda Tagliaforro and at 18, first prize in the Cho-pin International Competition in Mailorce, Spain.

outh Symphony Orches-tra's season opener on Oct.

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Flavio Varani to perform at Plymouth Symphony concert BY LINDA ANN CHOMIN SECTIAL WRITER The Plymouth Symphony Or-chestra's 1993-94 concert season promises to be a season to re-member with an eclectic array of musical selections, and guests artists that range from soprano, Glenda Kirkland to flutist, Alex-metra Zowith

In celebration of the arts the orchestra, under director/conductor, Russell Reed opens its 48th sea-son with the 19th century roman-