## Warm up to fall photography erture/shutter speed combi to maximize depth-of-field.



ionay, i to have to give you more tips on fall pho-tography as the air chills, the leaves begin to change and col-ors creep gently southward. MONTE Here's a fall color checklist:

Best film to use: I prefer slide

film. If you've never used it be-fore, now's the time to start. fore, now's the time to start. Slides have a greater contrast range than color negative films and will produce more vivid, satu-

and will produce more viva, satu-rated colors. For lovers of black and white, full colors provide an excellent op-portunity to obtain full tonal range prints. No matter what your choice of films, use ones with low ASA numbers. You'll get finer grain and your enlargements will be sharp and crisp.

Best days to shoot: Contrary to what you may think, cloudy days are best. Contrast and glare are reduced and colors will appear more vibrant. And don't pass up rainy or foggy days. Moistened autumn leaves after a rain or fog-

In past col-umns, I've writ-ten about cap-turing the abun-dance of fail colors on film. Today, I'd like to cive you more 🖬 Cider mills, football games, Halloween fes-tivities and pumpkin patches offer exciting fail picture possibilities.

Which lens to uso: Remember that wide angle lenses will give a greater expanse to your shot, while a telephoto will "move you in close" to isolate a particular tree or capture a splesh of color in a cluster of fallen leaves. A macro lens or close-up filter will enable you to highlight the texture and details of an individual leaf. gy morning provide good possibil-ities for your camera. Dark clouds formed by a receding storm also are an excellent backdrop for a stand of brilliant trees. If nature

Look for other opportunities: Cider mills, football games, Hal-loween festivities and patches of pumpkins all offer exciting fall picture possibilities. Keep your eyes open for these and more. doesn't cooperate, use a spray bottle of water to dampen a grouping of leaves.

## Short shot

Use good composition: Place your main subject off center for a more dynamic appearance in your shot. "Frame" your pictures with overhanging branches and place foreground subjects in the viewfinder. Use roads, fonces and streams to your advantage as "lead-in" lines. Short shot The year opens Monday, Oct. 11, At Meadow Brook Village Mall, Adams and Walton in Rochester Hills. A reception for the artist will take place 7.9 pm. Friday, Oct. 15. The exhibit contains many images being abown for the first time from Korea, the Great time from Korea, the Great time from Korea, the Great show, which runs through Oct. 24. For more information, call Negler at 661-0520 or mail offices at 37-9451. Uso a small aporturo: The smaller the aperture, the greater the depth-of-field, meaning every-thing will appear sharp and in focus in your finished print.

For those of you with "pro-gram" cameras, use an aperture priority mode with the smallest aperture on your lens. For manual camera users, simply select an ap-Monte Nagler is a fine art pho-

Which long to use: Remember 5 See.

> A new leaf: By isolating just a branch or two of this tree and using early morning backlighting, Monte Nagle able to produce an exciting fall picture in black and white

tographer based in Farmington Hills. You can leave him a mes-sage by dialing 953-2047 on a

The Aller

touch-tone phone, then his mail-box number, 1873. His fax number is 644-1314.



# Big events planned for miniature classes

Two nationally known minia-ture artisens will teach classes this fall at Miniature Makers' Workshop, 4515 N. Woodward in Royal Oak. For fine article

Royal Oak. For filers with complete details, call the workshop at 549-0633. Californian Frank Balestrieri will visit Sunday. Oct. 10, for a daylong class on carving and dollhouse garden. Balestrieri is noted for his tiny carvings of de-coys.

Thursday, Nov. 18, Bill Lank-ford of Amarillo, Texas, will con-duct a one-day session on a half-inch-to-the-foot scale English neutoge, using landscaping tech-niques for which he is noted. Lankford will conduct as second all-day class Friday, Nov. 19, featuring a Christmas vignette with a freplace and trimmings in-tic and gauge-cuyered scale auto-

Instructor Nancy VanCamp of Pontiac leads off Thursday, Oct. 14, with a class on making pizza, phantom floats and ghoat cookies side and snow-covered scene outside. Miniature holiday accessories dominate the list of other classes. for a Halloween party. She follows in November with evening classes on creating a turkey and individuOther November classes in-clude a session by Cries Goad of Birmingham, owner of Miniature Makers Workshop, on creating a 4-%-inch deep Christmas wreath with room setting inside. Betsie Robinson of Birmingham will conduct classes on Christmas trees and accessories, and Gail Braman of Farmington will teach how to make a Christmas night light.

appears on a Frankenthaler work, it ian't colorless, as the tax-ture of the surface shows through. The exhibit includes her "Bay Area" works, named for days of the week and featuring what looks like an island. This island could be raised or indented in the piec-es, which are marked by such col-ors as yellow, brown, red and blue. For these pieces, Frankenthaler used brushes, sponges, lluid oils and rubber blocks.

wood, printed from metal plates or woodblocks. They have such names as "Grove" and "Clear-ing." They feature wood grain and are adorned with scratches and curved markings.



is, which are marked by such col-used by Frankenthaler. For this rs as yellow, brown, red and blue, so these pieces, Frankenthaler ised brushes, sponge, liquid alls and rubber blocks. Other monotypes look like developed from this.

al Thanksgiving dinners.



63 backlighting, Monte Nagler was

Used primarily as wall hang-ings, Remme's award-winning quilts are recognizable for their strong color and style. Her tech-niques are both time-efficient and

Arts offers a two-day adult work-shop, "Advanced Projects," 10 a.m. to 4 p.m. Saturdays, Oct. 23 and 30.

Explore the use of liquid light on fabric, printmaking paper, rocks and glass. Registration deadline is Thursday, Oct. 14. For more information, call the PCCA at 651-4110.

Quilt program set Tuesday

The Needlework and Textile Guild of Michigan will present a program by netionally prominent ulit designer Camille Remme 9:30 a.m. Tuesday, Oct. 12, in Knoz Auditorium at First Presby-terian Chucho, 1669 W. Maple in Birmingham.

The presentation is open to the public. Guest fee is \$5. For more information, call 644-4718 or 646-1303.

unusual; cut strips are assembled in eye-catching, lively shapes.

### Class advances

The Paint Creek Center for the

Tuition prices vary according to class length and materials fur-nished. Reservations for classes by artisans from other states should be made two weeks in ad-