Redbud

Bay windows, wrap-around porch greet you

The first impression of the Redund is one of substance and grace. Brick detailing and a traditional step-pitched roof provide a sense of solid permanence, while rounded bay windows and a wraptaround porch soften the lines and reate a welcoming effect.

Octagonal windows nestled under the side gables add to the visual appeal. One of these windows brings some light into the side attice on the second floor. The other two are at opposite ends of a full attic on the third level. This undeveloped area could be developed, adding almost 1,000 square feet of usable space.

Family gathering spaces, formal and informal, dominate the main thour. The elegant master suite is here as well, its wide bay windows jutting out onto the shady porch. Features ficulude a security system, his and hers walk-in closets, dual laws, and a separately en-

What other

charity

would

sit up,

roll over.

and beg

for your money?

The animals at the

Michigan Humane Society will do anythi

for your support because for many of

chance they have.

■ Octagonal windows nestled under the side gables add to the visual appeal. One of these windows brings some light into the side attic on the second floor.

closed water closet and oversized

closed water closet and oversized shower.

Both the living room and dining room are richly glassed to maximize light, year-round. A tile-hearthed fireplace provides additional warmth and color in winter.

Daily living takes place at the back, where the kitchen, nook and family room flow together. This relazed space is every bit as bright as the other rooms on the

main floor. Standing at the kitchen sink, you gaze out at the deck through a garden window. In the nook, light streams down through skylights and in the family room windows fill most of two walls.

windows fill most of two walls.

Kitchen conveniences include
built-in appliances, a raised
dishwasher and an appliance cutter. Utilities, a pantry, a small
powder room, basement stainand a home entertainment center
are all nearby. Storage space and
a shop with cabinets and a long
workbench expand the two-car garace.

workbeach expand the works grage.

On the second floor, a railing overlooks the wide foyer below. The guest suite is almost as large and well outfitted as the master suite. If desired, a fireplace could be added here, as the chimney runs up next to the exterior wall. The other two bedrooms share a compartmentalized bathroom with a double vanity.

For a study kit of the REDBUD (333-120), send \$9, to Landmark Designs, P.O. Box 2307-GE48, Eugene, OR 97402 (be sure to specify plan name and number). For a collection of plan books featuring Landmark most popular home plans, send \$20 to Landmark.

Condominiums'
Grand Openin

Get The Inside Story On West Bloomfield's

Take a peek at decorating trends

Hard's a glimpse of some of the home decorating products and savices you'll see in the suburber member decorating products and savices you'll see in the suburber member dependence this fall.

BACK TO BASICS
Today's lighting customer likes a back to basics look. That means up with all-natural materials like tree branches, leather and animal skins. Tiger Mountain Woodworks combines all three materials in its twig lamp made of birch branches, a leather-laced goat skin shade and a wood base.

Other in-demand materials for celectic style lighting include iron, marble, hundcarved wood and alabaster.

FABULOUS FIFTIES
If you remember Wally and The Beaver, you'll recognize the floral fabrics from the '40s and '50s at Patti Smith Collectibles in Royal Oak.

Smith bought the fabric, called barkcloth, from a Royal Oak upholsterer who had about a dozen uncut botts in the backroom. She used her favorites for curtains on her store's dressing roms.

"The fabric is visually excit-

tains on her store's dressing rooms.
"The fabric is visually exciting," says Smith, who's been selling it to decorators and nostalgia buffs for pillows and uphostery. Barkeloth is made of fat, two-ply cotton yarn that has a textured look. What most folks remember, though, are the wild color combinations and zany



Lighten up: Tiger Moun-tain Works fashioned this lamp from all-natural ma-

putterns, including organic shapes and tropical flowers in col-ors like red and line green. Barkcloth is \$50 per yard. Smith and other vintage fabric lovers also are snapping up those plump, colorful chenille bedpreads popular during the same

era. This time around, collectors are turning the comfy chenille into everything from accent pil-lows to clothing. Deja vu.

Inwest ociothing. Deja va.

THEME YOWELS

A big selection of Hudson's sheets and towels celebrate world cultures. Black, burgundy and taupe motifs are African inspired, others are influenced by mud cloths from north Africa, Turkey and Mexico.

Predicts Hudson's senior buyer Terry Handleman: "Ethnie prints are the beginning of the contemporary look we'll see in home furnishings for spring '94."

Hudson's Global Bazaar sells soap stone tumblers, rugs, hand-painted shower curtains and other decorated accessories inspired by tribal motifs.

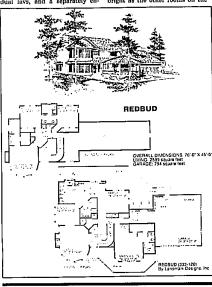
Also, a slew of juvenile sheets.

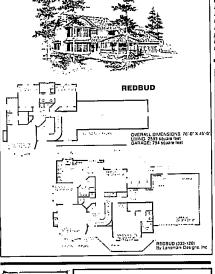
Also, a slew of juvenile sheets and comforters from Wamsetta, Fieldcrest-Cannon, Springmaid and Royalton feature classic and

current cartoon characters.

"Parents remember the classic characters from their own childhood and find them quits comforting," Handleman says.

WHITELAKETOWNSHIP











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