Relax at Nightnotes concert

BY KEELY WYGONIK Staff Whiten

Unwind from a beasty week at work or home at the Nightnotes concert series beginning 8 p.m. Friday, Oct. 22, at Hagopian World of Rugs in Birmingham. "It's a related, arts-fild even ing," said artistic director Debra Payroian. Refreshments are served at 8 p.m. before the con-certs which list one hour. Tickets are \$12, call 646-7847 for reserva-tions. The series is presented by the Detroit Chamber Winds which begins its season on Oct. 15.

the Deroit Channel Winds which begins its season on Oct. 15. "We wanted to focus on a more intimate setting and broaden our audience," said Paynolan, ex-plaining how the series got start-ed four years ago. "People love chamber music. The series has been well received." Hagopian World of Rugs is the perfect setting. Concert goers will be surrounded by beautiful rugs, and treated to the hospitality of Suzanne Hagopian and her father Edgar. Suzanne Hagopian Edgar. "My father is always very sup-

PREVIEW

Acoustic Guitar Award." He is teaches at the Royal Music Cen-ter in Royal Oak. The Nov. 26 concert will feature Classical Bells, a Livonia based hand-bell choir who will perform scessonal favorites and works com-posed especially for them.

portive of the arts. He enjoys a wide variety of music." Music has always played a role in Edgar Hagoplan's life. He had a craft gallery at the store he owned on Eight Mile Road in Oak Park, and used to have a concert every month. "I love music," he Michaeter a " Sutherland Ensemble performs on Feb. 25. Their concert will fea-ture Baroque and Classical masterpleces on period instru-

every month. I nove music, no sold. Nightnotes offers music to please a variety of tasks. The famo, guide starting and the famo, guide starting and the limit, at the composer. He is the test are the Michele Romo Lat-ied are the Michele Romo Lat-noide are the starts of the form follow from the Conservatory of Caltanissentia in Italy in 1985. He has testend attended in the April 1 is a joyous classical re-union bringing together Debra Fayrolan, cello; Patricia McCar-thy, viola; Jennifer Ross, violin; and Maria Mairelles, piano.

"We all went to the University of Michigan together and haven't performed together for years," said Fayroian.

The series concludes May 20 with a harmonious vocal quartet featuring Kim Minasian Hawes, soprano; Margaret Hall, mezzo-soprano; Mark Vondrak, baritone and Dan Daniels, tenor in a caba-ret style concert. He has toured extensively in 1985. He has toured extensively in Europe as a recitalist and more recently has centered his career in the United States and Canada. He released five recordings, and recently received the "Best

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Musical meeting: Debra Fayroian (left) and Suzanne Hagopian discuss the schedule for the Nightnotes series at Hagopian World of Rugs.

Detroit Chamber Winds begins 12th season

Detroit Chamber Winds be-gins its 12th season with a con-cert at the Lila Jones-Johnson Theatre on the Reyal Oak cam-posling on the corner of Main and Lincoln, B ym. Friday, Oct. 15, Call 362-2622 for tickets. 15, Call 362-2622 for tickets. The performance will include Haydn's "Divertimento No. 1: Chorale St. Antoni," Gordon Jacob's "Old Wine in New Bot-ties," and "Suite, Op 4," by Richard Strauss. The ensemble's popular

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tured will be Copland's "Fan-fare for the Common Man," and Rimsky-Korsakov's "Proces-sion of the Nobles."

Detroit Chamber Winds will present "Classic to No-Clas-sic" at the Lila Jones-Johnson Theatre 8 p.m. Friday, March 25. The concert will include five works by Mozart, including his "Serenade No. 11 in E flat," and the neo-classic masterpiece "Octet for Winds" by Igor Star-vinsky.

The stage is set for these up-coming theater events. St. Dunstan's Guild of Cran-brook is opening its season with "Steel Magnolias," 8 p.m. Friday and Saturdays, Oct. 29-30, Nov. 5-6. Call 644-0527 for tickets.



Youth, Birmingham Theatre host auditions

Recreation Building, 26000 Ever-green. Call 354-0545 or 352-2797 between 9 a.m. and 2 p.m. for an audition appointment. Auditions are being held for un-derstudies for Birmingham The-atre's production of Neil Simon's

St. Dunstan's opens season on Oct. 29;

"Holiday Brass" concerts are scheduled B p.m. Friday, Dec. 3 at Christ Church Cranbrook in Birmingham and 7:30 p.m. Sunday, Dec. 5, at Grosse Pointe Memorial Church. The performance will include sea-sonal favorites, and works by Byrd, Jacob, and Gabriell. It will be more brass 7 p.m. Sunday, Feb. 13, with a concert at Christ Church Cranbrook to include a world premiere enti-ided "Motor City" by composer Michael Daugherty. Also fea-



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