

# Sharpen artistic skills at seminar

Artists at all levels can hone their talents at Schoolcraft College's second annual seminar for aspiring artists Saturday, Oct. 23.

Suitable for the beginner to the professional, the program will feature some of this area's top artists showcasing their work and demonstrating how they perform their magic, says Ann King of Schoolcraft's assistant to the director of Institutional Advancement.

"A lot of artists out there are hiding in their house. We'd like to see them come out and practice some neat skills," King said.

The seminar is designed to let adult artists grasp new skills, gain constructive criticism and mingle with professionals. The palette will include lectures, slides, demonstrations and art-work shown in different stages.

Sixteen workshops offered through Continuing Education Services will cover a variety of art forms and teach the latest techniques.

One-hour workshops will focus on:

- Abstract Art (Leslie Masters),

Starting in Watercolor (Saundra Feo),  
 Front-end, Mixed Media (Saundra Weed), Portrait Painting (Claudia Shepherd) and Exploring Pastels (Anno C. Fracassa).

Also, Children in Watercolor (Susan Rosati), Chinese Brush Painting (Edythe Newstrom), Matting and Framing (Kon Miller), Gocco Printing (Dani Jeffries), Landscape Watercolor (William Borden) and Cartooning (Eric Mesko).

Three-hour hands-on workshops will spotlight Stained Glass (G.G. Havens), Watercolor (Susan Rosati), Seascapes in Oil (Saundra Weed) and Paper Making (Susan Carpenter). There's a \$5 material fee for Stained Glass and Paper Making.

Each fall year, we'll have four hands-on workshops where there's not only a lecture but also a chance to get to do a project or a painting right along with the instructor," said Westland artist Saundra Weed.

Professional artist, lecturer, instructor and consultant, Weed

is a member of the art faculty and an art project consultant at Schoolcraft. Her students display their artwork in a rotating monthly exhibition on campus.

Registration for the seminar allows participation in four individual sessions or any combination within the allotted time.

The seminar will appeal to:

- Beginning artists wanting to improve techniques.
- Experienced artists wanting to know how to show their work.
- Professional artists wanting to make contacts.
- Art lovers wanting to learn how to get started.
- Art association members wanting to educate the public about their group.
- Anyone who would love to learn more about latest artistic styles.

"There's something for everybody," said Weed, who operates Artistic Images from her home studio. "A lot of people out there want to be artists but don't know how to become one."

Workshops will run 9 a.m. to 4

p.m. in the Forum Building on the Livonia campus, 18600 Haggerty, south of Seven Mile. Sign-in will be 8:30-9 a.m. Cost is \$70, including registration and course handouts (senior adults, \$58). An optional lunch at \$7.25 will be served noon to 12:50 p.m.

The seminar will give participants a chance to try their hand at a particular medium before making the necessary investment in supplies. They'll have a chance to learn how to use supplies they have but have never used.

"They'll get a sampling of all different kinds of media they might be interested in," Weed said. "They'll have an opportunity to find out whether some of what they're interested in really makes sense in terms of investing in supplies."

The seminar will give emerging artists a chance to meet people who make a living as artists. "That should be very inspiring," Weed said. "We're trying to encourage people to follow their dreams."

# Dig into garden classes

If you never thought you'd encourage your children to get their hands dirty, McFarland Florist and Greenhouses wants to change your mind.

Through an ongoing series of seasonal programs for youngsters, McFarland's not only wants to get the children's hands dirty but also to teach appreciation for the benefits and pleasures that hands-on gardening produces. The hour-long programs begin at 10 a.m.

McFarland's is at 28915 Grand River, four blocks east of Middlebelt in Farmington Hills. For more information, call 474-0760.

For adults, master gardener Betti Pool will share her all-season gardening ideas in a series of autumn workshops 10 a.m. Saturdays at McFarland's during October.

Topics will include planning a perennial ground covers for

the yard Oct. 16. Call 474-0760 for more information.

Children may join McFarland artist Karyn Alvarado in a hands-on pumpkin painting workshop Saturday, Oct. 23. They will learn to create their own imaginative Jack o'lantern faces just in time for Halloween. Children will view well-known portraits to learn about unusual facial expressions, then be encouraged to create their own individualized pumpkin faces.

Upcoming children's series programs will include creating topiaries, houseplant care, planting seeds, and planning and planting a garden.

"We want to introduce gardeners of all ages to different varieties of plants that can be enjoyed all year," said Mary Lore, president and owner of McFarland's.

# Area artists join benefit for playhouse

The Birmingham Village Players Art and Gift Fair, featuring a handpicked variety of art and gift choices by Michigan artists, will take place Friday-Saturday, Oct. 22-23, in the Village Players theater building at Chestnut and Hunter in Birmingham.

A gala champagne reception is planned 6-10 p.m. Oct. 22. The fair will be open 10 a.m. to 6 p.m. Oct. 23. Admission to the fair is free. Call 540-2465 for information.

about the event or Village Players.

Village Players is one of the oldest theater groups in the nation, celebrating its 71st anniversary this year. The non-profit organization offers five open shows each season. It is making changes in its playhouse, which was designed by Wallace Frost. This fall is a fund-raiser for the creative group, with profits designated for the renovation fund.

Among the artists participating are Georganna Knackoff of Troy birdhouses and yard sculpture; Joanne Bellet of West Bloomfield, wearable art; Pat Dunn Brenner of Birmingham, mixed media paintings and jewelry; Barbara Gash of Bloomfield Hills, embroidered separates; Fay Herrera of Farmington Hills, silver jewelry; Nancy Meyer of Plymouth, art quilts and wall hangings; Debbie Peters of Bloomfield Hills,

stuffed animals; David Foerster of Birmingham, handblown and leaded crystal; Charlotte Quinn of Birmingham, gold and gemstone jewelry; Dudley Smart of Rochester, watercolors, pastels and florals; Pat Swistak of West Bloomfield, dried floral wreaths and Dec Woods of Bloomfield Hills, stoneware pottery; Sheila Ryan of Birmingham will have baked goods and pantry items.

# Registration on for workshops at DIA

The Detroit Institute of Arts is expanding its art and art history classes this fall, thanks to continued contributions to the museum's Partnership for Renewal campaign.

Art teachers affiliated with area schools will lead the YouthArt

workshops. Not only do students get to create their own masterpieces, but museum collections are used to illustrate the concepts taught in the studio. Beginners and all skill levels may take part.

Enrollment is limited. Advance registration is required and a separate registration fee is charged for each workshop and class. For a program flyer and registration form, call 833-7888.

"The museum provides a wonderful opportunity for students to combine a visit to the galleries with an art class," said Jennie Williams, YouthArt program director.

workshops for adults and for children in kindergarten through third grade. After each workshop, Youthcentre will give a puppet performance in the DIA Lecture Hall. To buy Youthcentre tickets, call 963-2366.

The one-session puppetry workshops are scheduled 10-11:15 a.m. Saturdays, Oct. 30, Nov. 27 and Dec. 18.

A two-session workshop, "Clay-

works," for grades four-six is scheduled 10 a.m. to noon Saturdays, Oct. 23 and Nov. 6. After viewing ceramics from cultures around the world, students will learn basic handbuilding clay techniques including slab, coil and pinch methods. The workshop will be a little messy, so dress accordingly. Projects will be fired and ready for pickup at a later date.

# Sessions look at plants

English Gardens will conduct free, one-hour seminars 7 p.m. Wednesdays during the fall at its West Bloomfield location, 6370 Orchard Lake Road at Maple.

Topics and speakers include "Arranging Silk Flowers and Plants," Russ Lamoreaux, Oct. 20; and "Green Plants: Nature's Air Purifiers," Sandie Marcukinis, Oct. 27. Call 851-7806 for more information.

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# Writer to speak in S'fld

The Southfield Parks and Recreation Cultural Arts Division opens the 1993-94 Author's Luncheon series with historical romance novelist Joan Avery 11:30 a.m. to 1 p.m. Wednesday, Oct. 27, at theburgh site church, Berg and Civic Center Drive in Southfield.

Admission is \$10 for both lecture and luncheon, \$4 for lecture only. For more information, call 354-4717.

At the lecture, Avery will discuss the impact of romance novels on the mass market and diapa

some of the stereotypes associated with the genre.

Avery left a 16-year career with a prestigious advertising firm to become a full-time romance novelist. She recently published her first book, "Angel of Passage," a historical romance set against the Underground Railroad of 1860s Detroit.

A lifelong resident of the Detroit area, she has sought to recreate this era of Detroit through extensive research and fictional extrapolation on historical figure and settings.

# Plant sale slated Saturday

Hobby Greenhouse Garden Club presents a special indoor-outdoor plant auction and sale noon to 4 p.m. Saturday, Oct. 16.

This event will present the unusual and the ordinary in plants and related material. It will take

place at the home of garden club members, 34940 Oakland Drive, one-fourth mile south of Grand River and two blocks east of Drake.

Admission is free. Call 477-3993 for information.

# Museum volunteers sought

Gallery service volunteers are needed to greet and assist visitors in the Detroit Institute of Arts museum galleries.

No special qualifications or background are required. A training session will take place 1-3

p.m. Saturday, Oct. 23, in the Holley Room at the DIA, 5200 Woodward.

For more information, call 833-0247 between 9 a.m. and 5 p.m. weekdays.

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