Sharpen artistic skills at seminar

Artists at all levels can hone their tulents at Schooleraft College's second annual seminar for aspiring artists Saturday, Oct. 23. Suitable for the beginner to the professional, the program will feature some of this area's top artists showcasing their work and demonstrating how they perform their magic, says Ann King of Schooleraft's assistant to the director of Institutional Advancement.

"A lot of artists out there are hiding in their house. We'd like to see them come out and practice some neat skills," King said.

The seminar is designed to let alult artists grasp now skills, goin constructive criticism and naingle with professionals. The place will include lectures, slides, demonstrations and artists, demonstrations and artists of through Continuing Education Services will cover a variety of art forms and teach the latest techniques.

One-hour workshops will focus

niques. One-hour workshops will focus

Abstract Art (Leslie Masters),

Starting in Watercolor (Saundra Weed), Wildilfo Art (Rusty Frentner), Mixed Media (Saundra Weed), Portrait Painting (Glaudia Shepherd) and Exploring Pastels (Anno C. Fracessa).

Also, Children in Watercolor (Susan Rosati), Chinese Brush Painting (Edythe Newbourne), Matting and Framing (Kon Miller), Gocco Printing (Dani Jefries), Landscappe Watercolor (William Borden) and Cartooning Eric Mesko).

Three-hour hands-on workshops will spoulight Stained Glass (G.G. Havens), Watercolor (Susan Rosati), Scascapes in Oli (Saundra Weed) and Paper Main (Susan Grepenter). There's a Simaterial fee for Stained Glass (S. Sauterial fee for Stained Glass and Paper Making.

\$5 material (see for Steined Glass and Paper Making,
"Unlike last year, we'll have four hands-on workshops where there's not only a lecture but also a chance to get to de a project or a painting right along with the injecture, said Westland artist Saundra Weed.

A professional artist, lecturer,

A professional artist, lecturer, instructor and consultant, Weed

is a member of the art faculty and an art project consultant at Schoolcraft. Her students display their artwork in a rotating month-ly exhibition on campus.

Registration for the seminar allows participation in four individual sessions or any combination within the allotted time.

The seminar will appeal to:

Beginning artists wanting to improve techniques.

Experienced artists wanting to know how to show their work.

Professional artists wanting to

■ Professional artists wanting to make contact.
■ Art lovers wanting to learn how to get started.
■ Art association members wanting to educate the public about their group.
■ Anyone who would love to learn more about latest artistic styles.

"There's something for every-hody," said Weed, who operates Artistic Images from her home studio. "A lot of people out there want to be artists but don't know how to become one."

Workshops will run 9 a.m. to 4

p.m. in the Forum Building on the Livonia campus, 18600 Hag-gerty, south of Seven Mile, Sign-in will be 8:30-9 a.m. Cost is \$70, including registration and course handouts (senior adults, \$58). An optional lunch, at \$7.25, will be served noon to 12:50 p.m.

The seminar will give partici-pants a chance to try their hand at a particular medium before making the necessary investment in supplies. They'll have a chance to learn how to use supplies they have but have never used.

"They'll get a sampling of all different kinds of media they might be interested in," Weed said. "They'll have an opportuni-ty to find out whether some of what they're interested in really makes sense in terms of investing in supplies."

The seminor will give emerging artists a chance to meet people who make a living as artists. "That should be very inspiring," Weed said. "We're trying to encourage people to follow their dreams."

Dig into garden classes

call 474-0750.
For adults, master gardener
Betti Pool will share her allseason gardening ideas in a series of autumn workshops 10
a.m. Saturdays at McFarland's
during October.
Topics will include planning
a perennial ground covers for

If you never thought you'd encourage your children to get their hands dirty, McFarland Florist and Greenhouses wants to change your mind.

Through an ongoing series of children may join McFarland's not only wants to get the children's hands dirty but also to teach appreciation for the benefits and pleasures that hands-on gardening produces. The hourtong programs begin at 10 a.m. McFarland's is at 28915 Grand River, four blocks east of Middlebels in Farmington Hills. For more information, cal 474-0750.

Lyonning children's series programs will include creating to the call and the control of the control of

Upcoming children's series programs will include creating topiories, houseplant care, planting seeds, and planning and planting a garden.

"We want to introduce gar-deners of all ages to different varieties of plants that can be enjoyed all year," said Mary Lore, president and owner of McFarland's.

Writer to speak in S'fld

The Southfield Parks and Recreation Cultural Arts Division opens the 1993-94 Author's Luncheon series with historical romance novelist Joan Avery left a 15-year career with Luncheon series with historical romance novelist Joan Avery left a 15-year career with 1:30 a.m. to 1 p.m. Wednesday, 10:40 and 1:30 a.m. to 1 p.m. Wednesday, Oct. 27, at the Burgh site church, Berg and Givic Center Drive in Southfield.

Admission is \$10 for both lecture and luncheon, \$4 for lecture only. For more information, call 354-4717.

At the lecture, Avery will discuss the impact of romance novels on the mass market and dispel

Plant sale slated Saturday

Hobby Greenhouse Garden place at the home of garden club presents a special indoor-outdoor plant auction and said noon to 4 pun. Saturday, Oct. 16.
This event will present the usual and the ordinary in plants and related material. It will take

Museum volunteers sought

Gallery service volunteers are needed to greet and assist visitors in the Detroit Institute of Arts museum galleries.

No special qualifications or background are required. A training session will take place 1-3

p.m. Saturday, Oct. 23, in the Holley Room at the DIA, 5200 Woodward.

For more information, call 833-0247 between 9 a.m. and 5 p.m. weekdays.

Area artists join benefit for playhouse

The Birmingham Village Play-ers Art and Gift Fair, featuring a handpicked variety of artware and gift choices by Michigan artists, will take place Friday-Saturday, Oct. 22-23, in the Village Players theater building at Chestnut and Hunter in Birmingham.

Hunter in Birmingham.
A gala champagne reception is
plunned 6-10 p.m. Oct. 22. The
fuir will be open 10 a.m. to 6 p.m.
Oct. 23. Admission to the fair is
free. Call 540-2465 for informa-

tion about the event or Village Players.
Village Players is one of the oldest theater groups in the nation, celebrating its 71st anniversary this year. The non-profit organization offers five open shows each season. It is making changes in its playhouse, which was designed by Wallace Frost. The fair is a fund-raiser for the creative group, with profits designated for the renovation fund.

Among the artists participating are Georgeanna Kruchko of Trey, birdhouses and yard sculpture; Joanne Beltet of West Bloomfield, wearable art; Pat Dunn Brenner of Birmingham, mixed media paintings and jewelry; Burbara Gash of Bloomfield Hills, embellished separates; Fay Herman of Farmington Hills, sliver jewelry; Nancy Meyer of Plymouth, art quilts and wall hanging; Debbie Peters of Bloomfield Hills,

The one-session puppetry workshops are scheduled 10-11:15 mm. Saturdays, Oct. 30, Nov. 27

A two-session workshop, "Clay-

stuffed animals; David Pfoertner of Birmingham, handblown and leaded crystal; Charlotte Quinn of Birmingham, gold and genation jewelry; Dudley Smart of Rochester, watercolors, pastels and florals; Pat Swistak of West Bloomfeld, dried floral wreaths and swags; and Dee Woods of Bloomfeld Hills, stoneware pottery, Sheila Ryan of Birmingham will have baked goods and pantry items. Registration on for workshops at DIA

works," for grades four-six is scheduled 10 a.m. to noon Satur-duys, Oct. 23 and Nov. 6. After viewing coramics from cultures around the world, students will learn basic handbuilding clay techniques including slab, coll and pinch methods. The work-shop will be a little messy, so dress accordingly, Projects will be fired and ready for pickup at a lat-er date. workshops for adults and for children in kindergarten through hirld grade. After each workshop, Youtheatre will give a puppet performance in the DIA Lecture Hall. To buy Youtheatre tickets, call 953-2366.

The one-session puppetry wardshops are scheduled 10.1115. The Detroit Institute of Arts is

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expanding its art and art history classes this fall, thanks to contin-ued contributions to the muse-um's Partnership for Renewal

campaign.

Art teachers affiliated with area schools will lead the YouthArt

Sessions look at plants

English Gardens will conduct free, one-hour seminars 7 p.m. Weshesdays during the fall at its West Bloomfield location, 6370 Orchard Lake Road at Maple. Topics and speakers include "Arranging Silk Flowers and Plants," Russ Lamoreoux, Oct. 20; and "Green Plants: Nature's Air Purifiers," Sandie Marcuki-atis, Oct. 27. Call 851-7506 for more information.

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workshops. Not only do students get to create their own master-pieces, but museum collections are used to flustrate the concept taught in the studio. Beginners and all skill levels may take part. Enrollment is limited, Advance registration is required and a separate registration fee is charged for each workshop and class. For a program filer and registration form, call 830-7888.

"The museum provides a worderful opportunity for students to

deful opportunity for students to combine a visit to the galleries with an art class," said Jennie Williams, YouthArt program di-

rector. YouthArt has added puppetry

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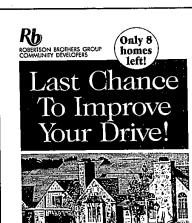
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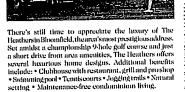
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